Oregon College of Art and Craft

The Oregon College of Art and Craft sits on perhaps 5 acres of hillside just off Barnes Road in NW Portland. It is wooded, paths and stairs go from building to building. It was after dark when we visited yet all the lights were on. The base for our meeting was in a room meant for projecting images. From there Dylan Beck, the head of the ceramics department, gave us a tour of the fab lab and ceramics area. The fablab is the digital area wherein is a laser cutter, CNC router and several 3D printers. One of those latter devices can print with clay slip. The laser cutter’s beam is plenty hot enough to fire ceramic glaze. The laser then can be programmed follow a path such that thin lines can be applied to a pottery piece. The areas not hit by the laser are washed away as unfired glaze. Several students are gathered around the laser cutter working on some project. It is beginning to become obvious that this is a place where one becomes involved and not where one goes home at the bell.

The ceramics area was back up a hill and down again to another well lit space. Entering I counted 9 kilns of various kinds. This is an admirable number kilns for any situation. However this was not the kiln room but just the spillover under the shed. Inside I continued the count but gave it up as it approached 30. One of these was a computer controlled gas kiln where one can program the oxidation and reduction cycles. I have lived in smaller areas than that kiln occupied. Continuing into the work area two students were busy on the floor with large, waist high ceramic pieces. This is not making an ashtray for mom. There is area of pottery wheels, mostly kick with a motor assist and a few electrics. One room, full of students just then, is devoted to glaze chemistry and formulation. They looked mighty intense in there as they should. You ceramic sculptors know what I’m saying.

All in all I had the impression of a serious art school yet a fun and intense place full of passion. Many thanks to Dylan and OCAC for giving us a look around.
This issue will be brief on words as no member articles were submitted. In the future I will be more aggressive about arranging for articles. If you see me coming and I have that look you should probably flee if you don’t want write a piece. One need not wait for me to ask though. If you have pictures, a deep thought or a rant send them along. Do keep the rants general though as the object of your displeasure may be a recipient of the newsletter and we don’t want to be in the middle of that.

On other fronts please expect an invite to the annual meeting and ballot soon. There will be a survey attached. We are attempting to gather insight on member expectations and desires. The meeting itself will be at the Watershed building on SE Milwaukie Ave. on the evening of the 22nd. Further details in the calendar section of this newsletter.

Another current focus is on increasing membership. We have a dedicated core group and that is dandy but the numbers are down. That is one reason for the above survey. Addressing issues is one facet, another is publicity. To that end we have available PNWS business cards and some brochures. These I will bring to all the meetings. Please take a few of each. The brochures can be left in places of your discretion where you feel they might do some good. By far the best method is word of mouth and that is where the business cards come in. I carry a few in my wallet just in case.

Sam Hingston is working on the member discount as to who is still offering us one and who may no longer be in business. Those will will appear on the back of the next member card and I’ll list the progress so far in this newsletter.

Also in this issue I’ve begun a listing of all the shows members will be or currently are in. Only a few of us in this issue but I think it will grow.

In lieu of wordy content I will fill in with recent images. A few are of Paul and Isabelle’s new neighborhood. You will be jealous but must admit they earned it. Incidentally, at the January board meeting we voted both of them lifetime memberships. In this way we become an international organization.

Best to All,
George Heath
gh Heath6006@msn.com

Calls to Artists

Many members have expressed a desire to see the return of the calls to artists. Recently, Carole Murphy has offered to coordinate that effort again. It does take some effort to assemble the calls and Carole has asked for volunteers willing to devote just two hours a month to finding calls that would be of interest to us. Andy Kennedy has offered to be one of those volunteers but more are required to get the calls up and running. Bear in mind that researching calls is probably something a sculptor should be doing anyway so in that sense
Isabelle Johnston-Haist and Paul Haist are now settling into their new home just outside Marie La Tour France. That is a small village near the Swiss border and very close to the foothills of the Alps. As you can see from the image below it is a very pretty place. However they had to shoo away several mimes who were living under the porch.

Alisa Looney is currently showing with the Enamelist Society in Memphis Tennessee. International Biennial Exhibition On View through April 29th Two of Alisa Looney’s Enamel on Steel Sculptures are exhibiting in Alchemy 4 – The Enamelist Society – International Biennial Exhibition which has traveled to three cities and is currently at it’s final location:

CURRENT EXHIBIT: January 7 – April 29, 2018: National Ornamental Metals Museum, Memphis, TN

Olinka Broadfoot gave a talk in Puyallup Wa. on March 6th, the occasion being the City of Puyallup’s purchase and installation of her sculpture, “Siblings”. In addition Olinka is showing works made in the Czech Republic at Old School Coffee on SE 82nd and Division and has work in the San Juan Island Sculpture Park.

