Featured Artist: Mike Morgan

Mike Morgan has been making art since he was a high school student in Hoquiam, Washington. After graduating from Central Washington State College in 1971 with a degree in art education, Mike taught art in the Toledo School District for 30 years.

Mike has skillfully tried his hand at many mediums including drawing, painting, photography, pottery, and architectural and landscape design, but his personal favorite is sculpture. Usually working with many types of materials, his art often has a political or social overtone. The two large dollar bills shown here are prime examples of his work.

We the People, completed in 2010, is based on the U.S. one dollar bill, and shows America past, present, and future. The past is illustrated in the background of the piece, which shows a photographic history of our nation since the Civil War. There are photos of Union officers and the Shawnee chief Tecumseh, of Walter Cronkite and the Kennedys, of Willie Mays and Julia Child. There are presidents and immigrants, and there are crowds cheering for Babe Ruth and for Martin Luther King, Jr. These represent “We the People.”

The foreground of the piece represents the present state of affairs. “We” are the plastic people amid shredded U.S. currency, which fills the border of the bill. In the center, two giant political heads yell at each other while wrapping themselves in the Constitution and the Bill of Rights. Meanwhile, corporate pigs are shown lobbying for more handouts. The dollar is under corporate control. The Debt of the United States and All Our Debts, Public and Private are in red

and increasing with no end in sight. George Washington looks at us in dismay.

The future is represented by the two circular saw blades with crying babies affixed to them. They will grow up to be “We the People,” and they represent the future generations who will prosper or suffer because of what we do now.

This sculpture is a multimedia assemblage made from wood, styrofoam, clay, steel, plastic, paper, plaster, paint, and shredded money. Its dimensions are 31.5”x67.5”x9”.

ONE, completed in 2011, is modeled after the reverse side of the U.S one dollar bill.

Four of humanity’s most influential religions are symbolized in and on the numeral 1, which appears in the four corners of the composition. Judaism and Christianity are labelled as “ONE” because of their close relationship to each other. Hinduism is labelled with “EON” because it is the oldest of the four religions. Islam uses the crescent moon and star and is labelled “NEO” because it is the newest of the four religions. Each religion has its own reality and each reveals “IT” as “God” in its own way.

In the summer of 2011, the human population of our world reached 7,000,000,000 souls. We are all different from each other, but we all share this One World with everyone and everything else. We are all one of the whole: Nos es totus huic Una. We are all in this together, or E Pluribus Unum (one out of many). And as citizens of the United States of America, we are in the unique position of being able to shape our future, if we work together as one.

The two half-globes show the northern and southern hemispheres of our one planet. Its oceans are adorned with words of respect written in 30 languages. The eyes of the planet are watching us as IT allows us to use ITS water, air, and earth. In the simplest of terms, our planet is the only “god” that matters for the future of the human race. Pray to IT if you wish, but respect IT you must. Without IT, we do not exist.

This sculpture is a multimedia assemblage made from wood, styrofoam, clay, plastic, glass, paper, fix-it-all, caulk, glue, and acrylic paint. It measures 31.5”x67.5”x9”.

Mike and his wife Di own and operate the Morgan Arts Centre in Toledo, WA. They teach children’s art classes throughout the year at the M.A.C. In July, they run the Camp Picasso art camps and the Children’s Theater Workshop. In addition to teaching, the Morgans put on yearly events like the Plomondon Independent Film Festival in February, the Vernal Equinox Art Fair in March, The Battle of the CowlArtz (student art show) in May, and the Holiday Art Market in November. The Morgan Arts Centre is also the meeting place for ARTrails of Southwest Washington. You can visit their website at www.morganartscentre.com.
President’s Message

By George Heath, Acting President

Thanks to Todji for hosting the October meeting. I know that one was fun. I’d been looking forward to that one for a while and then could not go. I’ll hopefully see Todji and Gisele in the not too distant future. Congratulations to them both.

