Ten of our members responded to the call to collaborate for our September show at the Multnomah Art Center. The concept is simple: each will display one piece plus one in collaboration with their partner. The theme, “Unmatched Pairs” seems entirely appropriate when you consider the styles and skills of those who paired up.

Here’s the lineup:

Andy Kennedy/Dave Gonzo  
Michelle Collier/Laurie Vale  
Sue Quast/Bob Shepps  
Andy Kennedy/Julian Voss-Andreae  
Shelly Durica-Laiche/Chayo Wilson  
Piper Wood/Katie Sallos  
Rocky Jaeger/Joe Cartino/Jonas Hartly  
Sandy Visse/Linely Schetky  
George Heath/Patrick Gracewood  
Chas Martin/Craig Dorety

Preliminary sketches are starting to surface as the pairs consider what and how they will interact. A few examples give clues as to what kind of fireworks this show may produce.

The show runs September 6th - 30th with a reception on Friday, September 6 from 7-9pm. The Multnomah Art Center is at 7688 SW Capitol Highway, Portland. It’s in the heart of Multnomah Village.

Additional updates on the pairs’ progress as they develop.
I have not collaborated with anyone in quite some time. The last time I did I ended making cartoon creatures for the next 45 years. Collaboration can get out of hand and you may find yourself proceeding down some weird life path so watch it!

A few meetings back, Chas Martin suggested we do a show with collaboration as the theme. The idea, as it developed was that a member could choose a collaboration partner or have one selected for them. All that is done now and I was pleased that Patrick Gracewood asked me. Patrick can actually draw well and knows what he’s doing when it comes to shaping things where I just shut my eyes, have at it and figure out what it is later.

We met at Patrick’s studio and discussed materials and possible themes. We spoke of cardboard, extruded foam and temple guardians. Possibly the piece could be about the fierce protecting the weak. That stewed for a couple weeks and I emailed Patrick the following sketch:
Now this fellow has shape and certainly looks like someone you don’t want to mess with or piss off. That is where we are at this stage. All the issues that come with actually making the thing are yet to come. Progress will be documented in this newsletter and via social media. There are ten collaborations and a possible ten stories to tell. All these collaborations could make a very informative read.

Thanks to Olinka Broadfoot for hosting the last meeting. Her studio had a wonderful feel to it. Well organized and somehow inspiring just to see how well laid out.

Next up we will will visit Andy Kennedy. That is tonight as I write this and I hope to see lots of faces there.

Thanks to All,
George

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ISC Exhibition Committee

The International Sculpture Center’s exhibitions committee has met and as such a cleared picture has emerged as to how it will all work. Any gallery or organization wishing to be on the list of exhibitions can submit via the following link. The deadline for marketing inclusion is August 16th.

During the phone conference a desire was expressed to be certain that events extend beyond the Pearl District which will be well represented. To that end please help spread the word by sharing this newsletter and/or the link below to get on the Exhibition and Gallery Hop list.


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29TH INTERNATIONAL SCULPTURE CONFERENCE
PORTLAND, OR OCT. 12-15, 2019

EXHIBITION & GALLERY HOP

Submit your Exhibition or Gallery to be featured on the conference map seen by 300 attendees

For conference information visit www.sculpture.org/portland19

For submission details, email the Events Department at events@sculpture.org

Photo Credit: Portland sign at the Arlene Schnitzer Concert Hall at night, Oregon. Courtesy of Travel Portland.
Call to Members - Sculpture Now!
Exhibition and Demonstration

Location: Portland, OR
Entry Deadline: 4/5/19
Event Date: 4/27/2019
Notification of Acceptance: 4/12/19

REQUIREMENTS:
Eligibility: PNWS members
Entry Fee: $10.00 Fee due at time of submission and payable through PayPal to treasurer@pnwsculptors.org.
-Or a check can be mailed to:
PNWS
C/o Shelly Durica-Laiche
7126 N Commercial Ave
Portland, OR 97217

Submissions: Send application and imagery to artist@davegonzosculpture.com
Potluck: We are asking all artists that are participating in IS Day (demo & exhibiting) to bring a dish or snack for the event.

