PRESIDENT’S MESSAGE:

I was gratified to note that most of the techniques Bob described are ones we use for Pacific Northwest Sculptors. Now if I could just apply them to my own career. The Shop People run a facility that offers shared studio space on a membership basis at very reasonable rates. Individual space is also available. If curious see www.theshoppeople.com.

Art in the Pearl begins tomorrow. I’m sure many of you are busy right now getting ready for that. Three cheers for Carole Murphy for coordinating this year. I’ve set up a few shows myself so I know what she’s up against. There are a thousand and one details that need attention. Bubble wrap, bags, boxes, canopies, who’s demonstrating when, tables, pedestals, visa machines, setup, teardown and nine hundred and eight-nine others. Not a one of them can be put off. The weather looks to be clear and cool and that is ideal. We have new banners, plenty of pedestals and from what I understand plenty of interest in participating. May it all go smoothly. It should, it’s in good hands.

This will be a very brief president’s message as I’m getting ready for Art in the Pearl myself but I do want to point out that you still have time to get your renewal in (postmarked before Sept. 15) and qualify for the $5 discount. I’ll begin mailing packets in September. Your discount cards are good through September and we’ll be distributing a new directory around the first of the year. New members will get last year’s directory of course. Take care.

Thanks to all,

George

PNWS at Art in the Pearl

Show Chairs Carole Murphy and Susan Levine organized our best PNWS exhibit to date.

New banners designed by Alisa Looney helped identify our booth’s new look. Carole, Rick Gregg, Tim Tanner and others demonstrated many sculpture techniques through out the weekend.
Pacific Northwest Sculptors
Pacific Northwest Sculptors is a 501 (c) (3) dedicated to serving the public through educational programs and sculpture exhibitions. We are a dynamic, inclusive community of artists who inspire and support each other's growth with ideas, skills, and knowledge.

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Board Meetings are open to all PNWS members. Come to a meeting to learn more about PNWS.

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Changes coming for PNWS Newsletter
After two years and twenty two issues, Patrick Gracewood is retiring as PNWS editor this November.

The Board is looking at ways of continuing the newsletter as a quarterly publication instead of 11 issues a year.

Quarterly issues in January, April, July, and October will have meetings listed for each three month period. The PNWS website: http://www.pnWSCulptors.org/ will have current listings of dates and meeting places under the Calendar heading.

The newsletter is looking for your participation. Send in news of your shows, new work, and any information relating to your art, sculpture, studio space, etc.

News and calls for artists will only be available through email, since the newsletter is going to be quarterly.

Dates to Remember

September Meetings of Oregon and Washington chapters

Seattle WA
For Washington Area Meeting times and locations please contact Heidi Wastwee
phone:206 369 9060 Heidi@wastweetsstudio.com

Portland OR

September 18th, Thursday, 7 PM at Jim Callantine's home and glass studio. Pot luck and if it's a nice evening, swimming.
13071 SE 172. Happy Valley OR 97086
503 658 7372 home 503-805-1312 cell

from 205 go east on sunnyside Rd to 172 approx 5-7min from 205. There is now a light at 172 and sunnyside turn north (left) it will be the first drive way on the west side of sunnyside.

From the Greshom go out 242 to 212 it T's make a right and head west toward Damascus on 212 go through Damascus make a right at the mini mart (on the right) follow the road to 172 make a right, first driveway on the left.
I have a large sign on the road "CallantineGlass and studio"

October, Wednesday 15th, from 5 to 8 PM will be an educational meeting at Stephenson's Pattern Supply hosted by owners Rob and Leslie Gray. Learn their wide range of sculpting, casting and mold materials and supplies as well as cements, gypsum, polys and more. Get answers. Bring snacks, beverages and a note pad, you'll love this place - they have STUFF!
3223 NW Guam, Portland 503 228 1222
405 to 30 west 1.6 mi., left on 29th 0.1 mi., right on NW 31st. 0.1 mi., right on Guam 0.2 mi.

November will be at David Locktie's ---- date to be announced.
Artist Profile with Joni Mitchell

I am often asked how I came to work with stone. I have always loved art and spent hours drawing as a child. Though not encouraged in this direction it always was dear to my heart. In my thirties I found myself a single parent of two, needing to support myself and children with a High School diploma. Finding it impossible, I returned to school and studied Radiology. My two year degree in medical imaging brought with it an in-depth knowledge of human anatomy. I have worked in the imaging field now for 16 years.

In 1997 I began playing with watercolor. I took a one year correspondence course, then started taking art classes at PCC thinking that I would be a painter. While at PCC I took my first sculpture class. It was as if I had tapped into a previously unknown aptitude. I was in love with sculpture! I decided to finish my degree in art at Marylhurst University. I landed at Marylhurst the same year that M. J. Anderson, an accomplished stone sculptor arrived. She introduced me to air and power tools and gave me the training I needed to sculpt in stone. After graduating, my husband and I set up a small studio on our property and I started working.