I have rattled on before about members having an image on the gallery page. It helps the artist and it helps PNWS gain exposure, and it is essential to have a good gallery page when we approach brick and mortar galleries and the like in the hopes of organizing a show. It is free to members. There is another option. The board has asked me to mention the $25 upgrade available to any member. For that small fee, one is entitled to 5 additional images (with enlargements and expanded text. The text can be an artist statement, words about the piece, artist bio, or all three. Additional images can be added at an affordable rate. If a standalone website is out of reach for you, this is an excellent opportunity to have an online portfolio. The pages are designed to be comfortably viewable on mobile devices, and we will include one of those little square QR codes with the URL of your page encoded. PNWS will also be using those pages to promote the organization and arrange for shows and exhibitions. Being able to quickly show additional pieces by the same artist is most helpful. If interested, contact me at gheath6006@msn.com.

Speaking of shows, we have two wineries lined up to show members’ works. I described that effort in the last newsletter. To make the idea of a winery/sculpture tour viable, more wineries need to participate. Right now, most wineries are busy making wine. When wine-making season is over, we’ll resume promoting the idea to the wineries. Wine and art is just a natural combination. I began my career in Sonoma, California, and was part of a Sonoma Valley art and wine explosion. It was an amazing ride. It could happen here. Wendy Dunder is co-ordinating that effort. If you want to help, call or email her. Worst case: you will have wasted a day wine tasting.

One more note: Back issues of the newsletter are available on the website. See the “News” link at the top, and click “Archive.”

*The QR code can be printed on your business card. Scanning it with a mobile device will take that device right to your webpage. How cool is that?

Cheers and thanks to all,
George Heath
Acting President

Upcoming Meetings

All meetings are POTLUCK. If you can’t bring food or beverage, come anyway. Portfolios and works-in-progress are always welcome!

January Meeting - Potluck - BYOB
Wednesday, January 9, 7 pm
Hosted by Firebird Bronze foundry, Lonnie Paolo
27534 SE Hwy 212, Boring, OR 97009
(503) 912-0400 • info@firebirdbronze.com

February Meeting - Potluck - BYOB
Please only vegetarian food—vegan even better!
ELECTIONS
Wednesday, February 27, 6:30 pm
Hosted by Julian Voss Andreea
1517 SE Holly St., Portland 97214
(503) 329-5203 • www.JulianVossAndreae.com

March Meeting - Potluck - BYOB
Wednesday, March 20, 7 pm
Hosted by Maria Simon
1124 NE Wygant St., Portland 97211
(503) 236-8589 • www.mariasimonstudio.com

Welcome New Members

Shawn McFaul
Blue Moon Design & Production
503-477-4965
shawn@bmdpro.com
Ceramic, wood

Jill Mandt
jillygmandt@me.com
Clay

Lind Kliewer
360-687-7414
claywiz02@comcast.net
Clay

Shaun Catlin
971-222-6631
shaun@rockhardunlimited.com
Metals, wood, stone

Lonnie Paolo
Firebird Bronze
503-912-0400
info@firebirdbronze.com
Bronze

Craig Hayes

John Forsman
**Member News**

**Tieman Sculpture Donated to OHSU**

On November 9, 2012, *Courage*, a bronze sculpture standing in tribute to those who have, who have had, and who will fight cancer was donated by artist Michael Tieman and his wife Nancy to the OHSU Knight Cancer Institute at Oregon Health Science University, in Portland, Oregon.

*Courage* is dedicated to the women in Michael's family who have battled breast cancer: his mother-in-law Janet Ormandy Marshall (Muzzy), his aunt Pat Wetzel, his sister Beverly Starr, and his younger sister Connie Sue Drotos, who died on July 29, 2008.

