The greater danger for most of us lies not in setting our aim too high and falling short; but in setting our aim too low, and achieving our mark. *Michelangelo Buonarroti*

**PRESIDENT’S MESSAGE:**

At the board meeting following the annual meeting and elections officers for the coming year are chosen. Only one change there that being that Carole Murphy is now the sole Vice President. Last year it was a joint position between her and Phil Seder. The upshot of that change is that Carole is in line to be the next president. So all hail Carole! I'll still be president for another year but I'll be able to relax knowing that we have next up who knows most everybody, is enthusiastic, a self-starter and able to take PNWS to the next level.

We also have a new Publicity Chair in Jennifer Corio. Also a self-starter she immediately sent a press release about the current display and coming demonstrations at the Museum of Contemporary Crafts in NW Portland. If you read the email updates you've seen a copy. If you downloaded the attached Word doc you've also seen our new letterhead put together by Alisa Looney. Attendant to that she also designed some business cards for us as well as envelopes. Now, not only do we mean business but look it as well. Busy month.

Artwalk. Carole took charge of the works as they came in and put together a display that was, frankly, stunning. Everyone worked so hard from preparing the space to cleaning up afterwards. We did not exactly clean up financially but if our Artwalk display is an example of how good we can look, what this group is capable of, then people are going to take note. Pictures will be posted on the exhibition page of our web site.

Maria is coordinating our joint projects with the Museum of Contemporary Crafts. Our window display is installed and we have demonstration days on the 12th, 19th and 26th of April from 1 to 4 in the afternoon. We also participated in the “Gathering of the Guilds” on the 16th.

The web site www.pnwsculptors.org is getting some major updates. The contact page now has a more complete list of who is doing what. Click a name to open and email window. I've also listed two forums on the home page. One local and one national. The Exhibitions page is getting reworked and there are substantial additions to the resources page including a list of all Oregon foundries that work with artists. Washington foundries, photographers, and stone suppliers soon to come.

I've been doing ceramics for a couple years now so I was looking forward to the meeting at Sara Swink's. I was pleased to note that her studio was just like mine except that it was above ground, had windows, a way bigger kiln, 3 times the space, was clean and organized, had a sink in the same room, ample shelving, supplies to die for and good lighting. Other than that just like mine.

Thanks to all,

George
Pacific Northwest Sculptors

2008 Board Members

George Heath
President, webmaster
(503) 777-2769
gheath6006@aol.com

Maria Wickwire
Secretary
(503) 244-9744
maria@palensky.com

Julian Voss-Andreae
Treasurer
(503) 331-2309
julianvoss@metalurges.com

Rick Gregg
Co Vice president
(441) 905-6046
rickgregg@centurytel.net

Susan Levine
Shows Co Chair
503 230-0288
susan@metalurges.com

Laurie Vail
Materials Coordinator
503 830 0149

Carole Murphy
Vice President,
Email information
(503) 235-7233
sculptor@carolemurphy.com

Patrick Gracewood
Newsletter Editor
503 804 3170
pmg@gracewoodstudio.com

Phil Seder
(503) 750-6145
art@philanderstudios.com

Ann Fleming
afpottery@comcast.net

Alisa Looney
503 238 6181

Kevin Poe
503 680 7260

Board Meetings are open to all PNWS members. Come to a meeting to learn more about PNWS.

Committees

Membership & Website
George Heath
(503) 777-2769
gheath6006@aol.com

Educational Outreach
Co-chairs:
George Heath (503) 777-2769
Rick Gregg (441) 905-6046

Funding
Paige Lambert
(503) 626-6840
yayip@msn.com

Volunteer Coordination
Lyn Simon (503) 235-7233

Newsletter & Calendar
Patrick Gracewood, Editor
(503) 804 3170
pmg@gracewoodstudio.com

Publicity
Jennifer Corio, Chair
jennifer@coriofrei.com
971 335-5378

Meetings
Rick Gregg, Chair
(541) 905-6046
rickgregg@centurytel.net

Marketing
Phil Seder, Chair
(503) 750-6145
art@philanderstudios.com

Show Committee
Carole Murphy
503 235 7233
sculptor@carolemurphy.com

Finance
Julian Voss-Andreae
503-331-2309/503-777-1979
julianvoss@metalurges.com

PNWS Graphics
Alisa Looney
503 238 6181

May Meeting of Oregon and Washington chapters

Our first joint meeting of the Oregon and Washington chapters of PNWS will be held Saturday, May 31st, from 1:00 to 5:00 PM at Monarch Sculpture Park. Indoor and outdoor facilities are provided as well as a full kitchen with frigde.

There will be a double advantage for attendees; Monarch's Open Show Gallery starts June 7th and PNWS has an open invitation. The show runs from June through September. Our host understands that some members may not wish to tie their work up that long so pieces may be pulled at any time.

This will be a great chance to meet our other half and show your work as well. There is no charge for the park use but they do except donations, which I feel is in order. Tables are there but we could us additional chairs. We'll need to provide our pedestals, Myrna, the director, is out of town at present and I don't know how many she can provide. We'll need to consider our other show/pedestal needs during this time period as well. Members can bring more than 1 piece.

Directions to Monarch Sculpture Park on page 5

Dates to Remember

APRIL 16TH at 7 pm meetings
Eric Griswold's studio
1825 SE Franklin, space J, Portland, OR
phone 503 232 7010 - beverage and snack only.

Professional photographer Eric Griswold will host a group meeting at his studio with tips on photographing your own work. Bring your portfolio for personal tips. Eric also invites you to bring a small sculpture for demonstrating photographic approaches You can see Eric's work at www.griswoldphoto.com

From the Ross Island Bridge
Go East on Powell, under the RR tracks at 17th...
Turn right at 20th, this will be immediately after IGE Stone, on your right. (If you miss the turn, read the next set of instructions)
From 20th, turn right on Pershing, then turn right on 19th, the building will be ahead on your left. It is gray with yellow trim, the address is 1825 SE Franklin, I am in space "J", which is on the North side of the building.

