Get ready for Sculpture Day April 21, 22

SCULPTOR JENNIFER CORIO, at podium, discusses her work before a standing-room-only crowd at last year’s celebration of International Sculpture Day in Portland. Owing to the success of that event, Pacific Northwest Sculptors event planners, including Corio, doubled down on this year’s event set for April 21 and 22. There will be five events—a sculpture exhibit, a studio tour, artist talks, demonstrations, a dance performance and a live-music dance party—at three venues over two days, and all within one block of one another in Sellwood.

Meet artists, browse and buy their sculpture, tour a studio, watch tango, dance to live music

BY PAUL HAIST

International Sculpture Day PDX—2017, a progressive evening event and exhibit, will be celebrated in Portland April 21-22 at three convenient venues within a block of one another in Portland’s Sellwood district, all under the auspices of Portland-based Pacific Northwest Sculptors.

Last year’s Portland isday celebration attracted a standing-room-only crowd of sculptors and art lovers to Sellwood’s Roll Up Photo Studio + Gallery for presentations by and question-and-answer sessions with renowned local sculptors in a festive evening capped by an Avant-guard dance performance and then a dance party.

Inspired by the enthusiastic response of both the public and the region’s extensive community of sculptors, PNWS event organizers and all the group’s leadership knew they had achieved something deeply gratifying by bringing together sculptors, sculpture and the public. It was an easy decision that they would do it again this year and do it even better.

Last year’s one-evening, one-stage and three-part event has this year become a two-day, three-stage and five-part event, all within a one-block radius.

Billed as 3D Alchemy—Fusing Intellect, Intuition and Magic into Sculpture, the celebration will begin Friday, April 21, with a two-day sculpture exhibition at the Roll Up Photo Studio and Gallery at 1715 SE Spokane Street. Fifty sculptures by 23 PNWS sculptors will be on display and for sale. A list of the artists with brief descriptions of the work they will show appears on page 3. Exhibit hours are noon to 5 p.m. on April 21 and noon to 11 p.m. on April 22. Visit the gallery’s website for a description of the show. There is no admission charge.

The events planned for Saturday, day two of the celebration, include artists talks, a studio tour, technique demonstrations, a dance performance and live music for dancing.

Apart from the continuing exhibition, the Saturday celebration will begin at 6 p.m. at Dance with Joy Studios, 7981 SE 17th Avenue, one block from the Roll Up Photo Studio and Gallery. For a full schedule of events, visit the PNWS website, which will be updated throughout the week.

See ISDAY, page 3
Good March precedes great April

McWilliams hosts great meeting

I have seen Robert McWilliams’ work before, but seeing a lot of it all at once in the context of his home and studio, left me with a sense that I’d read a good and heartfelt story. Robert also has a wonderful collection of pitchforks, hayforks, and hay rakes—wooden ones, handmade and extremely functional. You see these on the way down the stairs to the studio. It just gets better. Many thanks Robert for a great meeting!

Board membership up

Not written in stone yet, but it appears that we have a new treasurer and another new board member to boot. That brings us up to the proper status as per the number of board members. I’m relieved, to say the least. Names will be revealed in the near future once we have them in our clutches.

Sculpture Day draws support

The Sculpture Day event has taken on a life of its own. We have donations from several sources and participation from three neighboring businesses. The word appears to be getting out, and I think we have picked up a few new members because of it. There will be ample information elsewhere in this newsletter but suffice it to say this year’s event will top last year’s and then some. What a kick. I will mention Alisa Looney, Jennifer Corio, Julian Voss-Andreae, Dave Gonzo, Sam Hingston and Sue Quast

Swap, sale, give-away meet

Upcoming meetings—besides the Sculpture Day event April 21-22—include one at Carole Murphy’s on the April 29. That will be a tool and supply swap, sale and giveaway. Bring those things you bought and never used or did use and don’t anymore. Send Carole a list of what you will bring and if there are enough items on it we will share that online before the meeting. If it is something huge you don’t want to bring, let Carole know and she will include it on the list.

Other meetings are in the works including a meet at a steel sculptor, a hands-on welding meeting, and at a sculptor who uses light and its manipulation as a medium. Watch the calendar page for dates, places and times.

Thanks to all,
George Heath
around the corner from the exhibition venue.

There, four PNWS sculptors representing a range of sculpture will share their work and talk about why they make sculpture, what drives them and the passion behind their process and collaborations. They are Sam Hingston, Bill Leigh, Chayo Wilson and Julian Voss-Andreae. Leigh and Wilson, who collaborate on sculptures, will share the podium.

At 7:30 p.m., the event moves across Southeast 17th Avenue to Voss-Andreae's sculpture studio (8003 SE 17th Ave.) for a rare visit inside the workspace of this renowned artist who works at the technological cutting edge, true state of the art. Guests will see his 3-D scanning, printing and digital sculpting processes and witness the unveiling of his public work in progress for Portland Community College.

Voss-Andreae was, with fellow PNWS member Alisa Looney, a driving force behind the group’s initial commitment more than a year ago to bring isday to Portland. Both artists played key roles in planning this year’s event too.

Voss-Andreae said, “I am very excited to combine this year’s International Sculpture Day celebration with the grand opening of my new studio in Sellwood. Years ago, when I heard about isday for the first time at a sculpture conference in New Zealand, it was my dream to one day celebrate isday in my own studio. That dream has come true now.”

Two other distinguished PNWS sculptors will join Voss-Andreae at his studio. PNWS board member and metal sculptor Dave Gonzo will demonstrate “drawing with fire.” Sculptor Andy Kennedy will demonstrate what he calls “ceramic soul diving.”

