

Olinka Broadfoot: *What I Did on My Summer Vacation...*

I left Portland on August 28 and flew to Florida, where I repainted a steel piece that I had done about four years ago. Then I was off to Prague, Czechoslovakia. The first couple of weeks were spent at the



This is one of the little sculptures made from leftovers from the manufacturing process. It was made for the man who jumps into this scary looking machine that chews up the leftover pieces. He wanted a Mary to place on his parents' grave.



Students taking part in my workshop/demonstration at the local recreation center in Stod.

factory in Jircany, near Prague, where I did some maintenance work on my sculptures that were installed in the sculpture park. You can see these sculptures and new work at: www.facebook.com/pages/Olinka-Broadfoot-artist-Page/205811652768320

Then I was invited to yet another Tondach factory in Stod, Czechoslovakia, which is near Plzen. Yes, this is where Pilsner beer comes from!

This last part of my trip has been quite an adventure, mostly to do with the materials and process used here. This factory only manufactures roofing tile (all sorts of roofing tiles). The clay is different, and the process (including the drying and firing) is much faster. I had wanted to make a rather large sculpture, but all the components, no matter what I did, blew up in the kilns...stopping their operations and destroying their kiln furniture. It seemed like a miracle that they still "liked" me!



These are some of my smaller pieces made from the roofing tile clay. I seal the fired pieces with whole milk, which provides a good seal for whatever I may want to do. I believe the technique is ancient and works as well as any expensive sealer on the market.

I made eight large heads...all kaput.

I did find that I could use this clay and this process for smaller pieces. What works really well is the "leftovers" from the manufacturing process.

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Pacific Northwest SCULPTORS

4110 SE Hawthorne Blvd. #302
Portland, OR 97214
www.pnwsculptors.org

The Pacific Northwest Sculptors Newsletter is a bimonthly publication of the Pacific Northwest Sculptors, a nonprofit organization dedicated to serving the public through educational programs and sculpture exhibitions. We are a dynamic, inclusive community of artists who inspire and support each other's growth with ideas, skills, and knowledge.

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Send to: lm1ustberg@gmail.com

Deadline for the February–March issue:

January 7, 2012

Join or renew your membership at

www.pnwsculptors.org/membership.htm

President's Message

By Carole Murphy



Hello everyone!

It seems the Show Committee has hit the restart button, and we now have a pretty good number of members on the committee!! Thank you Ray Huston, Laurie Vail, Mardie Rees,

Kim Lewis, Lance Carlton, Michelle Gallagher, John Primeau, Denise Sirchie, Ken Patton, Isabelle Johnston, and of course, Susan Levine. If anyone else would care to help bring PNWS shows to the next level, we would welcome your energy!!!

Once the Show Committee is up and running at full speed, our next task is to get the Publicity Committee and the Grant Writing Committee going. Imagine what you would learn about marketing and grant writing if you were to join such a committee, not to mention the connections and networking that takes place in such behind-the-scenes activities. The next thing you know, your name will get mentioned and your website will be looked at and...? Think of the possibilities!!!

Once again, Art in the Pearl went well for PNWS. We weren't allowed to make sales, as usual, but connections were made for sales to take place after the show. For years, the AIP Board has been concerned with the possibility that PNWS was selling art at the show. Recently, the AIP board contacted me, and we were informed that we won't be allowed to show in 2012 because they believe we sold artwork during this year's show itself. We will still participate in the show through demonstrations, but we will no longer have any show tents. I know this is a big disappointment to many of you, and I am sorry that it can't continue. We are discussing quite a few other opportunities that may just end up being much better places to showcase our members' work, and at each of these alternatives, we will be asked and expected to sell art...a much better idea all around, I would think.

See you at the meetings,

Carole

Upcoming Meetings

All meetings are POTLUCK. If you can't bring food or beverage, come anyway. Portfolios and works-in-progress are always welcome!

No meeting in December

January Meeting – Potluck – BYOB

Wednesday, January 18, 7pm
Hosted by Phil Seder, (503) 750-6465
1600 SW Palatine St. Portland, OR, 97219

February Meeting – Potluck – BYOB

Elections Meeting!

