Featured Artist
Pamela Mummy

Pamela Mummy is working on a new series, “Toys, Tales and You DON’T Know Jack.” The inspiration came from the birth of her first grandson. Suddenly her home was starting to fill back up with toys, and old tales were once again being told. “And why is every guy named Jack??” She draws, paints and sculpts, so this show should be filled with a variety of work.

Her first piece to be completed was “J A C K!!” He fills two of the required categories. A Jack-in-the-box is always a scary toy: the cranking of the handle, the creepy music and then a frightening clown jumps out at you. Who thought that was a good idea? This Jack-in-the-box gets to be the one that is scared. “J A C K!!” is made from water-based clay and glazed to cone 05. Casein paint is used for the soft sheen of his white face.

Mummy’s next sculpted work is a chess set. Here is a sneak preview of a few of her pieces, two knights and some pawns. These are also water-based clay and are glazed and fired to a cone 3.

We will keep you posted on how the series progresses. “Lil Red” should be coming out of the kiln tomorrow!

pmummy.com    pam@pmummy.com
President’s Message
By Carole Murphy, President

Let me start with a thank you to George Heath for taking over these last months as I healed. I really appreciate his time and efforts, and I am sure you all do as well. He is the best!

We have some exciting things going on! Wendy Dunder is doing a grand job as the new chair of the Show Committee. Thanks to Wendy, we have a show coming up at Oregon’s only 5-star hotel, The Allison, in Newberg. It will be indoor and outdoor with the wineries invited. I just took a drive by there the other day, and the grounds themselves are quite impressive. Be sure to submit your best work: This is a great place to show, and if it goes well this year, it could become an annual event.

Phil Nelson, a new member of the board, has so many wonderful ideas and great energy and is directing it to putting together a book of Sculptors of PNWS. If you’d like to join him in his endeavor, it would be most appreciated! Phil’s email is philnelsonpdx@gmail.com.

Not only are we welcoming Phil into the inner workings of PNWS, but we have also a new Secretary, Roberta Babcock. She is a delight and doing a grand job of documenting all that goes on at the board meetings. (You all are invited to each and everyone one of them if you’d care to join us! The dates and times are on the calendar on the PNWS website.)

Then we have Gonzo or Dave Gonzales. He has become the chair of the volunteer committee and is really doing a wonderful job. So far he has found people to help with the Walter’s Cultural Center Show, found folks to work with Wendy Dunder on the show committee and is looking not only for someone to work with Phil on the book but also someone who has one of those fabulous left brains, that many of us know so little about, to help out Marlena on the membership committee. His email is: gonzogonzorooninsanity.com.

The Elections Meeting was at Julian Voss-Andreae’s this year. It was a delight to meet in his beautiful home with his family. Thank you, Julian! The meeting was well attended, and we got a lot done. Julian also gave us a little slide presentation complete with some of his newest works. I know I felt as though I had a more complete understanding of his process and what he is doing with his cross between physics and art. If you weren’t there, you really missed out.

It is grand to be back and working to make this organization one where we are thought of first when thinking of sculpture. Here we go into the next level of excellence.

Warmly,
Carole
www.CaroleMurphy.com

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Upcoming Meetings

All meetings are POTLUCK. If you can’t bring food or beverage, come anyway. Portfolios and works-in-progress are always welcome!

**April Meeting - Potluck - BYOB**
Demo: Play with Aerated Cement + NEW sculpting material
Wednesday, April 17, 7 pm
Hosted by Carole Murphy
Studio - 1405 SE Stark, Portland 97214
(503) 235-7233 www.sculptor@carolemurphy.com

**May Meeting - Potluck - BOYB**
Speaker: Donel Courtney on Copyrights
Wednesday, May 15, 7 pm
Hosted by Leslie Ariel
2014 SW Luradel St., Portland 97219
(503) 799-8183 · www.bigideastudios.com
What we call minstrel shows, according to what I read somewhere, started on the slave plantations when slaves met secretly to parody the phony affectations and self-deceptions of their masters.

When white people learned what the slaves were doing, they thought that the foolish slaves were aspiring to the manners of the more sophisticated whites. White minstrels borrowed black music and had a great time pretending to be ignorant slaves aping white people. What they didn’t know was that they were imitating black people making fun of white people. It’s a great story, and if it’s not true, it ought to be.