*Courage* had its genesis in Michael's dreams. “In July of 2008, after a courageous six-year battle with breast cancer, my younger sister died, one week shy of her 50th birthday and the day before her 25th wedding anniversary. Since then I have had the same recurring dream: I am on a scaffold built around a piece of white marble 15’ tall, and I am carving a figure titled “Courage.” She has a bald head wrapped in cloth, piercing eyes, a firm jaw, taut body, and feet set apart yet firmly planted. People who battle cancer have an inner strength and courage: They not only face an uncertain future, but they also have to take their treatments knowing it will make them feel worse. Week after week, they look forward to this pain in the hope that eventually it will be gone. There is a look of courage in their eyes I cannot describe with words. It’s not entirely defiant (cancer will not win), but it evokes grace with a quiet determination. That is the courage I need to capture. In the dream I can only sense the figure; all I can really see is the head. I am carving with a chisel and hammer, no power tools, and I can see my scarred swollen hands and feel the pain in them as I continuously strike the chisel.”

In January 2009, the 36-inch maquette *Courage* was completed and cast in a limited edition bronze. “It has been a journey of healing not only for me as I have worked on her, but also for all of those who have seen and touched her. The number of tears shed as people shared with me their stories and experiences with cancer is an expression of the power and approachability of *Courage*. Art heals.”

Up to half of the sale price of the sculpture will be donated directly to a local hospital or cancer center’s Cancer Support Services, the daily support and comfort for those who come to these facilities to battle cancer. Copies of the book *The Building of “Courage”* are also available. It chronicles the making of the sculpture, beginning with Tieman’s dream, and is loaded with color photos throughout.

For more information contact Michael Tieman, PO Box 1326, Cannon Beach, OR 97110. Phone: 503-717-3071; Email: mt@courageforcancer.net. Please check in on the website: www.courageforcancer.net for updates on “Courage” or read his blog at http://michaeltieman.blogspot.com/.

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**Looney in Two Palm Desert Exhibits**

El Paseo Sculpture Invitational 2013/14, Palm Desert, CA

Opening Ceremony January 7, 2013

*Taking Flight*, 8 ft. sculpture by Alisa Looney was installed on El Paseo near the corner of Sage Lane on October 31, 2012.

http://www.palm-desert.org/arts-culture/public-art

In conjunction with the El Paseo installation, Desert Art Collection & Sculpture Garden introduced the work of Alisa Looney to Palm Desert during their November El Paseo Art Walk event.

www.desertartcollection.com
Corio & Frei Sculpture Voted People's Choice

Rise, a sculpture by PNWS members Jennifer Corio & Dave Frei was voted as People's Choice in Puyallup, Washington, as part of the city's 2011–2013 Gallery Without Walls juried exhibition. During each 2-year exhibition cycle, the coordinating organization, Arts Downtown, makes a commitment to purchase the community favorite. The piece was dedicated on November 3 with Arts Downtown formally presenting the piece to the mayor to add to the city's large art collection.

Rise is fabricated with stainless steel and represents the opportunity for every human being to rise to their personal potential.

Members' Holiday Sales

Sara Swink and members of Clay Circle Studio are holding a Ceramics Show & Sale featuring original hand-built sculpture, ornaments, and very affordable gifts. Sat., Dec. 8, 10–5 and Sun., Dec. 9, 12–4, 461 SW Alderwood Dr., West Linn, 503-638-9890

Jeanne Henry and friends will be at 3290 SE Harrison St. in Portland Dec. 1, 2, 8, 9, 10–5. 503-232-9473.


Two Art Studios for Rent

PNWS members Dave Frei and Jennifer Corio have two art studios for rent within their metal art shop in downtown Vancouver.

South studio: $275 including utilities. 11½” x 13’. Skylight.

North studio: $250 including utilities 12’ x 13’.

Month-to-month lease; longer lease negotiable. Each unit has a sliding lockable metal door. Heat & A/C. 24-hr access. Central access to bathroom. Monitored security system. The majority of building is used for metal fabrication, so please consider noise levels.

