PNWS and NWSSA to Hold Joint Exhibition

Members of Pacific NW Sculptors, (PNWS) and the NW Stone Sculptors Assn., (NWSSA), will soon receive a call for an exhibition to coincide with the International Sculpture Conference. The venue is the ArtReach Gallery, located directly across the Park Blocks from the Portland Art Museum which is home base for the conference. The space is large and elegant. Signage will be visible from the steps of the museum buildings and conference attendees will be aware of the exhibition.

We feel extremely fortunate to have the opportunity to show our work in such a space literally a stone’s throw from the conference itself. We owe thanks to the following:

Dr. Sheldon Hurst, director of the ArtReach Gallery, for offering this wonderful space.

Bob Dale for making the initial inquiry and following up by arranging meet ups.

Carl Nelson, president of NWSSA, for coordinating with members of his organization and going out of his way to help ours as well.

Chas Martin for being at the forefront, doing the heavy lifting and no small amount of the thinking.

Meeting with the above people has been a productive pleasure.

Members of both organizations are encouraged to apply. Here is a chance to have your work seen by a select audience of sculptors, collectors, gallery directors and museum curators.

Update: The call has now been released and summarized in this newsletter. See the link at the end of the article to the entry form itself. The deadline is August 17th and the call is open to members of Pacific NW Sculptors and the NW Stone Sculptors Association. Best of luck to everyone who applies and thanks again to Dr. Sheldon Hurst for the opportunity.
My apologies to all for the lateness of this newsletter. Normally the June issue would be out in June. Not so this time given today is July 2. Much is happening given the approaching conference and related activities but on top of that the process of downsizing has turned monumental. 20 years ago I stuffed my old wooden craft fair booth into the rafters in the garage. It’s still there. So is the 500 lb Herring - Hall floor safe which is on the floor and happily not in the rafters. Be forewarned; all those great huge things you gather when young and strong you will have to un gather them when you are old and decrepit. But I digress.

Thank you Marty for hosting another great annual meeting. I’ve lost count of how many annual meetings we’ve had there but it’s almost like coming home to be there again. It is a genuine pleasure to meet there.

We have another new board member in Dave Frei. He and his wife Jennifer Corio operate Cobalt Designworks which produces colorful metal sculptures as commissions and public art. Dave has also taken on the position of secretary much the to relief of Shelly Durica-Laiche our former secretary who was also serving as treasurer and social media coordinator.

The board after the annual is where officers are elected by the board. The new officers are:

George Heath - President
Chas Martin - Vice President
Dave Frei - Secretary
Shelly Durica-Laiche - Treasurer

The position of vice president has been particularly difficult to fill so thank you Chas for stepping into that role.

Thanks to All,
George Heath

Annual Meeting June 2019

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As a gardener, I’ve been cultivating plants for 60 years. As a sculptor I’ve been researching the Green Man in books, museum and churches. A current project combines interests into designs for a bronze fountain featuring the Green Man.

My drawings confirmed an idea I’ve had that sculpture comes down to bumps and divots. Regardless of subject, abstract or figurative, good sculpture bounces light and creates shadows with its forms and surfaces. I didn’t need to draw eyes, I could imply them in shadowed recesses. Forehead and nose and chin, cheekbones could be suggested by bright surfaces in the proper proportions.

Many of the drawings were unintentionally creepy. Ambiguity has always been an aspect of the Green Man. Medieval sculptures depict him with branches and leaves coming out of his mouth. Is he exhaling green or choking on it? Is wildness threatening or benign? Genetic engineering adds another layer of ambiguity. What would a human / plant cross look like? How would new green beings relate to us, and we them?

I was also inspired by the science fiction book The Wind Up Girl by Paolo Bacigalupi. It’s a story of a not too distant future mix of human and genetically modified beings and plants coping with a constantly changing environment.

I’m working on the carving now and will share soon. For now, here are some of my drawings.

Note: Patrick has been awarded a grant to participate in Inami International Sculpture Camp in Nanto City, Japan.

See Patrick’s small carving video HERE.
Making Space
Call for Entry

Note: To apply for this event one must be a current member of either Pacific NW Sculptors or the NW Stone Sculptors Association.

This 4-day show coincides with the International Sculptor Center’s 2019 Conference at the Portland Art Museum. The conference anticipates 300-350 attendees. Our event will be open to the public.

ArtReach Gallery is conveniently located across the street from the Museum. The walls of the gallery will feature paintings by Keith Wilson “Empathy and Abstraction.”