Andy Kennedy will be showing at the Multnomah Arts Center in April. The opening reception will be Friday April 13th at 7:00 pm.

THE STEEL YARD
Ready to Serve Your Needs

- ANGLES - CHANNELS - FLATS
- STRIPS - ROUNDS - SQUARES
- REBAR - EXPANDED - GRATING
- SHEETS - PLATES - BEAMS
- SQUARE, ROUND & RECTANGULAR TUBING • PIPE • MORE!
- BUY • SELL • BARTER • TRADE • CONSIGNMENTS TOO!

1745 NE Columbia Blvd. Portland, OR 97211
Phone (503) 282-9273
P.O. Box 4828
Portland, OR 97208-4828
FAX (503) 282-7490

Isabelle Johnston-Haist and Paul Haist are now settling into their new home just outside Marie La Tour France. That is a small village near the Swiss border and very close to the foothills of the Alps. As you can see from the image below it is a very pretty place. However they had to shoo away several mimes who were living under the porch.

Member Doings

Siblings

Alisa Looney

Olinka Broadfoot

Andy Kennedy

Clay Sculpture

April 6-30 2018
Opening Reception Friday 5th 7 pm

Photo by Paul Haist
Meetings in the Works

Member Meeting:
Thursday February 15th, 7:00 pm
OCAC - Oregon College of Art and Craft
Dylan Beck the ceramics dept. head will host us, give us a short tour of the ceramics studio and fablab, talk about the program and about their community classes (aka continued education open to anyone).

Board Meeting:
7:00 pm Thursday, February 22 at George Heath’s residence
4326 SE Ogden St.
Portland, OR  97206
503-777-2769

Member Discounts

Artist and Craftsman Supply - 10%
Pearl Packing - 20% discount on your packing services and a 10% discount on wooden crates.
Farwest Materials (See your membership packet for password)
ADX
Fiberlay
FunkerMarket Websites and Online Portfolios
Stephen Funk Photography LLC
International Sculpture Center
Georgie’ Ceramic and Clay Co. - discounts on Georgie’s products.
Bronzestone

Contact information for the listed companies can be found at:
http://pnwsculptors.org/discounts.htm
FOR IMMEDIATE RELEASE
March 5, 2018
Contact: Jennifer Corio, Pacific Northwest Sculptors, ISDay PDX
360-281-5619; jennifer@cobaltdesignworks.com

Multiple Ways to Celebrate
International Sculpture Day
Vancouver, WA

FIRST FRIDAY EXHIBITION OPENING
Friday, April 6, 2018
(Runs through April 28)
with
IS Day Celebration on Saturday, April 21st
at
108 E. Evergreen Blvd; Vancouver, WA 98660

Join Pacific Northwest Sculptors (PNWS) as they host the 4th Annual International Sculpture Day at the new Art at the CAVE gallery in downtown Vancouver. sculpt: Alchemy in 3D celebrates sculpture with multiple activities including a month-long exhibition and an evening event on Saturday, April 21, 2018. Free admission.

sculpt: ALCHEMY in 3D
Multiple Ways to Celebrate SCULPTURE throughout April
❖ First Friday, April 6th – Opening Reception 5-9pm
   Thirty professionally juried 3-dimensional works by Pacific Northwest Sculptors. Discover a wide variety of sculptural art differing in material, technique, style, scale and theme.

❖ Saturday, April 21 - IS Day Celebration 4-10pm
   6pm – ARTIST TALKS
   Local Sculptors share their work and the inspiration behind it.
   Featured Speakers: Craig Doerty • Chas Martin • Sue Westfall Quast
   4 - 10 pm – SCULPTURE DEMOS
   Witness live collaborative demonstrations by sculptors Dave Gonzo and Chayo Wilson as they meld together metal and clay. Form & Proto Pasta will be on hand demonstrating new sculpture technologies.
   4 - 10 pm – MEDITATION & MANIPULATION
   Help build passageways to creative consciousness.
   4 - 10 pm – EXHIBITION   Enjoy 30 sculptural works by Pacific Northwest Sculptors.

❖ April 6th - 28th – Sculpture Exhibition at the CAVE 10am-4pm Tue-Sat
   No worries if you miss the Opening or the IS Day Celebration, you can catch the art all month at the CAVE.

Stay up-to-date on all our 2018 International Sculpture Day activities at facebook.com/ISDayPDX.