214 E. McLoughlin Blvd, Vancouver, WA. Contact Dave Frei at (360) 619-8770

New Offer to PNWS Members from Pearl Packing

Pearl Packing is extending a 20% discount on their packing services to all PNWS members. The company has been successfully packing and shipping art for the last 30 years. Their technique protects the art, using light but strong materials that reduce weight and shipping costs. Their boxes then become reusable and/or recyclable.

Pearl Packing can also pack in wooden crates when necessary. This service is available with a 10% discount.

Their white glove service is available to pack and move entire shows safely to their destinations. Says owner Javier Avedeco, “Every piece of art is different and so is its packaging. We adapt to every need.”

Pearl Packing is located at 1230 NW Hoyt St. in Portland. (503) 227-6655, (503) 962-9919. Email info@pearlpacking.com

Art Studio Space for Rent

First month free (Dec. or Jan.)

Share a wonderful SE Portland art studio near the Hawthorne District. The studio is 456-sq-ft. (shared), with windows, a garage door to let in full sun, and garden space behind. There is room for your studio furniture, equipment, kiln, etc.

Very affordable: $212/mo. + ½ utilities (somehow, incredibly minimal!)

I am a clay sculptor looking for a 2-D or 3-D artist who can tolerate some clay dust. I’d like someone who is independent, congenial, and serious about their work.

Available now. Please call or email Maria Simon, 503-235-9403 (home), 503-236-8589 (studio); mariasim2000@yahoo.com

Code B (Boy) and Code B (Girl) by Sara Swink are featured at Guardino Gallery’s Little Things 12 this holiday season. Members George Heath and Jill Torberson are among the other artists represented.

Member Discounts

ADX
adxportland.com

Columbia Art
1515 NE Burnside, Portland 97214
503-232-2216

Georgie’s Ceramic and Clay
756 NE Lombard St., Portland 97211
503-283-1383

LASH Quality Molds and Sculpture Supplies
4702 NE 102nd Ave, Portland 97220
503-251-6959

Stan Brown Art and Crafts
13435 NE Whitaker Way, Portland
503-257-0059

Fiberlay Co., Inc.
3223 NW Guam, Portland 97210
503-228-1222

Quimby Welding Supply
Locations in NW Portland and Tualatin

International Sculpture Center
isc@sculpture.org
www.sculpture.org

Southern Oregon Soapstone Co., LLC
541-479-4862
SouthernOregonSoapstone@mail.com

Courtney Frisse, Photographer
courtneyfrisse@gmail.com

Pearl Packing
1230 NW Hoyt St. in Portland.
(503) 227-6655, (503) 962-9919.
Email info@pearlpacking.com
Offered by PNWS Members

MJ Anderson Presents Marble Carving Q&A at Portland Art Museum
In conjunction with the “Body Beautiful” Exhibit at the Portland Art Museum, PNWS member MJ Anderson will present a Marble Carving Q&A on Dec. 8 & 9 from 12-4 in the Arlene & Harold Schnitzer Sculpture Court.

M.J. Anderson is an Oregon-based sculptor who works in marble and selects her stone from the quarries of Carrara, Italy. She maintains studios in both Carrara and on the Oregon Coast and is known for figurative and abstract works that are shown locally at the Portland Art Museum Rental Sales Gallery and the Murdoch Collection. She is the recipient of awards from the Pollock Krasner Foundation, The Ford Family Foundation, and the Oregon Arts Commission. She has also been featured on OPB’s Oregon ArtBeat.

Stop by to ask questions, handle carving tools, and learn about different types of marble.

Check her website at www.mjandersonssculpture.com

Bill Bane Sculpture Workshops
I am planning to do a series of sculpture workshops beginning in September 2012. Each workshop will vary in length and subject matter, beginning with the portrait in clay.

