Our last meeting was held at Manifestation, an artist co-op of a kind. Picture a sizable room filled with large green metal working devices. Think at the same time of Mad Max. Up there is the right front fender from a ’62 Buick Skylark. There is the old sign from Rose’s Delicatessen. No clue what that is, or that or that over there. That up there I saw at Gay Pride Parade several years ago. Should a dystopian future occur a’ la Road Warrior you would want to know these people.

Various members own particular pieces of machinery and they share though each member has an area of floor space which is his or her area. Each member has their own projects. One looks to be involved in constructing outrageous bicycles. Most constructions seemed to be parts projects in process or once a part of something but now out of context. What is to be done with a 10 foot metal penis when the parade is over? Why, you weld some wings on it and hang it from the ceiling of course. Thanks to Dallas at Manifestation for hosting us and thanks to Craig Dorety for making the arrangement.

Manifestation has a Facebook page at: https://www.facebook.com/Manifestation-PDX-397165533725536/
Thanks again to Manifestation for hosting the January meeting. Craig Dorsey our new meetings chair is setting up some interesting places for us to visit. OCAC will be on the 15th of February. PNCA is in the works but not yet confirmed. These are all places I’ve wanted to see and haven’t. Good stuff.

The board is currently working up a survey which we will hand out to make sure that our efforts are in a fruitful direction. Are we doing what’s useful to the members?

There has also been some talk of cooperation with another arts non-profit in a way that would benefit both. For example the Geezer Gallery works with Artists Repertory Theatre. In that way the repertory has art on the wall of the lobby and the Geezer Gallery has gallery space. We are open to ideas, not just for display space but any association that would benefit both parties.

We are also cleaning up the list of companies that give member discounts. Some are long gone for example. On that note I’m pleased to announce that Artist and Craftsman Supply will now offer members a 10% discount at both Portland locations. It is a toy store really, if art supplies appeal to you in that way.

Some of you may remember Jim Gion. He was an early member and will be rejoining us come the spring when he returns from Vietnam. He is involved there with a foundry. That is a story in itself which I hope get him to tell in a future article.

Of course On that final note I want to say thank to those who have submitted articles. So far the response has been excellent and what I feared would be difficult, (getting material), has instead been a pleasure. Send me your story. A page would go to gheath6006@msn.com
I was given the script to “Magellanica” written by Oregon Playwrite E.M. Lewis directed by Damaso Rodriguez And asked to create pieces based on the themes within. Bill Leigh and I created three Sculptures with a forth in the making (“Frostbitten compassion”) “Fear Monger” “Rip in the Sky” “Earth Hanging in the Balance”.

I was riveted by reading the script based on an 8 person team of Scientists (from different countries and backgrounds)spending 8 and ½ months together in Antartica each with their own focus of study and personality. This play is based on true findings of a team in 1989 during the cold war while under threat of Nuclear war and the discovery of a hole in the ozone layer. At the end of the play we are left with the Burning Question “Will humankind save the world or destroy it? I was inspired by the compassion and dedication of the Scientists, how humans create biases and beliefs and how Fear and Love can change the balance.

Skull and Horns
Wilson-Leigh

Fear Monger
Wilson-Leigh

About the Geezer Gallery
Chayo Wilson

“The Geezer Gallery is a Non-Profit Art organization devoted to celebrating Master Level Senior Artists and providing “Art as Therapy” Programs, giving voice through art to Seniors in our community.”

I was approached by the Geezer Gallery while doing an art show at the Artists Repertory Theatre and I’m so happy I decided to Join. They have Gallery space in the Beautiful Artists Repertory building and pair artists work with the themes of the Live Theater preformed there.

I have shown my Collaborative Sculptures, created with Bill Leigh in several shows. We sold the Piece “Presence” and did a Custom Commission Piece “Skull and Horns” of an Ibex.
Portland Winter Light Festival

The Portland Winter Lights Festival is going as I write this. Last year we chickened out due to rain. This year we did not. The Max line is not far from here and there is a stop right in the center of the activity. The Portland Opera was singing on the Portland Spirit boat. Light displays were setup between the Portland Opera building, Omsi and east to the Oregon Rail Heritage Museum. The festival is all about messing with light. It has it coming after all. The first thing we saw were counter rotating circles of steel, lit from behind with various symmetric patterns plasma cut into them. Variations in the patterns caused some surprising moiré patterns to occur. Glass globes that hummed deeply when stroked were being happily caressed. At the rail museum 25 or so circular fluorescents bonged at various tones when one passed underneath. People were crashing into each other there. A large tesla coil was throwing 15 inch bolts, (1,140,000 volts to do that), also at the rail museum. There the locomotives were lit beautifully. Nothing like a steam locomotive lit from within to generate a sense of romantic awe. There were at least two places where people could play with large amounts of sudden flame.
International Sculpture Day 2018
Planning in Motion

Jennifer Corio

Plans are in the works for our 3rd annual International Sculpture Day event, sculpt: ALCHEMY in 3D.

We will celebrate with a month-long show in April at the new CAVE Gallery in downtown Vancouver. Hopefully by now you’ve seen the call-for-sculptures and are planning to submit by the February 12th deadline. We want your art to be shown in this beautiful, spacious contemporary gallery. The show will be juried by a small group from both PNWS & CAVE. We can’t wait to see your submissions!

The opening reception for the show will be on Friday, April 6th during First Friday in Vancouver from 5-9pm. Come join the crowd, art and fun. The show runs through April 29th. CAVE is located at 108 E Evergreen Blvd; Vancouver, WA 98660. Check out their website at www.artatthecave.com.

Then on Saturday, April 21st from 6-10pm we will host Artist Talks and Demos at the CAVE. Our speaker lineup this year consists of PNWS members Craig Doerty, Sue Quast and Chas Martin, who are sure to inspire with their art and storytelling. Outside the gallery on the sidewalk and curbside we will have space for a few live demonstrations. We have some tentative demonstrators, but if you are interested, please let us know.

The core planning team consists of members Terri Elioff, Alisa Looney, Sue Quast and Jennifer Corio. We are thankful to the folks who are stepping up to help out and spread the load. We’d love your help, too. Join us to help, have fun and get to know your fellow PNWS members better.

Stay tuned for more details about the event via email, the PNWS website and in the March & April newsletters.

PNWS members can find entry information at: http://www.pnwsculptors.org/exhibitions.htm

The deadline for entry is 5:00pm Feb. 12.
Meetings in the Works

Member Meeting:
Thursday February 15th, 7:00 pm
OCAC - Oregon College of Art and Craft
Dylan Beck the ceramics dept. head will host us, give us a short tour of the ceramics studio and fablab, talk about the program and about their community classes (aka continued education open to anyone).

Board Meeting:
7:00 pm Thursday, February 22 at George Heath’s residence
4326 SE Ogden St.
Portland, OR 97206
503-777-2769

Member Discounts

Artist and Craftsman Supply
Firebird Bronze
Pearl Packing
Farwest Materials (See your membership packet for password)
ADX
Courtney Frisse Photographer
Fiberlay
FunkerMarket Websites and Online Portfolios
Jenny Stoffel Websites and Online Galleries
Gateway Crating and Packaging Inc.
Southern Oregon Soapstone Co.LLC
Stephen Funk Photography LLC
International Sculpture Center
Georgie’ Ceramic and Clay Co.
Bronzestone

Contact information for the listed companies can be found at:
http://pnwsculptors.org/discounts.htm