The 2018 Annual Meeting

Watershed PDX is that large wooden building, painted red, that meanders along Milwaukie Blvd. across from the North entrance to Oaks Bottom. It has a patina that speaks of many uses. It is therefore a versatile place ideal for those whose products are unpredictable. A likely place to find sculptors. There is a large common area just inside the roll up door. That is where we held the 2018 annual meeting.

The annual meeting is normally well attended and this was no exception. Shelly Durica-Laiche arranged the space for us which was kindly donated by the building landlord, Deadletter. It occurs to me that Mr. Deadletter probably has an office in there. The Dead-letter office if you will. In any case thank you Shelly and Deadletter.

This time the annual meeting centered around finding volunteers for the calls to artists, gathering ballots as and results from the survey included with the ballots. The calls would be the difficult part as that requires several people to gather them, sort them and put them in a presentable format, i.e. a pdf. Chas Martin was already involved having worked with Isabelle on the calls last year. Andy Kennedy volunteered gather calls as did Joe Cartino and Sue Quast who was also involved earlier. I then spoke a bit about how we needed someone to format the calls for distribution and how that would be the hard part when Alisa Looney spoke up offering to take that on. Given Alisa does graphics on a professional level and is darn good at it we should feel quite lucky. I think it’s going to be good. No pressure Alisa, bless your heart.

The ballots revealed unanimous assent to the board members up for election. Thank you everyone for that and thanks to the board members for taking on the task.

A good sampling of members filled out the survey. Enough to get a good sense of expectations. We’ll tally all the results for the May issue.

Finally many many thanks to all those who have worked so hard to make our IS Day event a reality. It opens tomorrow Friday, April 6. Details within.
Years ago I was doing a craft show at the Portland Zoo. It was December. Our booths were set up in a classroom. It was not going particularly well for anyone save the couple selling fleece hats. I was selling little creatures made of wax. Apparently few people wanted to carry a fragile little wax thing around for the rest of the evening. Warm hats were a different story. I bought one myself but I digress. This fellow came up to the booth, looked around for bit and said I should join Pacific NW Sculptors. He said he was the president. I figured there must be some mistake or he was a crazy person. I’ve been rejected by more juries than I can count. In addition I’ve always regarded sculptors with a sense of awe. You can see how this situation made no sense to me. The guy comes back the next day and invites me again. That convinced he was serious so I did go to the next meeting. It was at a place that made trophies and medallions. There was a tour of machinery, food, beer and a whole room of people who thought in 3D. I felt very comfy around these people. Shared interests. Similar issues. Peers, what a novel concept. I came away enthused and inspired. That still happens.

Question 1 on the survey recently sent to members is “Why did you join PNWS?” In reading over the answers I see similar sentiments. “To get to know sculptors”, “mutual support, getting educated, wanted to have a community of sculptors, network, learn, and so on. You get the idea. For me it was good to come out of the cold. That fellow was Joe Highfill by the way. On April 21 our International Sculpture Day celebration will occur at The Cave gallery in Vancouver, WA. It promises to be a most amazing event. There will be speakers, demonstrations, immersive art and coincides with a current show of our member’s works in the gallery. Every year the volunteers who make this event happen throw themselves into it with abandon. Jennifer Corio coordinated this year and has offered sincere thanks to all involved. It was quickly pointed out to her that none deserve greater thanks than herself. See you all there.

George Heath
I’ve done the trip into tomorrow 4 times now. And by the trip into tomorrow, I mean a flight across the International Date Line to Asia. This trip was to install a show for artist Jim Campbell from San Francisco. In fact, all my other trips to Asia were to set up shows for Jim. If you haven’t seen his work, it is definitely worth checking out. I went to Shanghai to install 5, large and highly technical pieces at the Chronus Art Center, a prominent art space sponsoring contemporary technology art. While I could talk endlessly about Jim’s work, what I really want to describe is Shanghai itself.

Shanghai is nestled just inland from the Yellow Sea on the eastern coast of China. As nestled as any city of 24.15 Million people can be: Shanghai has SUBURBS of up to 10 million people. I don’t think I can overemphasize the sheer volume of humanity... and yet it never felt overcrowded. The subway system is extensive, modern, efficient, and even clean. I rode it several times during rush hour, and while there were large crowds, the crowds flowed smoothly almost like water. And even with the dense crowds, I never felt the crunch like I have in NYC on a busy day.... or what I imagine some subway lines are like in Tokyo.

Even the streets (mostly...well at least the modern ones) are wide. Almost everything seemed modern.... like preserving the old is not a high priority. Although, there are some things that get preserved. During my time there I was able to visit 3 beautiful temples: The Shanghai City God Temple, The Jade Buddha Temple, and the Jing’an Temple (recently rebuilt do to fire, but originally dating back to 250AD). In addition to the temples, I visited Yu Garden and the adjacent Yuyuan Tourist Mart for some shopping. Another wild shopping experience was the TianZhiFang: an old neighborhood turned into a tourist shopping area with narrow alleyways and abundant food choices. Here you can have your caricature sculpted while eating meat on a stick.

Sometimes things come up during the installation of technology art. Like a piece malfunctions, or new parts must be sourced. So, when traveling in foreign countries I am always on the lookout for places where I might source these parts. Shanghai has a centralized place for sourcing electronics: the SEG Electronics Marketplace. This is a 10 story building filled with small booths where vendors sell a large variety of specialized electronics related products. It was so satisfying to find products that I had heretofore only been able to research online before buying. Now I know there is a place in the world where one can
go peruse before purchasing such strange objects. Luckily this installation went smoothly and I didn’t need to source any specialized products for field repair.