Other workshops will include:
- Carving the portrait in marble using the pointing machine.
- The figure from a model
- Alternative mold making
- Alternative casting materials
- Anatomy
- Enlarging

I am an Elected Member of the National Sculpture Society with work included in the National Portrait Gallery of the Smithsonian Institute; National Health Institute; Purdue University; Oregon Health Sciences University; Portland International Airport; City of Portland; City of Anaheim; and Evergreen Aviation and Space Museum as well as many other public sites.

If you are interested in the workshops and would like additional information, please send an email to bbane@mac.com with Workshop in subject line.

Bill Bane
R.W. Bane Studio, LLC
Newberg, Oregon 97132
www.billbane.com

Garden Art 201, Concrete and Mosaic Sculpture
Create sculpture for the garden using specialty cement mixtures (including Milestone), steel mesh, and mosaic embellishments. Super easy, fun, and everything you need to know to continue creating at home.

All levels, everyone works at their own pace and skill level while creating an original sculpture.

Ongoing weekend workshops Sat. & Sun. 12–5pm; $160 + $35 materials; class size limited to 6

Private and small group classes available, too. Classes are held at the sculpture studio of Dean Hamner on Vashon Island, just a few minutes from Seattle and Tacoma.

Contact Dean at (206) 567-5778
dean@gardenart201.com
www.gardenart201.com

Clay Sculpture with Richard Armstrong
Sculpt in clay using the four formative forces (water, volcano, wind, and earthquake). This fun class is guaranteed to open new doors of creativity. Methods inspired by Waldorf methodology, approaching the clay and working without preconceived ideas. Schedule will be determined by interest: possibly evenings or weekend days; for four two-hour classes, pay $20 per class. Limited to four students.

Richard Armstrong, (503) 477-8808 or email armstrongstudio@msn.com.

Creative Process Workshop
Cultivate connections of image vocabulary and style, mine the riches of the unconscious, play and explore, and deepen your artistic practice. Valuable for practicing artists, but no art experience needed. Jan. 19 & 20, 10 am–5 pm, West Linn; $175 includes materials. For more info, please email sara_swink@frontier.com or call 503-638-9890.

Sculpting Classes with Carole Murphy
Create in a form of aerated cement that is considered “green” by the construction industry. Follow your own vision, even if sculpting is new to you, with help from a teacher that supports you in discovering it. For more info and to see a video of classes, go to www.carolemurphy.com or use your phone to QR to the website. 1405 SE Stark. Contact Carole at (503) 235-7233 or Sculptor@CaroleMurphy.com.
**PNWS Sculptor Spotlight**

I am finally climbing “out of the box!” No more frames!! Achieving near holographic effects with my sheet metal grinding techniques, my pieces have always been glazed and framed to hang on a wall. Now I’m getting smaller, more functional pieces out there. This began with my need for a unique hair barrette and has evolved, so far, to include pendants and earrings. My new pieces are shaped with smooth yet gnarly edges that I make using a torch.

But it has always been about the colors for me. I am delighted with copper’s warm vibrancy and the endless color layering that appears under the heat of a hand-held torch. I have never used additive patinas. Since I started using this process, I am melding it with my wall art while incorporating more mandala-like compositions with less figurative power tooling.

This phase has just begun. I’m excited yet relaxed enough to let this exploration lead me to three dimensions. My basic tools include an orbital sander, fender grinder with various grits and attachments (twisted wire brush, flap disks), and my OA torch.

My artistic metal adventure began in 1972 at Pasadena City College in California, working with mild steel under the mentorship of welding professor Vincent Uhl. Metal—Grinder—Torch.... Again, it’s all about the colors.

Contact Lyn at metal_fx@comcast.net

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**Sculpture or Table Leg? Yes!**

While having lunch, my friend pointed out this curious portrait on each of our table’s three metal legs. Makes you wonder who made the master for this very ornate, poured-metal table frame? Even better, I wonder whose face this belongs to that enigmatically stares at the knees of customers enjoying a meal or sipping coffee? You can view this lovely bit of classical metalwork at Costello’s Travel Caffé, 2222 NE Broadway. Enjoy!

—Jim Ayala