Looking back, I see that I’ve always loved stone. I grew up as a child collecting rocks. I love the feel of stone as well as its visual beauty. Working in stone is a slow process, so I feel as though I build a relationship with the stone while I work with it. I like the fact that I work on my pieces for weeks or months before they’re done. It always turns out to be an incredible journey and experience of constant creative process that I have not found in other media. I have deep respect for the history of the material and am always surprised by what it contributes to the piece, making it more of a collaborative process with an unpredictable conclusion.

My work is generally taken from my observations of the physical and spiritual realms as well as my own personal experiences or moments in life. Generally I start with a desire to express an idea or emotion. I choose a stone for its color or posture and enjoy the challenge of working within the parameters of a stone’s natural shape. Most of my pieces use the female human form to portray an emotion or idea. The finished piece always communicates to me on many levels so I choose a name from many after it is completed. My work is not meant to send the viewer into mental gymnastics but rather to quietly speak to the soul and spirit because the actual process speaks to mine.

To see more of Joni’s work got to www.http://jonimitchellart.com

Mitchell’s work is showing at the Kingstad Gallery in Beaverton where she has been invited to be a permanent artist. She is also part of Portland Open Studios in October.

"Naked I came into the world, but brush strokes cover me, language raises me, music rhythms me....art leaves nobody out....If the arts did not exist, at every moment, someone would begin to create them, in song, out of dust and mud, and although the artifacts might be destroyed, the energy that creates them is not destroyed....

If we say that art is no longer relevant to our lives, then we might at least risk the question, "What has happened to our lives?"

-- Jeanette Winterson, in Art Objects - Essays on Ecstasy and Effrontery
Carole Turner’s Olympic Sculpture on Display in Beijing

Carole Turner’s sculpture, “Untitled (Rhythmic Dancer),” has been installed in Tiananmen Square and is on display for the Olympic Games. Her bronze, depicting an aspiring Olympic gymnast, is one of only three finalists chosen to represent the United States in the Beijing Olympic Landscape Sculpture Competition organized by the Beijing Organizing Committee of the Olympic Games (BOCOG).

Carole was invited to submit a design nearly three years ago and after evaluation by a panel of international judges in Beijing, her entry, depicting a young Olympic hopeful just completing her ribbon dance, was selected as one of 290 semifinalists from a field of more than 2400 submission from 82 countries and regions. This group of designs included eight from the U.S. Carole’s sculpture was enlarged to half life-size in China and then it was cast in bronze. All of these sculptures were cast or otherwise fabricated in triplicate for exhibition in major cities of China through the end of 2006.

In the next level of judging, the field was further narrowed and Carole’s sculpture emerged as one of only three American finalists to be chosen for the 2007 – 2008 International Exhibition Tour of 110 sculptures. The 15 month tour included exhibitions in former and future Olympic cities such as London, Rome, Los Angeles, Seoul, Moscow, and Barcelona, as well as a special exhibition at the Olympic Museum in Lausanne, Switzerland.

The sculptures returned to China in time for the May awards ceremonies held in Beijing. Carole was unable to attend the ceremonies as she was in Vietnam finishing a sculpture commission at the time, but she was very honored to receive the contest’s "Excellent Works" distinction and sent her best wishes to China for their Olympic Games and their efforts to reunite art with sport as an Olympic event and as a means for global communication and goodwill.

This permanent collection, known as the 2008 Beijing Olympic Landscape Design Collection, will remain in Beijing with plans to further enlarge and install selected sculptures in Beijing and other cities in China.

Carole Turner’s website is www.turnerstudio.com

The Poster Garden Hosts PNWS in August

PNWS sculptors: Joyce DeShon, Tamae Frame, Susan Gallacher-Turner, Susan Levine, Joni Mitchell, Carole Murphy, Ken Patton, Joseph’s Sculpture, Lyn Simon, Lisa Strout, Teresa Sullivan, Jackie Woodward, and Richard Jones, showed their work at the Poster Garden.

The Poster Garden is located at 630 NW 14th Ave Portland OR, 97209.

Pictured at left is Ken Patton with his kinetic sculpture.
Merging Art, Craft and Function
(and trying to make a living doing it!) by Jennifer Corio

I joined PNWS seven years ago when my art life was just beginning. I took the artistic path late in the game after years of engineering and business. While taking a break from my high tech work, I took some welded sculpture classes at Clark College. It was a thrill to tap into my creative side after years of analytical training. I was so inspired that when it was time to return to work, I took a running leap instead, and left corporate life to embark on an artistic journey. Since then I’ve had opportunities to create personal works of art as well as large public commissions. I work in mild steel, stainless and bronze sheet metal to create sculptures that are often abstract figural forms. My love of curves and flow manifests itself in my artwork.