Meetings in the Works

Board Meeting:
7:00 pm Wed. April 25th at George Heath’s residence, 4326 SE Ogden ST Portland, OR 97206
(503) 777-2769

Member Meeting:
April 19th at 7:00 pm - Craig Dorety studio
6840 SE Woodstock Blvd Portland, OR 97206
Potluck, bring something if you can, come anyway if you can’t
This meeting will feature a talk by Craig on formating images.

Free 3D Photo App for Your Phone
Chas Martin

Photographing sculpture creates a flat version of a spacial experience. It’s always disappointing. I’ve shared some of my recent work with a few members at previous meetings using a 3D app on my phone. It’s a free app that brings sculpture to life. Download FUSION at www.FYU.se. Try it when you have some time to kill and make sure your battery is charged because you’ll spend most of the day experimenting with it. I’ve discovered that if I shoot a work in progress and study the images I shoot with this app, I have a much better understanding of the form and space I’m trying to create.

Member Discounts

Artist and Craftsman Supply
Firebird Bronze
Pearl Packing
Farwest Materials (See your membership packet for password)
ADX
Courtney Frisse Photographer
Fiberlay
FunkerMarket Websites and Online Portfolios
Jenny Stoffel Websites and Online Galleries
Gateway Crating and Packaging Inc.
Southern Oregon Soapstone Co.LLC
Stephen Funk Photography LLC
International Sculpture Center
Georgie’ Ceramic and Clay Co.
Bronzestone
Contact information for the listed companies can be found at: http://pnwsculptors.org/discounts.htm
Can I Just Take a Moment to Gush?

Jennifer Corio

This IS Day team is amazing – every one of you. PNWS members are great at this thing called teamwork. My co-leader Terri Elioff is a get-shit-done, no-nonsense go-getter. She’s put a tremendous amount of work in the whole exhibition as well as all the ins & outs on permits and paperwork and anything related to CAVE. Alisa Looney with her killer graphics is our head cheerleader… she is always on task with her deliverables and, most importantly, she inspires me to keep going.

Sue Quast showed her magic as a juror, helped Terri a ton with the show and is valiantly stepping out of her comfort zone as a one of our speakers.

Chayo Wilson and Jessica Stroia have been super organized and creative around providing delicious food for the event. Thank you.

Andy Kennedy & Amber Metz are knocking my socks off with both their creativity and their follow-through. Huge endeavor. And thanks, Matt Weiers, for helping create music for this piece of the event. I’m so excited to see how the mystery unfolds at CAVE Adjacent.

Dave Gonzo & Chayo Wilson, thank you for agreeing to be collaborative demonstrators and doing all the work to make it happen. People will love witnessing your artistry & magick.

Thank you Julian Voss-Andreae, for your help soliciting donations and for being a donor yourself.

Thank you to Chas Martin for being a juror and one of our speakers.

Thanks to Craig Dorety for being one of our speakers and helping with show set-up.

Thank you, Shelly Durica-Laiche, for being so responsive on anything financial/budget related.

Thank you, George Heath, for all the IS day related emails to our membership, for running interference anytime we run into a roadblock, and organizing our membership table.

Thank you to our very generous, semi-anonymous donor, Tall Grass, LLC.

Thank you to Bob Schepps, Bill Leigh and Michele Collier for helping set up the show.

And to my husband and art partner, Dave Frei, thanks for being our A/V guy and for…well…just about everything.

I’m sure I’ve missed someone – my apologies – and THANK YOU, too!
Join Pacific Northwest Sculptors (PNWS) as they host the 4th Annual International Sculpture Day at the new Art at the C A V E gallery in downtown Vancouver. 

**sculpt: ALCHEMY in 3D** celebrates sculpture with multiple activities including a month-long exhibition and an evening event on Saturday, April 21, 2018. Free Admission.  [facebook.com/ISDayPDX/](http://facebook.com/ISDayPDX/) Share photos: #isday

**EXHIBITION** — First Friday, April 6th Opening Reception 5-9 PM
Thirty 3-dimensional works by Pacific Northwest Sculptors
Exhibit Runs through April 28th

**IS Day EVENT** — Saturday, April 21st, 4-10 PM
See Evening Program in column to the right

108 E. Evergreen Blvd.
Vancouver, WA
HOURS: TUE-SAT 10AM-4PM
artatthecave.com

**APRIL 21st EVENING PROGRAM:**

**6 PM — ARTIST TALKS:**
Local Sculptors share their work and the inspiration behind it. Featured Speakers: Craig Doerty, Chas Martin and Sue Westfall Quast

**4-10 PM — SCULPTURE DEMOS:**
Witness live collaborative demonstrations by sculptors Dave Gonzo and Chayo Wilson as they merge together metal and clay.
Form & Proto Pasta will be on hand demonstrating new sculpture technologies.

**4-10 PM — MEDITATION & MANIPULATION:**
Help build passageways to creative consciousness.

**4-10 PM — EXHIBITION:**
30 Works: Pacific Northwest Sculptors

International Sculpture Day, or IS Day, is an annual celebration event held worldwide on the last week of April to further the ISc's mission of advancing the creation and understanding of sculpture and its unique, vital contribution to society. sculpture.org/isday

Hosted by pnwsclulptors.org
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