The International Sculpture Center, (the publishers of Sculpture Magazine), some 4 years ago suggested that there be an International Sculpture Day. Not surprisingly sculptors and sculpture organizations around the country thought this was a good idea.

This is our third year of participation. It is a thing we look forward to all year. Much effort goes into preparations and not enough can be said about the volunteers who put it together.

This year the event was held at The Cave gallery in Vancouver WA. The gallery mounted a juried show of member’s works for the month of April with an opening on Friday, April 6th. International Sculpture Day was celebrated on Saturday the 21st. On that day three artists gave talks, demonstrations of welding and ceramic construction were outside and the vacant storefront next door was transformed into a space for immersive and interactive installations. Janet Julian provided acoustic music on a vintage Gibson guitar.

**Demonstrations**

were provided by Dave Gonzo, (welding), and Chayo Wilson, (ceramics). Also featured in that area were additional works by those two artists which included a rather remarkable spider firepit by Dave. Note the glass eyes glowing from the fire within.
I have a partially completed article about image formats and resizing, as well as the beginnings of a summary of the results from the survey we mailed with the ballots. However, this edition of the newsletter is rapidly becoming a special edition covering our International Sculpture Day event. That featured a month long exhibit at The Cave in Vancouver, WA highlighted by artist talks, demonstrations and several immersive environments on April 21st. A tremendous amount of planning, work and dedication went into all facets of the event. It was a brilliant success and deserves no less than to be covered as fully as possible.

Thank you Craig Dorety for hosting the April meeting. It was lightly attended likely due to the IS Day event happening just two days later. Still we had an excellent time prying Craig for details of his light sculpting work. Craig also gave a presentation on image formatting focusing on resolution and resizing. That may bear repeating at some point if Craig is willing.

Thanks also to Bob Shepps who will host the next meeting on May 17th. Details elsewhere but be aware that Bob lives on a houseboat. Should you fall in the river we will fish you out but be careful just the same.

Thanks to all,
George
Chayo Wilson, guest and Dave Gonzo at Demo Booth

Chayo has collaborated with both Bill Leigh and Dave Gonzo. Two of those works are just to the right of Chayo in the image above.

**Immersive Works** were set up in the vacant storefront next door. Just to the left of the doorframe a 3D printer provided by Proto Pasta of Vancouver was busy squirting out tiny gnomes. The floor, walls and ceiling were festoned with assorted segments of bamboo. Some pieces were meant to rearranged as one saw fit. Curious items were here and there. Further up a passage was a box fixed to the wall. In it were a number of LEDs strobing in unison. A knob on the side of the box could control the frequency. One inserts one’s head into the box and then manipulates the knob to create the most desirable hallucinations.

Not anything like flying monkeys but rather interesting moire type patterns of dots. Those subject to seizures were clearly warned away. Flying monkeys have never hurt anyone by the way.

**The Belly** was just on the other side of the corridor. That was small darkened space lit by a salt lamp, the floor covered with pillows and a soundscape coming from hidden speakers. Please see the article by Aim Axon on page 4.

**Artist Talks** were introduced by Jennifer Corio in the main gallery. She talked about International Sculpture Day and our participation in it for the past 3 years. George Heath the current president of PNWS introduced the organization and talked of it’s purposes and goals. Three artists then spoke for about 15 minutes each. **Sue Westfall Quast** described how her art developed and intersected with life over time.

**Craig Dorety**, a light sculptor, spoke about how the peculiarities of LED lights could be utilized creatively and further how such lighting can interact with the mind. The strobing chamber mentioned in Immersive Works paragraph was one of Craig’s pieces. **Chas Martin** spoke of creating a piece so as to control the space around it and using that space to elicit a response from the viewer. He also described how his current work developed from line into sculpture. All three talks will be posted at www.pnws-sculptors.org. There will be a page dedicated to IS Day.
The Belly
Art Installation by Aim Axon

The senses, how enticing, visceral, our primal instincts...unnourished. The Belly was created to awaken our healthy and innate urges within ourselves, within nature itself. A 20 minute sensory experience crafted to open doors, unlocking the tight control that represses and denies the very essence of who we are and the Earth we live on.

Into the chaotic jungle, through angles of bamboo, near the mind altering glows, enter The Belly. Feet undressed, pass through the veil, greeted by one glowing light. The ground soft, inviting a seat ~ lay ~ crawl ~ stretch. Look around, Earth is hiding in the darkness. Trees, flowers, scents of rosemary, lavender, and lemon. The sky has an underground feeling, wet and mountainous. Come closer to the light, see your reflection. Put your skin in the Earth and Water...touch your body...the elements so wonderful, so giving, have you forgotten?

“It wasn’t who she thought she knew, but who they used to be
She whispered to the wind at night, preserving bits of memory...”

~ Excerpt from the poem written by Jessica Stroia

Vibrating sound surrounds, undulating in emotional spectrum: fear, anger, repression, hunger, sexuality, ecstasy, sensuality, gentleness, unknowing, meditation, renewal. All here, seeping and pouring through our souls like the streams and rushes of Water.

