We, the members of Pacific NW Sculptors Association, wish to extend a warm welcome to all those attending the International Sculpture Conference. You will find Portland and the NW in general to be an intensely creative place. Yes, it is wet but it is also green and lush. The winters are mild, the summers are delightful and the scenery magnificent. It is a good place to live and wonderful place to be a sculptor.

You will find plenty of evidence to support that idea if you partake in any of the field trips arranged by the ISC.

I would highly recommend visiting the Micheal Curry Studios where you will find very large scale puppetry and astounding set designs for stage and film.

The Form 3D will introduce you to state of the art techniques which art serving to advance the art of sculpture in surprising ways.

Echinger Studios is having a reception preceeding the keynote address at Reed College on Monday the 14th at 3:30 pm. There you can meet many of our local sculptors. Marty Echinger himself is one of our founding members and has a wonderful studio.

Finally our group, Pacific NW Sculptors Assn. and the NW Stone Sculptors Assn. have joined forces at the ArtReach gallery to present a joint exhibition. It will run concurrent with the conference. This is a juried show with outstanding works from both groups. The location could not be better as it is directly across the Park Blocks from the Portland Art Museum. The gallery space is in the lower floor of the historic First Congregational Church. The first art exhibition in Portland was held at this location in 1874.

For a preview and exhibition catalog please visit: Making Space.

Many thanks to those who made

cont. pg 3
So, here we are. October is just a few days away. The ISC's conference is close. We are not done but our ducks are lined up nicely. We have a show currently running at the Mulnomah Art Center. The ISC conference is just a few weeks away and our joint exhibition with the NW Stone Sculptors Assn. is coming together in a timely fashion. Membership numbers are ticking up and the board has newer members with strong business and technical backgrounds. I will stop now before I jinx it but not before I express thanks to all our board members who have stepped up during this very busy time.

Zeitgeist can be defined as the spirit of a time and place. One can attempt to characterize a time and place by means of explanation but will miss always the mark. It is better to point at the elements and say “Look! See for yourself.” Art can do that. I start thinking on these things when I see Robert McWilliams work. His pieces point to aspects of Americana in a delightful and humorous way. This is us, this is where we came from. We come from hayforks, muskets, spoons and racehorses. This is us, this is our zeitgeist. Thank you Robert for hosting us again at the September meeting.

Thanks to All,
George Heath

Board Meeting
Friday Oct. 25th 10:00am
Skype or in person at:
4326 SE Ogden.
Portland, OR 97206

If you wish to attend by Skype
email George at:
gheath6006@msn.com

Next Member Meeting
November 20th. 7pm
Carole Murphy studio and home
4495 SE Aldercrest Road
Milwaukie, OR
www.carolemurphy.com
sculptor@carolemurphy.com

Making Space Reception
Sunday, October 13th
12-3 pm
ArtReach Gallery
1126 SW Park Ave.
Portland, OR
Across the Park Blocks from the Portland Art Museum
Nearly a year ago at a member meeting in SE Portland board member Chas Martin suggested we do an exhibition based on collaborations between member pairs. The idea was met with enthusiasm. As it developed members could either choose their own collaborators or one would be chosen for them at random from another participant. Each participant would display one of their own pieces along with the collaborative piece. Documentation of the process was also welcome. Chas also arranged to have the exhibition in the new gallery space at the Multnomah Art Center in Multnomah Village. The title would be “Unmatched Pairs”.

The opening was held on Friday September 6. It was obvious the collaborators had made the most of the idea it showed in the reaction of the visitors. It was a happy and noisy, inquisitive crowd. I had to turn my hearing aids down.

Unmatched Pairs Opens to a Packed House

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The design for this piece came through me over 2 years ago, while feeling stuck after my surgery and trying to again lift my wings. When I picked it up again a few weeks ago and decided to build it in steel, it became an exploration in humility, my own and that of our species, grappling with climate change and what we have created. The base became a symbol of a hurricane, nature’s powerful response. The humble stature of the body symbolizes our collective human body, with one wing down in humility and one wing reaching for the strength to fly. When drawing into the glass on the surface, the image of many eyes, one on each feather came to me. We are waking up, looking in all directions, really seeing and witnessing it all, listening to nature, opening up to answers on how to best respond.

View this piece in person at the Small Sculpture Show, Oct 12-14, 2019 at Pacific Northwest College of Art during the International Sculpture Conference in Portland. Exhibit opens Oct 12th, 5pm - 8pm. PNCA, 511
Phil Seder

After a long hiatus while attending to his former job as Dean of Business and Computing at Portland Community College and other irritating life intrusions, Phil Seder has recently returned to PNWS. Phil also recently installed his Five Bells show at Saffron Fields Vineyards near Yamhill, Oregon. Five Bells is the public launch of the 50 Bells project, an initiative to create 50 museum-quality craft bells over the next decade. Phil is promising to create no further bells after the end of said initiative.

The Five Bells show runs through October 26th. Each bell integrates steel and forged elements with recovered old growth fir from the Tillamook burn.