My husband, Dave Frei, is an engineer as well, but his real passions center around using his hands to build things - anything - mainly out of metal. Most of his skills are self-taught through years of customizing cars, building dragsters to support his racing habit, and trailers to haul them on. Dave has always been the go-to guy amongst his friends for anything metal. His deep respect for craftsmanship shows in nearly everything he does.

Together we often dreamed about merging our skills and starting some sort of metalwork business, but a secure high-tech salary kept that dream in check. Last year a chance at early retirement arose for Dave, and it quickly became a no-brainer for him to take the money and run. From there we launched our business, Cobalt Designworks, LLC. We are a custom architectural metalwork business with an arty flair; we design and build a wide variety of functional art such as gates, railings, lighting, furniture, and landscape accents. I am the designer and business manager while Dave engineers my designs and fabricates them. The division of labor works smoothly (most of the time -- we are married, after all).

Although there are many challenges to owning your own business, it’s a great thrill to be your own boss, define your own business model and set your own goals. Truthfully, that thrill is often accompanied with the feeling of sheer terror; mostly regarding money (a growing economy was our assumption when we initially made this decision), but also around client deadlines and hard-to-please customers. There is also a steep learning curve on just about EVERYTHING - setting up a bookkeeping system, learning new design tools, quoting jobs realistically and timely, maintaining a website, building supplier relationships, and having all the right licenses and permits. Our current business dilemmas are how to charge for design time and how to educate people on why it costs so much more for high quality custom work than it does for the cheap but oh-so-cute mass-marketed stuff from China.

The fact that pure sculpture is currently taking a backseat to more functional elements is not ideal, but we are hopeful that art will continually become a bigger part of our mix as our reputation grows. We are elated when we get the aesthetically astute customer who says, “do what you do best - design me a work of art that also happens to be a gate!” In the meantime, Dave and I have made a commitment to always have at least one sculpture in process at our studio/shop at any given moment. But no matter what we are creating, it’s an awesome feeling to be working towards our dreams.

We welcome visitors at our downtown Vancouver studio.
To find out more about Cobalt Designworks, visit www.cobaltdesignworks.com.

Shoot for the moon. Even if you miss it you will land among the stars. -- Les Brown

Recent projects include garden corner fence, above, hand rail for steps top right, and Pillars of Fulfillment sculpture, one of several.
**Abstract Form Workshop with Leslie Ariel**

Leslie Ariel will teach a 4-session clay workshop in abstract form on Thursdays 12:30-3:30pm, Oct. 9-30 at the Multnomah Art Center, 7688 SW Capitol Hwy - Portland, OR 97219 - (503) 823-ARTS (2787). Cost is $80.

This class is the first step in developing a personal methodology and design vocabulary all your own. Chalkboard and clay demonstrations, Visual imagery, and hands-on work with maquettes (small models), will all play a role in our exploration of various methods for generating abstract form. Topics include principles of 3-D composition; the role of edges, planes and negative spaces; and how to cultivate a systematic design process.

**Bert Romans at Clackamas Community College**

I am teaching classes again at Clackamas Community College (503-657-6958 ext 2314). The classes are listed as WLD 103: Traditional Ironwork (blacksmithing) and WLD 102: Beginning Welding. They are offered on the weekend in 4-hour blocks. This is a cheap way to learn how to weld (or forge) and have access to a shop to make what you want. Try it, you'll like it.

Bert Romans
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http://www.rmetalart.com/

**Metal Art Signage for Cannon Beach Skate Park**

by Cobalt Designs. Story by Jennifer Corio on page 5.
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503-251-6959

Stan Brown Art and Crafts
13435 NE Whitaker Way, Portland
(503) 257-0059

Stephenson’s Pattern Supply
3223 NW Guam, Portland 97210
(503) 228-1222

Quimby Welding Supply
(NW Portland and Tualatin)

IronTech Welding and Ind Supply
6417 SE Powell, Portland 97206
(503) 774 5145

Mail&Ship
14674 SE Sunnyside Rd
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International Sculpture Center
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www.sculpture.org

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Rob Arp 503 459 7659

Class or workshop space for rent

My studio is perfect to use on a part time basis for either classes or workshops. I hold a class there one night a week it easily hold 9 to 12 students. Reasonable rates. Inner SE Portland. Call Carole - 503 235 7233, or email at sculptor@carolemurphy.com

Sculpture Classes

Create in an environment that supports and enables the discovery of your own unique approach to sculpture, whether it be in a contemporary or realistic form. +Teacher - Carole Murphy  Monday nights, 6:30 to 9, 1405 SE Stark, Portland. $20. per class. email or call 503 235-7233, sculptor@CaroleMurphy.com, www.CaroleMurphy.com

“I think my art brings something. I don't apologize for making art”

Ann Flemming
I think my art brings something. I don’t apologize for making art.

Ann Flemming

PNWS Membership Application/Renewal

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