The International Sculpture Center’s board has met and chosen Portland as the host city for next year’s International Sculpture Conference. It will be in the fall, September or more likely, October. The conference does not attract many thousands but those who do attend are collectors, museum directors, gallery owners, sculptors and enthusiasts, patrons, educators and of course the ISC itself, publishers of Sculpture Magazine. The attention if not the presence of a good portion of the sculpting world will turn to Portland and by the nature of our organization some of that attention will fall upon us. Naturally we will do the things we do well such as studio tours and an exhibition of member’s works. Beyond that I expect ideas to come fast and furious. For now there will be a gathering of forces and a taking stock of resources. We have a year to do something good, a year to put something together that says “This is us.” Perhaps at the same time show ourselves who we are.

Follow the below link to see a page about the upcoming conference in Philadelphia.

https://www.sculpture.org/philly2018

Perhaps the most valuable feature of a group as diverse as ours is that we’re such a diverse group. Every meeting I’ve attended has resulted in some insight, recommendation, introduction, new product idea, new connection that I had not expected from someone I had not known before. Networks like ours are rich with opportunities like that. I would love to see more members attend more meetings to expand the mix of potential intersections even further.

Another benefit of our monthly meetings is seeing the workspaces and processes of our members. I never get bored learning about how other artists think, work and manage life. It’s a juggling act we all experience. Sharing those experiences gives us more options to solve our own challenges with new ideas. There’s always someone within reach who can offer advice, support or perspective.

And that brings me to the next point. Before Isabelle and Paul moved to the Alps, they were our most dedicated volunteers. They did so many things, every month, without fail. We knew when they left it would create a large hole in our organization. And, we knew it would take some time to motivate others to take leadership. It’s start
Dave Gonzo has a new studio. It’s a large roll up sort of thing shared with a few other artists on Franklin St. in SE Pdx. The space is more or less divided into 4ths with Dave’s area defined by a big metal spider hanging from the ceiling. Nice touch Dave. It was hot that day and smoky but inside it was quite comfortable given the high ceilings and cinder block walls. At the meeting Chas floated the idea of doing a show at the Multnomah Art Center centered on collaborations between member artists. Artists could chose their own collaborator or perhaps have one chosen randomly. The idea is still in flux but I just heard today that MAC likes the idea and as a result we have a show for Sept. of 2019 at the MAC gallery. The title is “Unmatched Pairs”. Thanks to Chas for following up and getting the application submitted.

There was also some discussion about bringing the pnwsculptors.org up to date. Since it was last revamped the digital world has changed due to the proliferation of smart phones, tablets and the like. Structuring to accomodate such devices and still have a smart looking site is challenging but doable. Chas and I will be working together on obtaining a project grant and determining how to focus and define the new structure so as to make it interesting, easy to use, attractive and useful.

(See page 3 Pres. Mssg. cont.)
Be There cont.

I was extremely pleased this past week with the effort of Alan Newberg, James Finnigan, Michele Collier, Nancy Bocek and Robert E. Gigliotti who put together this month’s epic, 12-page “Calls For Entry” list. What an incredible job these members did! The listings were thoughtfully screened from a larger set of sources than ever before. I think this monthly service is incredibly valuable. I’m glad it’s back on track. Many thanks to our team.

We’re a volunteer organization. As a member, whatever your level of commitment to PNWS, consider taking it up a notch. Maybe you can’t commit to a monthly task, but consider what you can offer. Show up at a meeting. Host a meeting. Write an article. Recruit another sculptor to join the group. Don’t underestimate the value of what you know or what you can share. Being there is, in itself, a benefit.

Pres. Message cont.

Recently I was contacted by Steve Broocks, the director of the Coos Art Museum, in regards to us applying to do another show there. This would be in the fall of 2019. He will be contacting Dave Gonzo, our show coordinator, to go over details. We will need to come up with a proposal but having the museum call and ask us to do so is a good sign.

All these things and the ISC will be topics for discussion at the next member and board meetings. Next fall looks to busy.

thanks to all,

George

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Frogwood Collaborations
Carole Murphy

6 days and 6 nights filled with making art with 38 other artists… what could be better? We usually were at work by 7:30 am and continued sometimes to 11:30 and later. It was amazing to see people simply drop their egos within a couple of days and simply play with one another, creating art. There were no rules such as how much was to be made, how to make it, how to connect with others, how many to work on a piece, how to warm up or any other rules that you could think up. We were simply there with tools and art supplies that we brought and a ton of tools and art supplies that were already there. Some had been there before, some had not, most were accomplished artists in their fields and all were ready to play. The word that comes to mind first in trying to describe it to people is - profound. It made me call to a deeper part of me and simply create more freely.