If you are a lover of wine, tell the tasting room staff that you came to see the show and receive two free tastings and 15% off of wine purchased on the day of your visit.

The Saffron Fields tasting room features world-class art including installations by James Surls, Jaume Plensa and Marc Quinn. It is well worth a visit whether you give a damn about Phil’s art, though he shamelessly says that the bells are pretty nice work.

Saffron Fields Vineyard is located at 18748 NE Laughlin Rd. Yamhill, OR 97148.

TO TEACH, OR NOT TO TEACH
Michelle Collier

I taught four workshops this year and I did a lot of driving to get to those places. Of course, I planned my workshops to put me in the right place for social events with friends and family. I taught my last class locally at The Sitka Center for Art and Ecology in Otis Oregon. That was in August.

As I got back to my studio with no classes on the horizon, I asked myself the question...’why teach’? It certainly contributes to my bottom line, but it also distracts me from what I consider to be my “real” work.

When I returned to my studio, it seemed like I had to apologize to my muse for spending most of the year chasing the buck. A lot of groveling was involved. Little, by little my sculptor self came back to me and the work grew with every piece. Now that I’m back in Artist mode (as opposed to teacher mode) I have to ask myself again...should I teach? I think it’s a question we all ask at some point. (Unless teaching is our main career)

I think the best answer for me is to find a balance. Teach a class, but don’t let teacher mode take me over. As a teacher, I think about how I will bring my students along so they can learn and have a good result. As a sculptor I must take chances and work in a state of “spirit”. That’s the best way I can describe the experience. “Teacher brain” gets in my way.

Slip Sliding Away
Michelle Collier
Carolyn Nelson


The first Friday opening reception is October 4, from 5:00pm-7:00pm. Nelson will speak at 6pm.

Nelson’s saggar fired ceramic sculpture integrates images of stone and the human figure. The surfaces are highly textured invoking both landscape and architectural references. The intense atmosphere of smoke and fuming minerals present in the aluminum saggars she uses penetrates the surface of the clay emulating the effects of geological forces on stone.

“I am attracted to the beauty of natural stone in the landscape but also to its metaphoric potential as a symbol of endurance and invulnerability.” Both her paintings and sculpture examine the long standing equation of women and nature in Western culture. In work that celebrates the strength and endurance of both she embraces the connections they share.

“Conflicting Realities”, will be on display through October 24. The gallery is open Monday-Thursday 9:00am -1:00pm or by appointment. www.robertgravesgallery.org.
I am excited to offer this 4 day workshop to up to 5 participants who want to spend focused time with this craft. We will begin by studying many samples, and learning what is possible with each technique. Participants will have 4 days to develop work while creating a Wall Relief Sculpture, as well as test pieces and jewelry.

You will learn to cut and shape the steel, how to prepare the surface for enameling, apply the ground coat (first layer of glass) and fire in the kiln. Next you will add the white granular spray layer and use sgraffito methods to achieve fine detail with ease and control when drawing images, textures and marks in glass, while also learning appropriate kiln-firing temps and techniques. Add depth and color with Liquid Form Enamels, Watercolor Enamels and Enamel Crayons. Experiment with layering and highlighting using various tools for mark-making, effects and textures. These techniques open avenues for creating surface treatments that truly allow for the freedom to be expressive with a variance in line quality, so you can work in virtually any style!

There are wonderful places to stay close to our studio in nearby in Sun River. Many fun outdoor adventures await during your down time: hiking, biking, boating, birding and nature sketching to name a few.

Let me know if you are interested and I’ll send you the skinny!

Call or email if you would like more details on this immersion into enameling on steel.

alisa@alooney.com

Link to register: https://riverartadventures.com/product/enamel-on-steel-4-day-workshop-nov-7-10-2019/
**Intro to Enameling - Earrings and Pendant**

Fusing glass to steel is an ancient form of alchemy that is being used today to create colorful and lasting artwork. Alisa Looney will lead you through the process of creating your own pair of earrings and pendant from start to finish.

Enamel (glass) on steel jewelry is lightweight and fun to wear! The Owl earrings and pendant shown above are samples to give you an idea of what is possible. You are welcome to make a similar design, or invent one of your own, working from sketches, photos, doodles or patterns that inspire you.

Materials and equipment provided for use in class: pre-enameled steel, liquid and watercolor enamels, sgraffito tools, brushes, cutting tools, punch, files, cleaning supplies, pins, boards, kiln and firing rack, earring findings, beads, pliers.

What students will need to bring: sketches or photos for inspiration, fine pointed watercolor brushes various sizes, water bottle and sack lunch.

Pre-registration is required, please email alisa@alooney.com

These Intro to enameling workshops are open to any skill level, from beginners to experienced artists, age 14 and above. You are welcome to take multiple classes to increase your practice and develop a body of work. Limited to 5 students per session.

Several Dates Available:

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<tr>
<td>Saturday, Sept 28, 2019</td>
<td>10 am - 5 pm</td>
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