But this story of minstrels has nothing to do with the creation of I Was Dancing. The inspiration was Henry Mercer, a pioneering tool collector who lived in Doylestown, Pennsylvania. Like “Mad” King Ludwig of Bavaria, Henry was a hopeless romantic. He began collecting antiques tools during the first two decades of the 20th century, and in 1951, he wrote an excellent book on the subject. He contended that the way to interpret ancient tools was to compare them to surviving examples. This is what geologists have always done with fossils, but he was a pioneer in anthropology when he proposed it. He also collected, designed and made his own ceramic tiles; and he designed and built a castle, one of the first reinforced concrete buildings in the world. Mary and I visited his castle and the museum of his tool collection sometime around 1976. Everything about Henry impresses me. I keep pictures of Henry Mercer and William Morris in my toolbox. Henry’s photo is with his Labrador retriever, Rollo. In the photo, Henry was about 30 years old, and he is full of health and vigor.

If Henry Mercer was crazy, I want to be just like him and just as happy.

Henry Mercer loved candlelight. He lit his castle with candles, and he loved to study his tiles and his many framed prints by candlelight. He believed that the flickering candlelight made his things look alive. I agree and I associate candles with life and fun. That’s why I have candles in the base of my piece. I light the candles, turn off the lights, and turn the base around on its wheels, and the shadows dance on the nearby wall. The figures represent the three stages of life. The young guy is showing off, the middle-aged guy is under control, and the old guy sitting down is keeping time and watching with amusement. The figures are stiff statues, and their poses are frozen, but their shadows dance just like minstrels.
Member News

Eighth Annual Mt. Tabor Art Walk
The Eighth Annual Mt. Tabor Art walk will feature three PNWS artists. Robert McWilliams, located at 6825 SE Pine Ct., will show whimsically profound sculpture that combines original woodcarving and nostalgic junk. Kirk deFord, sited at 2345 SE 58th, will show acrylic painting, sculpture, and printmaking. Jill Torberson, located at 6562 SE Morrison St., will show welded steel sculpture for indoor and outdoor enjoyment. She will also show mixed media wall panels and other sculpture.

The Mt. Tabor Art Walk is free and enables visitors to see the work of 38 artists living around Mt. Tabor Park. The walk begins at 10 a.m. and ends at 5 p.m. on Saturday, May 18, and on Sunday, May 19.

Jo Grishman Joins Gallery 114
Jo Grishman would like to announce her membership with Gallery 114 located at 1100 NW Glisan, Portland, Oregon. She recently had four sculptures in their annual juried exhibit and was awarded Best of Show Artist. She will have work in the monthly exhibits in the Members Gallery as well as a solo exhibit in February 2014. http://www.gallery114.org

She is also one of the participating artists in the annual Chair Affair fundraising event to benefit the Community Warehouse.

http://www.communitywarehouse.org
http://jogrishmanartist.weebly.com
http://jogrishman.blogspot.com

Wildfire by Robert McWilliams. See it during Mt Tabor Art Walk May 18 and 19.

2013 Ceramic Showcase Features Several PNWS Members
Oregon Potters Association’s Ceramic Showcase takes place April 26–28 at the Oregon Convention Center. Participating PNWS members include Michelle Gallagher, Jeanne Henry, Victoria Shaw, Maria Simon, Sara Swink and Sandy Visse. It's the nation’s largest show and sale of pottery, sculpture, garden art, and other works in clay exhibited in over 150 booths, featuring daily demonstrations, live music, a wine bar, clay areas for adults and children, and giveaways. Open 10–9 Friday and Saturday, and 10–5 on Sunday. Admission is free. Visit www.oregonpotters.org/ceramicshowcase.

Olinka Broadfoot Update
Olinka Broadfoot is working on a portrait sculpture of Walt Whitman This piece will be used as the cover for a poetry chapbook and will be available for purchase at: Walt Whitman 150 Reading and Celebration, a celebration of Walt Whitman’s birth, May 31, 2013.

In April, Olinka will be the featured artist at RiverSea Gallery, in Astoria, Oregon.

Right now her piece Siblings can be voted on for the second time at: http://www.lofa.org/2013-ballot.html

One of her pieces, “Sanctum,” will be auctioned off to benefit AIDS research at the CAP Auction: wwwCASCADEaIDS.org

Every First Friday you are welcome to join her during on-going “Clay-play” sessions at her studio, 2505 SE 11th, Studio #Bo24 (in the basement) at 6 pm. You will find more information on the “Clay-play sessions on the events page on FB: www.facebook.com/OlinkaBroadfootArtist/

www.olinkabroadfootgallery.com

Jo Grishman’s Sacrificing the Shrine of Her Heart, 17” x 13” x 5”, clay and thread.