Included in the array of makers were wood turners, welders, a blacksmith, coppersmiths, jewelers, sculptors, weavers and even a couple of people that made instruments. This next year the plan is to invite even more folks. A few people traveled home each night but most stayed in tents and cabins around a place called Camp Colton in Colton, Oregon, about an hour SE of Portland. The affair is catered with amazing food and I bunked with the most wonderful people. You’d think that 3 women in a tiny cabin room would be a problem, especially with the bathroom outside in another part of the building. Nope, it was really enjoyable talking excitedly about our day when we did bump into each other there.

Below is one of the pieces that I collaborated on - I made the stand and the boat and all of the pieces including the sail are made by 9 other artists. https://frogwoodcollab.com/auction-1/
Art in the Pearl
-Carole Murphy

The Art in the Pearl was a success for the 15th (I think) year of demonstrating artists from the Pacific Northwest Sculptors! This year Dave Gonzales, Maureen Ross, Chas Martin, Olinka Broadfoot and myself, showed some of the possibilities our art. The reception from viewers was warm and inspiring. It is always wonderful to hear what people see and feel about your art. There are so many different ways to see each sculpture and people freely talk about what you do there and of course they quite often share what many of them are up to in their artistic lives. As usual, many folks were interested in joining us, we’ll see how many actually come to meetings or become members. It is good to get the information out about us either way. Our participation there is an excellent way to support the art community, wake up people to some of the art in the area and to let people know about who we are and what we do both individually and as a group. So many visitors were really excited about the meetings that we have monthly in each other’s studios, so who knows who will show up at this next meeting.

Calendar

September Member Meeting
Thursday September 20, 7:00 p.m.
Carole Murphy studio.

Sept. Board Meeting
Sept. 26th at 10:00 am
George Heath residence

Fall Festival of the Arts
Demonstrations at Glen Otto Park
Troutdale, Or.
Sat. 10:30 a.m. - 6:00 p.m.
Sun. 10:00 a.m. - 4:00 p.m.

Amber Metz installation at
Art at the Cave
Vancouver, Wa.

Politiks: the Art of Deception
Oct. 5 - 27
108 E. Evergreen Blvd.
Vancouver WA, 98660

October Member Meeting
Thursday October 18th
Jason Jones Studio
NW Marine Bldg. 5
2516 NW 29th Portland, Or 97210

For details see:
http://pnwsculptors.org/calendar

Welders Take Note

It is unnecessary to preheat the oxygen tank.
**PNWS to Show at Multnomah Art Center in the fall of 2019**

Multnomah Art Center has accepted the following proposal and PNWS will exhibit there Sept. 6 - October 1, 2019.

<table>
<thead>
<tr>
<th>Group Show Proposal:</th>
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<tbody>
<tr>
<td><strong>Unmatched Pairs: Pacific Northwest Sculptors</strong></td>
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<tr>
<td>Collaboration through untested pairings is the theme of our show concept. Members of Pacific Northwest Sculptors propose to create a show of 40-60 pieces, each a collaboration of two artists. This will demonstrate the power of creative collaboration from concept to completion. The paired artists will also display individual pieces displayed adjacent the collaborative piece to give viewers a different perspective on the interaction.</td>
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<tr>
<td>Pacific Northwest Sculptors is a diverse group of 80 artists from Oregon and Washington. We have varied experience, education, and cultural backgrounds. We work in a wide range of media. We anticipate this show will be a learning and growth experience for us. And, we expect it will be a very enlightening and inspiring experience for show attendees.</td>
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<tr>
<td>We will also offer artists talks to further the conversation about the challenges, surprises and rewards of creative collaboration.</td>
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<tr>
<td>The artists included in this application are a partial list of potential participants. The artist pairings have not yet been determined. We hope if accepted, we will be scheduled later in the year to allow us time or create our collaborations.</td>
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<td>Pacific Northwest Sculptors is a 501C 3 organization.</td>
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<td>Thanks for your consideration,</td>
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<tr>
<td>Chas Martin and Andy Kennedy</td>
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