Friday, February 17, 6:30pm
Marty Eichinger's, (503) 223-0626
2516 SE Division, Portland, OR 97202

Beware of Domain Renewal Scam

By George Heath

You may have already received one or more domain renewal notices from the Domaine Renewal Registry. These may come in the mail or by email. These notices look legitimate, but this company, if you respond, will charge three or four times the going rate for domain renewal and will transfer your domain name to their registry. Look carefully at one of these "notices," and you will see that it says that it is not an invoice. This statement is hard to find, but it keeps them out of jail. Make sure that any domain renewal notices you receive are from your actual domain registrar. Domaine Renewal Registry may not be the only ones running this scam, so take care, and if there is any doubt at all, contact your webmaster.



Faith, 30" tall, bonded bronze by Richard Armstrong. See Member News on pages 4 and 5.

Update on Rick Gregg

PNWS board member Rick Gregg, has cancer of the larynx. It is advanced, but the doctors say it is treatable and hopefully curable, and Rick is going to fight it with everything he has. He started chemo and is now living in Portland at Carole Murphy's home. If you'd like to help or would like to be kept updated on Rick's progress, there is a website where we are posting what help is needed and daily notes on Rick's progress. Laurie Vail has taken on management of the site, so if you want access, just email Laurie and she will send you an invite to join: laurie.vail@gmail.com. If you'd like to send Rick a card, Carole's address is 551 SE 15th, Portland, 97214.

A Proposed Commission

Fellow PNWS member Phil Seder had this idea to support Rick in his healing:

"Rick Gregg is my friend, and for many of you, in some way, he has touched your life



Sisters of the Land, 18" tall, forged and welded steel and concrete by Rick Gregg.

Rick's work is available at Love Art Gallery and Springbox Gallery in Portland, the Bush Barn Gallery in Salem and RiverSea Gallery in Astoria. Love Art Gallery is generously forgoing any commission on Rick's work until he is better.



Untitled, 5' 6" tall, recycled and fabricated steel by Rick Gregg and Tim Tanner.

also. Perhaps he has unselfishly reached out to you to share his fine metal craft. Maybe he has worked with you on a board of directors. It could be that you broke a sweat with him while constructing new sculptural podiums or a wild-ass pavilion for the Maryhill Art Festival. Chances are that you've been inspired by his art. His wonderful talent has helped shape the Northwest sculpture community. Yet never has he failed to show kindness, patience, and humility to even the lowliest of wannabe sculptors.

"You may also know that Rick is very ill. He has a cancer that may take his life. I for one am saddened that we have life celebrations for those who have died, but not for the living. So I am reaching out to you for a very special life celebration for a very special man. As affirmation that we plan to have Rick around for a long time—an affirmation of life—I am launching a communal commission of an original Rick Gregg sculpture to be completed once he has recovered. The resulting sculpture will be donated to a suitable charitable cause. I suggest that we let the board of the Pacific Northwest Sculptors association, of which Rick has been such a vital part, select the ultimate donee when the time comes.

"To kick off this celebration of Rick's life, I am placing \$100 dollars into the fund (a white envelope actually). Here's what I want from you: Send me \$5. Or match my \$100. Or exceed my \$100. Do whatever you can. But send it with a personal note telling Rick what he has meant to you or how he has touched your life. Separate from the note, please send a slip of paper with your name and the amount contributed. This will not be given to Rick but will serve as a record of the total amount collected. At the end of the year, I will turn over the fund to the Pacific Northwest Sculptors Association for safekeeping. I will turn your notes to Rick over to Carole Murphy, Rick's friend and caretaker, to share with Rick. By that time,



Fracture of the Id, 5'6" tall, forged, fabricated and welded steel and concrete by Rick Gregg.

I hope the commission funds will be large enough that Rick will have no choice but to get better and do the work.

"I hope you'll join me in this campaign. I suspect that Rick knows no greater joy than working behind a torch. We can do no greater honor to his life than asking him to create a special work, funded by us."

Thank you.

Phil Seder
1600 SW Palatine St.
Portland, OR 97219

Member News

Tamae Frame Holiday Show

Tamae Frame will be showing her work at Full Circle Gallery in its holiday show, "Small Things." This group show is focused on art as gifts for the holidays and features small paintings, drawings sculptures, and fine craftwork.



Dreaming 2, 9" x 6" x 4", ceramic, by Tamae Frame

The artists' reception will be held on Friday, December 2, from 6 p.m. to 9 p.m. during SE First Friday. Full Circle Gallery is located at 640 SE Stark Street in Portland and will be open Tuesday through Saturday from 11 a.m. to 6 p.m. throughout the holiday season.