When the studio tour and demonstrations conclude at 9 p.m., everyone can return to the Dance with Joy Studios for a tango demonstration by dancer, singer, choreographer and dance studio owner Rachel Lidskog.

Afterward, everybody gets to dance when the band Aftershock with singer Nico Wind takes over for live blues, rock and vocals.

The exhibit at Roll Up, just around the corner, will also be open the entire evening.

The worldwide celebration of isday is a project of the Washington, D.C.-based International Sculpture Center (ISC), which launched International Sculpture Day as an annual event to be celebrated the week of April 24.

It aims to further the ISC’s mission of advancing the creation and understanding of sculpture and its unique and vital contribution to society.

Up to 300 artists and organizations in 20 countries are expected to celebrate with artist talks, open studios, unveilings, sculpture scavenger hunts, pop-up exhibitions, demonstrations, iron pours and more.

In Portland, isday is made possible by Pacific Northwest Sculptors and the generous support of sponsors Cobalt Designworks, Dance with Joy Studios, Form 3D Foundry, Bill Leigh, Roll Up Photo Studio + Gallery, the International Sculpture Center and Julian Voss-Andreae.

PNWS is a 501(c)(3) nonprofit membership group dedicated to serving the public through educational programs and sculpture exhibitions. Learn more about the isday event and PNWS online at http://pnwsculptors.org.
International Sculpture Day PDX—2017

Index of Exhibiting Artists

Olinka Broadfoot
Title: Stop the World and Let Me Off
Medium: Brick, clay

Elizabeth Burger
Title: Keep on Moving.
Medium: Bronze, steel, cement

Martin Eichinger
Title: Off-Kilter
Medium: Cast bronze

George Heath
Title: Little No Name Yet
Medium: Acrylic, muslin, construction foam

Gheorghe Bogdan
Title: Seduction/embrace
Medium: Metal

Sam Hingston
Title: Bloom #8
Medium: Wood, ceramic

Jennifer Corio
Title: Blossom
Medium: Steel, aluminum

Dave Gonzo
Title: Drago Pentram
Medium: Metal, copper, rock, snake skin

Andy Kennedy:
Title: Sextet (six armed figure)
Medium: Ceramic
International Sculpture Day PDX—2017
Index of Exhibiting Artists

Jan Leader
Title: Sea Biscuit
Medium: Aerated cement

Leif Lindseth
Title: West to Vinland
Medium: Cast bronze with wood base

Bill Leigh & Chayo Wilson
(Collaboration)
Title: Primal
Medium: Metal, clay

Alisa Looney
Title: Folding Into Nature
Medium: Porcelain enamel on hammered steel

Carole Murphy
Title: Bending to the Drum
Medium: Wood and a clay made of recycled paper

Kim Lewis
Title: Promise
Medium: Greek marble, gold leaf, granite base

Chas Martin
Title: Learning to Fly
Medium: Mixed media

Marlena Nielsen
Title: Pueblo Man
Medium: Classic bronze
International Sculpture Day PDX—2017

Index of Exhibiting Artists

Sue Quast
Title: Three Promises
Medium: Cast abaca and cotton paper pulp

Bob Shepps
Title: Through the Looking Glass
Medium: Resin, wood, acrylic

Laurie Vail
Title: Muse
Medium: Wood and welded steel

Julian Voss-Andreae
Title: Untitled (Pebbly), 2015
Medium: Cast bronze with patina

Got junk? Need junk? Don’t miss our big swap, sell meet April 29

Do you need a left-handed, metric Crescent wrench for your current sculpture project? Or maybe you’re stumbling over leftover material in your studio that you know you will never use again. You might find what you need or get rid of what you don’t need April 29 when PNWS member Carol Murphy hosts our monthly open meeting at her home/studio in Milwaukie. This meeting is an exchange opportunity for sculptors. If you want to show some of the things you want to unload or see if someone wants to get rid of what you need before the meeting, send photos or a brief description of what you want to sculptor@Carol-eMurphy.com.

Carole will arrange to have the information distributed to members via email. See meeting details in the Meetings box on page 7.
Newberg sculpture in Seattle show

The curators of Seattle’s Center on Contemporary Art (CoCA) selected Alan Newberg’s sculpture “Shrouded Figure” for inclusion in CoCA’s “#Make America Create Again” art show opening this month.

Newberg recently became a member of Pacific Northwest Sculptors.

“Shrouded Figure,” a carved black walnut sculpture, is one of 119 pieces selected for the show from more than 1,300 works submitted by 277 artists from across the nation.

The #Make America Create Again exhibition will be held at CoCA’s Pioneer Square Gallery at 114 Third Ave. S. in Seattle from April 6 to April 29.

An opening reception is set for Thursday, April 6, from 6 p.m. to 9 p.m.

Regular gallery hours are 11 a.m. to 6 p.m. Thursdays, Fridays and Saturdays.

Newberg is a practicing artist with a residence and studio in Central Kitsap County. In addition to his studio work, he taught drawing, painting, design, sculpture and art history courses at Olympic College from 1989 to 2009.

Prior to moving to Kitsap in 1989, he was a professor of art and department chair at Montana State University Billings.

He is a founding member of the Collective Visions Gallery in Bremerton and the lead organizer of the CVG (Collective Visions Gallery) Show, a juried art competition in Washington state, now in its 10th year.

Newberg is an award-winning artist. His work has been exhibited widely and is included in numerous museum, corporate and private collections.

Newberg has three degrees in studio art—a BA from the University of Sioux Falls, an MA from the University of Wyoming and an MFA from the University of Oregon.

ALAN NEWBERG’S "Shrouded Figure" in carved black walnut was selected for Seattle’s Center on Contemporary Art "#Make America Create Again" show this month.