MEDIA:
Images - Minimum: 1, Maximum: 3
Total Media - Minimum: 1, Maximum: 3
Required digital image file: JPEG. Each image titled as follows:
- Artist last name, First name, title of piece. Ex: Smith-Greg-Nautilus
Please only send 1 image per submission.
Each JPEG image(s) shall be not less than 1920 pixels on the longest side, not exceed 5 MB in file size.

Event Information:
This event is in collaboration between The International Sculpture Center (ISC) for their International Sculpture Day. PNWS is excited to be hosting Sculpture Now at Solid Industries located in inner SE Portland at 1810 SE Franklin Street 97202. There will be two opportunities in which members can apply to participate: exhibition and demonstration. Entry fee will cover either and/or both submissions. Please specify in the application which, or both, opportunity you would like to showcase. In addition, we are hosting a virtual reality experience. Andy Schaffer will assist those wishing to try their hand at creating sculpture within the virtual realm.

Exhibition:
The space houses a 35’ x 16’ exhibition area for pedestal, wall mount and free standing sculpture. Any wall mount sculpture must have hanging hardware and all accepted pieces must be ready to hang with no assembly required.
Percentage split on sales: 70% Artist-15% PNWS-15% Solid Industries

Demonstration:
Those interested in doing sculpture demonstration, please specify in your submission what you will be demonstrating, the medium, and any special requirements. There are 7 spaces available for demo. Please consider the following space parameters with your demo; (2) 4’x8’ wood top tables that can host 4 demonstrators, (1) 3’x5’ steel table for 1 demonstrator, (1) 2’-6”x 7’x 6” steel table for (2) demonstrators. Demonstrators will be chosen by jury committee if more than 7 members apply to do demonstration. Liability release forms must be signed for all demonstrators prior to the event.
Member Discounts

Artist and Craftsman Supply
Firebird Bronze
Pearl Packing
Farwest Materials (See your membership packet for password)
ADX
Courtney Frisse Photographer
Fiberlay
George Heath Websites and Online Portfolios
Jenny Stoffel Websites and Online Galleries
Gateway Crating and Packaging Inc.
Southern Oregon Soapstone Co.LLC
Stephen Funk Photography LLC
International Sculpture Center
Georgie’s Ceramic and Clay Co.
Bronzestone

Contact information for the listed companies can be found at:
http://pnwsculptors.org/discounts.htm

Slipcasting Needed

Looking for someone who does slip casting. This is a cup I modeled for a good friend who draws ducks.

Lot of ducks. It’s a two part mold. One mold for the legs and another for the body. It needs to be slip-cast, assembled, underglaze and clear glaze applied along with two ceramic decals. The molds were made professionally and are good quality. Assembly was tricky last time but a jig would solve that issue. If you know of anyone who’d like to take a crack at it please contact George at gheath6006@PNWsculptors. Instagram

The following is from board member Shelly Durica-Laiche who has opened an Instagram account for our group.

“PNWS now has an Instagram account, www.Instagram.com/pnwsculptors. Check it out and follow us. Let’s get up lots of beautiful content before International Sculpture Day. I want to start by adding an image by each member.

1. If you have Instagram send me your handle and I’ll follow you.

2. I can repost something interesting from your site or let me know what you’d like me to repost.

3. If you don’t have an account please DM me at social@pnwsculptors.org with:

   Image
   Artist Name
   Material
   Size
   Comment (optional)

4. Use hashtags #pnwsculptors #pnwsculptorsgroup to reference us when posting on Instagram.

Cheers,
Shelly Durica-Laiche

Calendar

March Member Meeting
Andy Kennedy Studio
March 28th at 7 - 9 pm 310 NE 106th Ave. Portland, OR
Please come and bring food and drinks and a small sample of your own work!
503-381-2180
Portfolios welcome. Non-members are welcome to attend a meeting to give us a try.

April Board Meeting
April 4th at 10:00 am
George Heath residence
4326 SE Ogden St
Portland, OR 97206
503-777-2769
gheath6006@msn.com

All members are encouraged to attend board meetings. This is where we figure out what we want to do. If you have an idea for an event, show or other activity bring it!

Contact George if you wish to attend in person or via Skype. (Skype participants limited to 25).

Elections and the annual meeting are coming soon. If you’d be interested in a board position or know someone who would please let any board member know.