Johnston-Haist Featured at MAC

PNWS member Isabelle Johnston-Haist will show sculptures and paintings at the Multnomah Arts Center, 7688 SW Capitol Hwy. in Portland from December 5 to January 4. A reception will take place on Friday, December 9, from 7 p.m. to 9 p.m. The gallery is open Monday through Friday from 9 a.m. to 9:30 p.m. and Saturday from 9 a.m. to 5 p.m.

Looney wins SculptureWalk Avera McKennan Awards

Alisa Looney's sculpture *Core Energy* recently won People's Choice II in the SculptureWalk Avera McKennan Hospital Indoor Exhibit in Sioux Falls, South Dakota, as well as the Judges' Best of Show III (tie) in the same exhibit.

Core Energy is a steel and glass torso, created in collaboration with Colorado glass artist Teresa Krage, who cast glass to fit the hammer-formed spiral belly, or "core," of the form.

You can view *Core Energy* and all 25 sculptures in the SculptureWalk at www.avera.org/mckennan/art/2011/index.aspx.

Looney's recent public piece *Choosing from Within* is also on loan to SculptureWalk Sioux Falls Partner Outdoor Exhibit. View all 50 sculptures in this exhibit at www.sculpturewalksiouxfalls.com.

Both pieces are on loan through April 2012 and are available for purchase.



Above: *Choosing from Within*, 78" x 61" x 36", mild steel, (laser cut and rolled 3/8 in. plate), powder coated. Looney says this piece "represents the authentic moment of choice, when we say, Yes! to life."

Left: *Core Energy*, 23.75" x 13" x 6.5", mild steel (palsma-cut and hammered 1/8 in. sheet) and cast glass. Looney says this piece "portrays the source of energy in the body at our core, the place of power and radiance. This dynamic energy moves from the center out, guiding our movement through the world and contributing to our state of health and vibrance."

Swink one of 200 Artists to Raise Funds for Food Bank

This year the 4th Annual Big 100 exhibit doubles to become the Big 200. That means 200 artists will submit up to ten 8" x 8" works on wooden panels, which adds up to as many as 2,000 works of art. Artworks are not identified by title nor maker and each sells for only \$40. Though most are 2D artists, PNWS member Sara Swink will join for the first time this year with ceramic on panels. Held at the Settlement Galleries on the third floor of Pioneer Mall in downtown Portland, the event is hosted by Peoples Art of Portland and raises funds for the Oregon Food Bank. The opening reception is Saturday, December 10, 2pm-10pm when the event takes over the top floor of Pioneer Mall for the night, with DJ's, bars, kids' play areas and more.

Armstrong Shows Downtown



Meegan's Curve, metallic paint washed with acid and textured with volcanic ash, 29" x 36".

Richard Armstrong's works are on display for six weeks at SW 2nd and Madison in downtown Portland. The show is in a "look-through-the-window" gallery from December 12 to January 22. It features a few sculptures along with 12 to 14 large paintings sculptured and textured with volcanic ash.

New Carole Turner Sculptures in Mexico, Turkey, Germany

Carole Turner continues her exploration of choices and changes with three of her recent monumental sculptures this year.

In Mexico, she again uses doors and passages as portals for the known and unknown in the creation of *Passages*, in stainless steel. A series of connecting doors or portals represent personal and literal passages and the continual changes we experience through life events that transform us. The choices we make as to how to respond and move forward are what transform us. This sculpture is installed in the Jardin del Arte Zaragoza in Toluca, Mexico, just outside of Mexico City.



Passages, stainless steel, 10' x 7'3" x 5'9"

In Turkey, *Dream Cloud* is a series of connected spheres atop a pyramidal obelisk. The spheres—some large, some small, perforated, all with different textures—overlap each other in a cloud formation and turn softly with the wind. The spheres represent dreams: perhaps a dream held since childhood, a new aspiration, evolving dreams. Some of these dreams may have come true, some may have been abandoned, some may be under active pursuit, or some may be almost forgotten. All of our lives, dreams may change in order and scope, recalibrating with changing circumstances and focus, but they are all still there somewhere, shaping what is to come. This sculpture is installed in the city of Buyukcekmece, a suburb of Istanbul.