DESCRIPTION:
All sculpture is material in real space. Volume is contained. Space is infinite and although invisible, can be perceptually felt, manipulated, and formed like any other material. “Making Space” brings viewers’ attention to the unseen element and will feature works that use space imaginatively.

LIMITATIONS AND CONSIDERATIONS:
This is a large space plus an adjacent smaller space. Both have high ceilings. We will have approximately 50 pedestals. Some accommodations can be made for small objects in display cases. No display cases are provided.

ArtReach Gallery is in the lower level of the First Congregational UCC. It is a well-lit facility with carpet in the larger gallery and cork floor in the smaller. Gallery lighting focuses primarily on the walls. There is no direct lighting for pieces displayed on the floor. The entry is a double door with ramp. An ADA accessible elevator is available to avoid the 6-8 steps.

There are no partitions. We are limited to freestanding pieces. The walls will display paintings by Keith Wilson “Empathy and Abstraction.”

GALLERY DETAILS
ArtReach Gallery is in the lower level of the First Congregational UCC. It is a well-lit facility with carpet in the larger gallery and cork floor in the smaller. Gallery lighting focuses primarily on the walls. There is some direct lighting for pieces displayed on the floor.

The entry is a double door with ramp. An ADA accessible elevator is available to avoid the 6-8 steps.

There are no partitions. We are limited to freestanding pieces. We will have approximately 50 pedestals. Some accommodations can be made for small objects in display cases. No display cases are provided by the venue.

A few power outlets are located in the floor and baseboards of the walls.

ELIGIBILITY:
Active members of PNWS and NWSSA only.

SALES:
Items must be for sale. The commission is: 30% (25% to UCC ArtReach Gallery and 5% split between PNWS and NWSSA.

ENTRY FEE:
None

INSURANCE:
Art will be insured while on premises through NWSSA. There will be a $7.50 fee per PNWS member to cover the insurance cost paid by NWSSA

PARTICIPATION:
This is an all-volunteer effort. It is assumed that everyone participating in the show will dedicate some time to specific tasks on site or remotely. Tasks will include social media promotion, gallery sitting, load in/out, setup, take down, etc.

DATES:
Entry Deadline August 17 – 11:59pm PST
Notification September 1
Deliver work October 11 – Details to come
Show dates October 12-15
Reception To be announced
Takedown After close of the show October 15

ENTRY REQUIREMENTS:
Sculptures must pose no risk of injury to the public (i.e. sharp edges, moving parts that could injure someone, flammable materials). Works in this public art exhibition may be touched by the public and therefore must be safe, stable and durable. UCC places no restrictions on nude figures, but will prohibit anything that is offensive.
SIZE:
The gallery has a double wide exterior door. If the piece cannot easily go down the stairs, it must fit into a standard ADA accessible elevator (about 30” wide door). Anything over 100 lbs. must be installed by the sculptor.

JURY:
Submissions will be juried by a team representing PNWS, NWSSA and ArtReach.

PROMOTION:
We are currently working with the ISC to get as much visibility for the show as possible through the convention. We will do some additional social media promotion. The gallery provides some internal promotion.

THE CALL:
Click HERE to access the online call.

Newsletter Submissions

Dear members,

Now is the time to make submissions to the newsletter. The attention of the entire sculptural world is going to descend upon Portland and given that we are the local sculpture organization upon us. Send me words and send me pictures. If not words then just pictures of your work. Include the title, media, size and a link to your website. Articles that feature your work process are particularly desirable. I know I find that sort of article inspiring and I’m sure I’m not alone. Send text and images to gheath6006@msn.com

4th annual Burning Garden Gnome Party

Come to the 4th annual Burning Garden Gnome Party July 20th. This year the gnome is bigger than ever before. There is a live Calypso Band, grilled meat, tortillas, beans and rice (bring a side dish if you like), a gnome naming contest and games. Children are welcome. We’ll all have a merry time.

RSVP to burninggardengnome@gmail.com by July 15th. The party starts at 4 pm July 20th and goes till the fire goes out. Gnome burning is around dusk. Hosted by Joe Highfill, sculptor member.

Upcoming Meetings

Member Meeting
Thursday July 11th 7:00pm
Katie Sallos home and studio
6455 SW Elm Ave
Beaverton, OR 97005
503-526-8786

Board Meeting
Friday July 26th 10:00am
Skype or in person at:
4326 SE Ogden.
Portland, OR 97206