As experiencers came out of The
Belly with mud on their faces and a curious look in their eye, many greeted me with warm hugs. Some expressed they had feelings of being in the womb, being deep within and tending to the core. Being in a mystical and sacred place, similar to a sweat lodge. Being close to Earth’s weaving roots...

This journey has been so fruitful and fulfilling. Thank you all who interacted and took a moment to feel.

Musical appearances by:
• Nature - Spirit, Fire, Air, Water, Earth, the Crow and native birds
• Amber Metz (Aim Axon) - Composition and recording, female vocals, planetary patterns, bamboo, tingsha bells, chimes, xylophone, Tibetan singing bowls, wood drumming, rainstick, gong, whistles, effects
• Dave Gonzo - Dejembe drumming, bamboo, Rick Gregg’s bells
• Matt Weiers - Clarinet, flute, xylophone
• Chayo Wilson - Tibetan singing bowl, bells, xylophone
• Andy Kennedy - Male throat singing

Listen in a quiet and dark space at » www.aimaxon.bandcamp.com

Special thanks to:
The elements for nourishing our very existence, allowing us to feel the senses and experience this stay on Earth. Andy Kennedy for stoking the fire to this conscious experiment, for being an intriguing collaborator and a whimsically supporting hand. Andy, thank you for creating the engaging jungle atmosphere outside The Belly room, which encouraged the audience to touch - play - wonder - let go. Also within the jungle, Craig Dorety for lending his hallucination chamber and Joseph Cartino for his indigenous dangling decor. Chayo Wilson for her spiritual guidance and all around kindness and support. Matt Weiers for sharing audio knowledge and lending his recording equipment and handsomely crafted singing bowls. Dave Gonzo for harnessing the essential and primal animalistic forces. Jessica Stroia for her surreal poetry, elegant flower reef and veil decor. Terri Elioff for her excellent seamstress skills that made the ground oh so comfortable. Jennifer Corio and Art at the Cave gallery for making the use of this space possible. And of course, to the Pacific NW Sculptors who donated materials and for their artistic encouragement.
The planning committee for IS Day 2018 visited the new Art at the CAVE gallery in Vancouver, WA. Jennifer Corio & Terri Elliot, who’ve known the artists there for a long time, found and recommend the gallery for our show.

The space looked splendid at first sight, the perfect setting for work that showed well in the light. I vowed to finish two new pieces I was working on to submit to the show.

Months later after sharing my journey as an artist and my path to sculpture with the show’s planners, I was invited to be one three speakers this year. It was a humbling request and reluctantly, I agreed to consider it.

I worked for 27 years in instructional media, surrounded by talented staff members who kept me updated on the latest tools, so upon retirement 3 years ago I shunned computers for hands on art. But participation in the show required me to regain my skills in order to produce a show of my images: PowerPoint, digital image transfers, etc. I struggled.

Jennifer consistently gave us opportunities to participate in the marketing of the show and events with requests for drafts, deadlines and a run through with nearly a week to fine-tune our plans.

With support and technical help from other members I was reminded to use threads for continuity such as themes in my work, (self portraits, family, relationships, female bodies) and consistent art habits through the years such as sketching & journaling. During my talk I left out most of the really bad stuff in my life, those low periods like divorce and death of loved ones. Continuing on my artistic path helped me survive the worst of times.

By the month before the show I’d accomplished the following:
- Updated my bio and artist statement
- Created a PPT with 40 images and titles
- Produced business cards
- A baby website (connected to PNWS)
- And a 10 minute talk about my artistic pathway to the present.

I told a story I’m extremely familiar with, distilled to what I hope was most interesting to the audience.

I’m so glad I accepted the opportunity!
IS Day 2018

Sculpt: Expression in 3D

The following is a catalog of works accepted for inclusion the gallery show. Images are those submitted by the artist and accepted by the jury.

Michelle Collier

CHANGE

pedestal 20 x 11 x 12
highfire paper clay with stains, oxides and cold clay finish.
Michelle Collier

DANCE WITH THE WEST WIND

(2 pieces, wall hung) 24 X 48 X 8 highfire paper clay with stains and oxides

Jennifer Corio and Dave Frei

Elephant

Dimensions: 28” h x 22” l x 3” d
Media: Steel
Mount: Wall hanging
Craig Dorety

Bracketed Diamonds
-- Oil on Water

Dimensions: 32” x 16” x 3”
Materials: Aluminum Composite, PVC, LEDS, Custom Electronics, Abstracted Digital Imagery

Description: This is a wall hanging, 2.5D illuminated sculpture that uses color information from a digital photograph of an oil slick to create an ever changing animation. Please see video, as it is a time-based sculpture: https://youtu.be/jGzFBiAO2xQ

Craig Dorety

Lunar Interval 1

Dimensions: 20” x 20” x 3”
Materials: Digitally Carved Aluminum, Wood, LEDS, Custom Electronics, Abstracted Digital Imagery

Description: This is a wall hanging, 3D illuminated sculpture that uses color information from digital drawing to create an ever changing animation which shines across the digitally carved portion of the moon’s surface. Please see video, as it is a time-based sculpture: https://youtu.be/ffcEB1oINTI
Shelly Durica-Laiche

CRESCEANT

10’H x 2.5”W
Built with reclaimed steel.