Above: Detail of *Dream Cloud*
Below: *Dream Cloud*, 13'2" tall, stainless steel



In Germany, *Monarch*, a travertine caterpillar woman, is installed in the city of Mehmsels. She is pre-chrysalis, ready to continue her transformation. "Just when the caterpillar thought the world was over, it became a butterfly...." ~Proverb



Monarch, 5' x 2'5" x 1'8", travertine

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PNWS Members Show at Guardino Gallery's Little Things 11

Guardino Gallery hosts its 11th annual Little Things show for the holiday season. The exhibit features works seven inches and under by 45 artists. Participating PNWS members include: George Heath, Alisa Looney, Sara Swink, and Jill Torberson.

The show opens November 25 and runs through December 26. Guardino Gallery is located at 2939 NE Alberta in Portland. www.guardinogallery.com



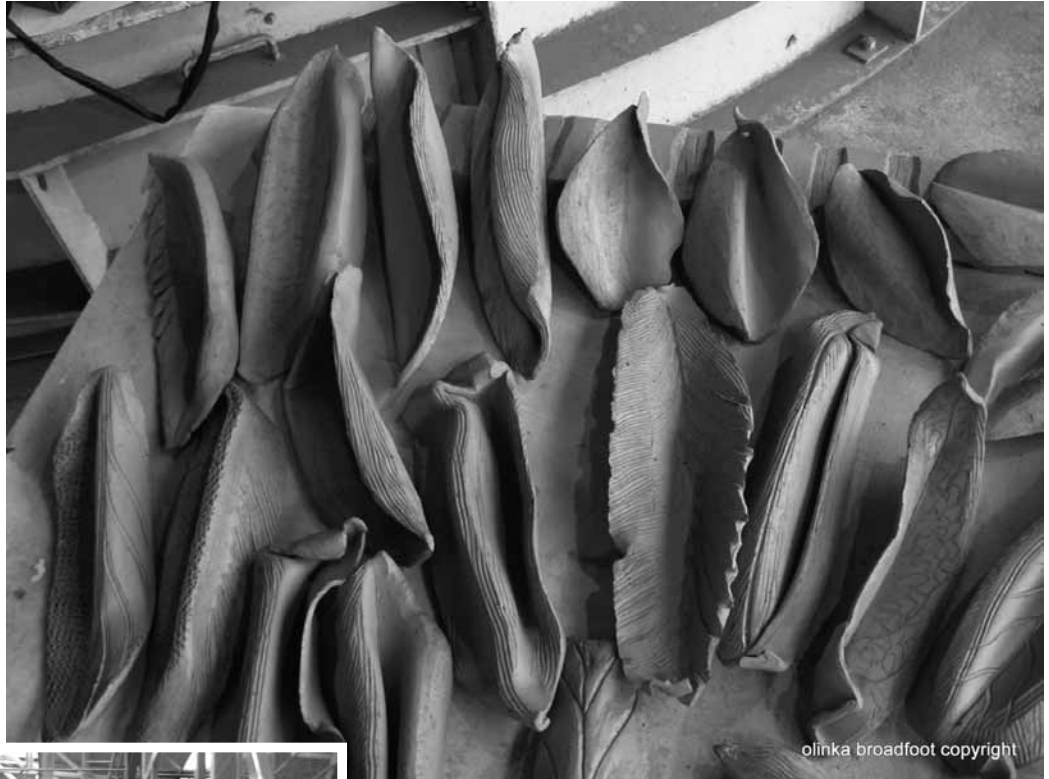
Sid, polymer clay, 4.5" x 7" x 2", by George Heath, who says, "Most people have a fairy Godmother or have had interactions with the tooth fairy. Not me. Not any more. I have Sid. Sid brings hangovers, muscle soreness and indigestion. Sid is the one who tells AARP that you've turned 50. He's also in charge of health insurance rates. The buzzing is driving me nuts."

Olinka, from page 1

Most recently, I was invited to a local recreation center to demonstrate/teach a group of young people and a few older students what can be done with the materials on hand. This was very successful and fun...even in spite of my Czech!

So, for the rest of my vacation, I will be doing large reliefs and some smaller pieces. Lots of work, lots of fun. Oh, and I almost forgot, the apartment that I have been provided with here is much, much better than the one I had in Jircany. It has a phone, TV, internet access, and total privacy. All in all, it's been a great working vacation.