Olinka Broadfoot’s portrait of Walt Whitman

PNWS member Sara Swink’s Domestic Production is featured on this year’s poster for Ceramic Showcase.
Offered by PNWS Members

**Sculpting Classes with Carole Murphy**
Create in a form of aerated cement that is considered “green” by the construction industry. Follow your own vision, even if sculpting is new to you, with help from a teacher that supports you in discovering it. For more info and to see a video of classes, go to www.carolemurphy.com or use your phone to QR to the website. 1405 SE Stark. Contact Carole at (503) 235-7233 or Sculptor@CaroleMurphy.com.

**Garden Art 201, Concrete and Mosaic Sculpture**
Create sculpture for the garden using specialty cement mixtures (including Milestone), steel mesh, and mosaic embellishments. Super easy, fun, and everything you need to know to continue creating at home. All levels, everyone works at their own pace and skill level while creating an original sculpture.

Ongoing weekend workshops Sat. & Sun. 12–5pm; $160 + $35 materials; class size limited to 6

Private and small group classes available, too. Classes are held at the sculpture studio of Dean Hanmer on Vashon Island, just a few minutes from Seattle and Tacoma.

Contact Dean at (206) 567-5778 dean@gardenart201.com www.gardenart201.com

**Sculpting Classes with Rip Caswell**
Rip will be teaching a portrait sculpting class in May. The class will be an in-depth study using a live model. Students will learn all aspects of beginning a portrait sculpture from the sitting, photographing, measuring, and “roughing out” to adding the fine details. Rip will share sculpting techniques he has developed over 20 years. Students will be able to take home their life-size clay sculptures. Clay and tools will be provided.

**Location:** Caswell Gallery.

**Dates and times:** Friday, May 17, 6-9 pm; Saturday, May 18, 10 am-4:30 pm; Sunday, May 19, Noon-4 pm.

**Cost:** $495.

Call the Gallery at (503) 492-2473.

**Maria Simon: Studio Workshops**

**Carving Bas-Relief Ceramic Sculpture**

A carving workshop for all levels of experience. This is the technique I use in my current work. It is fun, compelling, and meditative. Leave your judgments at the door and enter with a willingness to experiment! Friday, May 24 – Sunday, May 26, 9:30–4 $295 + $40 for materials, tools, and firings

**Surface Techniques with Terra Sigillata**

Terra Sigillata is the material I use on my work that is quite different from glazing. It yields a soft, sensual gleam but is not glassy. Pre-requisite: previous ceramics experience or past/current enrollment in Bas-Relief Class.

Friday, May 31 – Sunday, June 2, 9:30–4 $300 + $25 for materials and firing

**Location:** 2216 SE 50th Ave., Portland, OR 97215 (5 blocks south of SE Hawthorne)

**Contact:** 503-236-8589

**Registration:** To register, please send a check for $100 to Maria Simon. 2216 SE 50th Ave., Portland, OR 97215. www.mariasimonstudio.com

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Pacific Northwest Sculptors Newsletter • April–May 2013 • page 5
Sculpture or Water Main cover? Yes!

There was a day when Portland’s emblem, the rose, was included on humble 12-inch water main covers (see detail). I noticed the cover on my walk up SE Lincoln St. towards Mt. Tabor. The steel cover is highly polished from years of cars traveling over it. This one is located in the intersection of SE Lincoln St. and SE 43rd Ave. There’s probably one in your neighborhood, too!

—Jim Ayala

PNWS Sculptor Spotlight

Isabelle Johnston-Haist

My fascination with three-dimensional arts goes back to my childhood, when, on holiday in the Swiss Alps, I was deeply moved by the painted plaster statues adorning the small mountain churches. At school, the only classes that interested me were the art classes. At first, I wanted to be a painter, but I soon discovered that volume was as important to me as colors, and I finished my studies at the Geneva Art School in the Sculpture section.

Then I started traveling extensively and developed an interest in Eastern art and philosophy. I spent almost 10 years in India, Afghanistan and Nepal, where I studied Tibetan Buddhist Art. My primary interest is the human figure. I find most of my inspiration in memories of my travels, and although I sometimes try to simplify shapes and forms, my work is always figurative. I have worked in stone, wood and clay, but presently I work mainly in clay, which I mold and cast in plaster or in urethane resin mixed with wood or bronze powder. I often paint my sculptures, as I never lost my interest in colors.

I moved to Oregon four years ago and now live and work in Astoria.

isabelle@johnston.ch
www.isabellejohnston.com

Pacific Northwest SCULPTORS

4110 SE Hawthorne Blvd #302
Portland, OR 97214

Suttee, 10” x 11” x 8”, Urethane resin, Earth - Pigment painted