Dave Gonzo

Beauty & Decay

Dimensions (DxWxH): 24” x 10” x 24”
Mount: Pedestal
Mediums: Metal, Copper, Stone
Dan Good

Carhop
Stainless Steel
custom wall mounted sculpture
21” h x 21” w x 9” d

Dan Good

Rose
Stainless Steel
custom freestanding sculpture
60” h x 17” w x 24” d
Sam Hingston

Untitled

Walnut, colored birch. Granite base
6.5” W x 4” D x 16.5” H

Sam Hingston

Splash Series #21

Ceramic cup, Maple and Birch
5.25”H x 6.25”W x 5.25”D

(It’s a bit hard to see in the picture, but that is a wooden coffee bean in the center of the splash).
Andy Kennedy

Non Grata
25x16x11”, Low fire ceramic,

Andy Kennedy

HomeMunculus
24x10x10”, Low fire ceramic,
Bill Leigh

Our Politicians

Conceptual drawing, work in progress
height 32” +/-, length 48” +/-, width 4-6” +/-
Metal garden cart wheel, metal figures with a weld bead finish

Bill Leigh

Lift

Size: 18” high 15” wide 14” deep
Media: pitch fork tines, wood, weld
Alisa Looney

Nesting Maiden

dimension: 15”t x 8”w x 8.5”d
media: Vitreous Enamel (glass) on Steel

Chas Martin

Walking Infinity

Fiber and polymer over wire and wood
18” x 17” x 7”
Chas Martin

Wild Idea

Fiber and polymer over wire and wood
20” x 24” x 12”

Carole Murphy

‘Without Thinking’

5’ 8”, recycled steel
Carole Murphy

‘Inner Clock’

6’2”, recycled steel.

Sue Quast

Paper and Silk Quilt

88” x 44” x 1.5”
Handmade and collected
Sue Quast

Guardian

14.5” x 11”
Alabaster

Bob Shepps

It Almost Feels Like Flying, The White Cloak Iteration

Dimensions: 21” long, 17” wide, 20” high
Medium: Epoxy casting resin, Thermo plastic, Wood
Bob Shepps

Through The Looking Glass

Dimensions: 18” long, 8” wide, 19” high
Medium Epoxy, Plexiglass, Wood

Julian Voss-Andreae

Awake, 2018

Work in progress, the images show a maquette
Cast bronze and Moon Gold leaf (gold, palladium, silver)
72” x 24” x 16” (182 x 59 x 41 cm, includes plinth)
Julian Voss-Andreae
Super Woman, 2018

Work in progress, the images show a sketch.
Titanium
72” x 27” x 17” in (183 x 67 x 42 cm)

Chayo Wilson
in collaboration with metal artist Bill Leigh
Compassion

Collaboration with metal artist
Ceramic, Metal
9” x 12” x 9”
Chayo Wilson in collaboration with metal artist Dave Gonzo

Transcendence
Collaboration with metal artist
Ceramic, metal 32x37x12

David Wright

Sentinel
Work in progress, currently being molded and bronzed
15 1/4 H x 4.5 W x 3.5 W
(base will be about 5.5 inches wide and an additional 2 inches to the overall height)
Will be bronzed
Participants and Volunteers

Our third IS Day celebration was a tremendous success due to the efforts of those involved. The list below is most likely incomplete so to those not mentioned please know you helped make a good thing happen.

Coordinator: Jennifer Corio
Gallery Exhibition Coordinator: Terri Eliof
Exhibition Location: The Cave
Graphics and Inspiration: Alisa Looney
Demonstrations: Chayo Wilson and Dave Gonzo
Music: Janet Julian
Artist Talks: Chas Martin, Sue Quast, Craig Dorety
Audio Visual: Dave Frei
Meditation and Manipulation (the immersive space): Andy Kennedy, Amber Metz, Joe Cartino, Craig Dorety, Jessica Stroia, more.
Food and Drink: Chayo Wilson, Jessica Stroia
Sponsors: Tall Grass LLC, 3D Form Foundry, Julian Voss-Andreae, Cobalt Designworks.
Photos and Video: Alisa Looney, George Heath, Joe Cartino, Amber Metz

Special Mention to Alisa Looney who first proposed having an IS Day event. Her enthusiasm has been infectious. Thanks again to all who had a part and to all who came to see.

Member Discounts

Artist and Craftsman Supply
Firebird Bronze
Pearl Packing
Farwest Materials (See your membership packet for password)
ADX
Courtney Frisse Photographer
Fiberlay
FunkerMarket Websites and Online Portfolios
Jenny Stoffel Websites and Online Galleries
Gateway Crating and Packaging Inc.
Southern Oregon Soapstone Co.LLC
Stephen Funk Photography LLC
International Sculpture Center
Georgie’ Ceramic and Clay Co.
Bronzestone
Contact information for the listed companies can be found at: http://pnwsculptors.org/discounts.htm