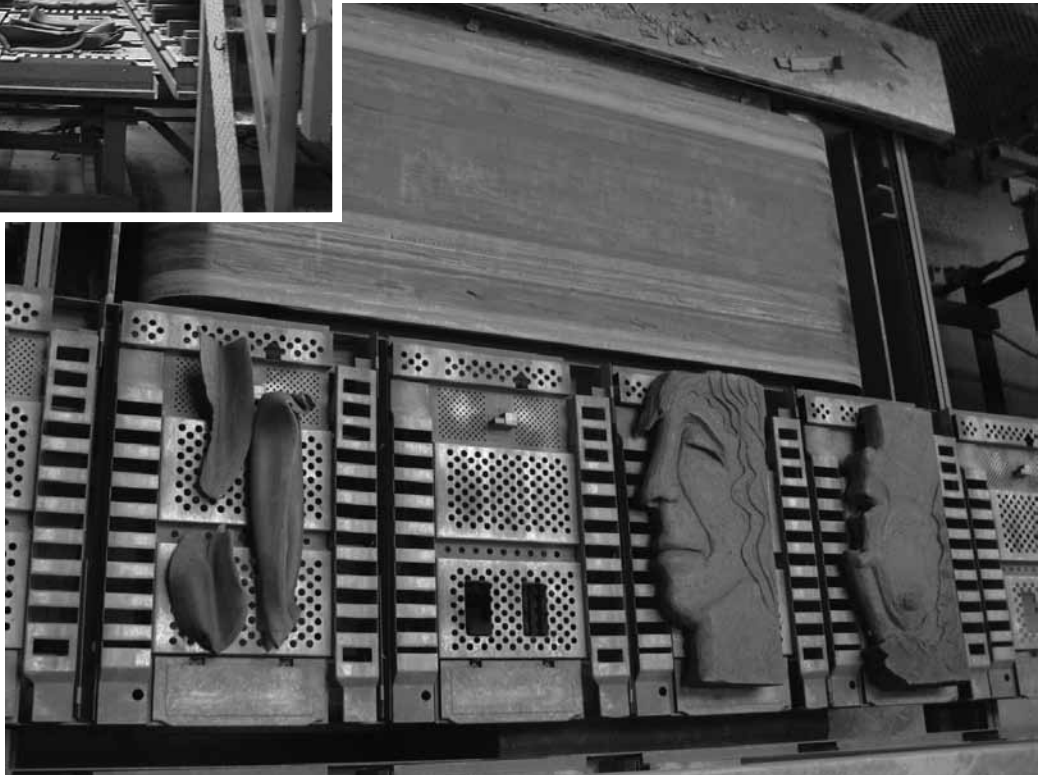
Olinka will be back in Portland in mid-December. She has a show scheduled at the Guardino Gallery in Portland opening December 28.



olinka broadfoot copyright



Pieces ready for firing at the Tondach factory in Stod.



Offered by PNWS Members

Richard Armstrong Mold-Making Class

I am again putting together a class in mold making. My studio is small, so the workshop will be limited to five people max. The class will consist of two two-hour sessions with a third one-hour class to discuss and practice utilizing surface finishes and casting materials. The workshop will be held in early December. We might cast in wax, cement, or resin, or all three. The class will take you through the steps of creating a rubber mold with a fiberglass mother mold. I am open to tweaking the workshop according to your needs. The cost is \$100 + materials, depending upon the size of the piece you want a mold of. Call and leave a message to reply to this ad: (503)477-8808.

If you simply want a mold made for a piece, I can do that, too.

Maria Simon Workshop: Surface Techniques with Terra Sigillata

This is not as esoteric as it sounds for some of you. It is the fired material I use on my work that is quite different from glazing. It yields a soft, sensual gleam but is not glassy. Pre-requisite: previous ceramics experience or past/current enrollment in Bas-Relief Class. Class will focus on techniques for making and testing colored terra sigillatas, and application options for various effects.

Friday, January 12 – Sunday,
January 14

\$275 + \$40 for materials, tools,
and firings

2216 SE 50th Ave. Portland, OR
97215 (5 blocks south of SE
Hawthorne)

503-236-8589 (studio) or by
email: mariasimon49@gmail.
com

To register, please send a check
for \$100 as a deposit to cover
the cost of the workshop to the
above address.

I look forward to working with
you at these fun and focused
workshops!

Create in Paradise

Carole Turner, internationally recognized sculptor of monumental stone and steel, will be hosting one-week workshops in January in her favorite winter home-away-from-home: Puerto Vallarta, Mexico. Escape the gray northern skies and tap into unlimited creativity in a spacious studio with ocean views and sunny skies. Let the art, music, and dance of Mexico inspire you.

Workshops include:

Figurative Sculpture in Stone

Carole is known for her voluptuous figurative sculptures in bronze and stone. She will demonstrate her process from gesture in clay to stone. This workshop is for all levels, including absolute beginners. You will be able to complete your sculpture in Mexican limestone. Even if you have never carved before, you can do it, receiving as much personal instruction as you need. With step-by-step, hands-on demonstrations in foam, then stone, you will proceed with confidence.

Mold Making

Using the same low cost, easy-to-find materials Carole uses for larger-than-life monumental molds to jewelry-sized molds, you will complete a mold of a sculpture that you bring with you or one that is provided. You will get personal experience in mold making for your project and, at the same time, learn from the problem-solving techniques and methodology used on other participants' projects. Finally, you will cast your sculpture in plaster and explore other options, including wax for bronze casting. Bronze-casting procedures will be demonstrated, including wax cleaning and preparation and spruing, and there will be a visit to a local bronze foundry.

Modeling with Cement

Carole has been using cement for sculptures large and small for more than a decade. She will assist you in carving your form in foam and in applying reinforcing structure and then cement applications. She will also dem-



onstrate the use of fiberglass and alternative methods. You will make a sculpture small enough and light enough to take home in a large suitcase, but you will also participate in making a large sculpture to learn the logistics involved.

There will be studio visits and evening presentations and a Wednesday night art walk to galleries (including Carole's gallery, Galeria Uno). You will return home thoroughly inspired!

Lodging is included in the workshop price of \$950—such a deal—breakfast and lunch included! The hacienda is in the center of town, close to everything, with great views and a rooftop pool—perfect for sunset margaritas. Even if you've never been to Mexico before, you will quickly feel right at home. Puerto Vallarta attracts a large number of Americans and Canadians, many of whom live or winter there. For more details, questions, reservations, contact Carole Turner at carole@turnerstudio.com. See Carole's sculpture at TurnerStudio.com.

Creative Process Workshop

Cultivate connections of image vocabulary and style, mine the riches of the unconscious, play and explore, and deepen your artistic practice. Valuable for practicing artists, but no art experience needed. Jan. 14 & 15, 10 am–5 pm, West Linn; \$165 includes materials. For more info, please email sara_swink@frontier.com or call 503-638-9890.



Sculpting Classes with Carole Murphy

Sculpt in Pozzolan stone, a form of aerated cement that begs to be sculpted. Create in a material that is considered "green" by the construction industry and is new to the United States, although it has been around Europe for a century.

Follow your own vision or have that vision awakened in you. The class is kept small enough to make it viable for each student to follow their own personal direction.

To see a video of Carole Murphy's classes and for more info on classes and student works, go to www.carolemurphy.com/workshop.htm

Three classes will be running at her studio at 1405 SE Stark. Contact Carole at (503) 235-7233 or Sculptor@CaroleMurphy.com.

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PNWS Sculptor Spotlight



Sara Swink

In August I spent two weeks with the Creative Arts Community at Menucha. The first week I taught and during the second week I got to be a student. Both were equally rewarding. There I met Trish Harding of Bellingham, Washington, who, like the other instructors, gave a presentation of her work one evening after dinner. Her talk centered on using her art as a tool for peace activism, and it blew me away. This piece *Peace, Rabbit* is a nod of appreciation to Trish and her work. It's part of a series of babies I've been exploring this year, although this one is getting to be more boy than baby. The expressions of babies and children are innocent and naïve while pure and honest. Such is the desire for peace—while it seems rationally impossible, it is heartfelt.

Watch for an article on my work in the December–January issue of *American Craft* magazine. Visit www.claycircle.com, and see my latest work at www.claycircle.wordpress.com.

Peace, Rabbit (2011), ceramic, 20" x 15" x 8"

Pacific Northwest SCULPTORS

4110 SE Hawthorne Blvd #302
Portland, OR 97214

Sculpture or Flock of Crows? Yes!

I somehow managed to snap a shot of this flock of crows zooming past what appears to be a Japanese elm beautifully trimmed in fall



colors. This charming sculpture sits on the lovely grounds of The Town Club, "a women's private club where friendships are nourished, dignity and graciousness are expected and beauty has been preserved."

They've certainly preserved it with this dynamic and engaging sculpture. Viewing the metal sculpture is free. Simply go to the corner of SW 21st Ave and SW Salmon St (right across the street from Portland Towers), and peek over the ornate knee-high brick fence. You can't miss it.

—Jim Ayala