If you are coming West on Powell, or from 21st Avenue.....
Go South on 21st until you get to Lafayette, turn right onto Lafayette if you are coming South on 21st. Turn left if you are coming North.
Go one block to 20th. Go a couple of blocks North to Pershing. Turn left on Pershing, turn right on 19th, the building will be ahead on your left. It is gray with yellow trim, the address is 1825 SE Franklin, I am in space "J", which is on the North side of the building.

Seattle

For Washington Area Meeting times and locations please contact Heidi Wastweet
Heidi@wastweetstudio.com
or phone:206 369 9060

Directions to Monarch Sculpture Park on page 5
How long have you been an artist?
I began as a whittler in 1972, when I was 32 years old.

Where did you study art?
I am a self-taught artist who makes wry constructions that combine original woodcarving and nostalgic junk to re-create the imaginings and memories of my life.

I make spoons, wood and metal constructions, signs, and lighting. My creations are fun and funny toys for people who like to feel, hold, and play with art. My work is inspired by 40 years of studying and collecting American antiques, folk art, crafts, and tools.

I consider myself a visionary artist.

What is a visionary artist?
An artist that makes art that doesn't fit the predictable methods, fashions and techniques of high Art. A typical visionary artist is untrained. But even if they have had an art course, they ignore their training and follow their own instincts.

What are your art instincts?
Most of my works are in some degree autobiographical. My works combine nostalgia, humor, and skepticism about my lifetime of observation and experience. I make no attempt to "correct the errors" of my work by additional sanding, painting, etc. My work has the same off-hand quality of day to day living.

Why do you make art?
For my own entertainment. I enjoy solving the problems of making things and I enjoy looking at my own creations. I am the most enthusiastic admirer of my own work.

How long does it take you to make a piece?
Most of my works were constructed in four to 24 hours of work-time. However, I have spent months and even years working out the construction problems in my mind before I begin actual physical work.

What do you do for a living?
I am retired. I taught geology at Miami University in Oxford, Ohio for 28 years.

Why do you sell your art?
Mostly to have a reason to make space for new work.

How do you price your work?
A fishing guide gets between $30 and $40 per hour and that's about what I charge. I charge more for pieces that I rather keep than sell.

Robert can be reached at mckillrg@muohio.edu

Alert to Local Artists. The City Arts Gallery closed recently without in some cases paying artists for sales, or allowing artists to retrieve their work. The owners are now facing a legal battle with the City of Portland for back rent and taxes. Send Toni & Tracie an email at info@cityartsoregon.com if they owe you money or your artwork. If they do not return your request, you have a right and an obligation to file a complaint with the Oregon Department of Justice (503-229-5576 or www.doj.state.or.us) You must do this individually rather than as a group complaint. For more information on this matter contact Michelle Gallagher at michelle@thefunnything.com who is one of the 80 artists affected by this closure.
I've been making my living as a photographer for about 35 years and have been operating my own studio since 1984. In addition to products and people shots I photographed a lot of prepared food in the eighties and nineties. I've always had a lot of variety in my work. I moved my studio to the SE Powell location about six years ago. Much of my work is new product photography for websites and I also do publicity portraits, many of which are for the web. I've done quite a few portraits of artists with their work and I have photographed a number of artists, dancers and musicians for Young Audiences.

I started shooting for The Real Mother Goose back in 1984, which over the years has introduced me to many Northwest woodworkers, sculptors, potters and glass artists. That part of my work has always been very satisfying and enjoyable. It's always a pleasure to see the work up close and to get to know the artists.

The challenge of any sculpture is to find the best angle, use the best light and allow the piece to speak without over-lighting or otherwise taking away from the one view which has been selected. The complexity or simplicity, the volume, the details and the nuances all bear on the final translation of three rich dimensions into two.

The April, 16th Oregon meeting is at Eric Griswold’s studio, 1825 SE Franklin, space J, Portland, OR 97214. Eric’s website is http://www.griswoldphoto.com phone is 503 292 7010

“There is a vitality, a life force, an energy, a quickening that is translated through you into action. And because there is only one of you in all of time this expression is unique. And if you block it, it will never exist through any other medium and be last. The world will not have it. It is not your business to determine how good it is or how valuable or how it compares with other expressions. It is your business to keep it yours, clearly and directly, to keep the channel open. You do not even have to believe in yourself or your work. You have to keep open and wawar directly to the urges that motivate you.” –Martha Graham

photo by pmg- a curious little structure in NE Pdx
Tolovana Arts Colony Accepting Proposals for Workshops and Classes

Tolovana Arts Colony is a community based, nonprofit arts association providing affordable, year round arts education on the North Oregon coast. Located just south of Cannon Beach, TAC is composed of working artists with years of experience in their field. More than a school, Tolovana Arts Colony is a community of artists. TAC offers classes with affordable tuitions year round  and is interested in offering classes in sculpture. If you have a class you would like to propose teaching at Tolovana, please contact Billy Hultz at billy@upperleftedge.org or call 503.436.2915
The website is www.tolovanaartscolony.org

Sculptor DJ Garrity taught “Rhythms of Stone Workshop” last month. The workshop guided students through the process of creating their own unique stone sculpture with a hands-on approach utilizing the human face as a template. Garrity, who was named by Irish America Magazine as one of the “Top 100 Irish Americans,” is conducting workshops from coast to coast. The “Rhythms of Stone” is a current offering of the Chicago Botanical Garden, the United States Botanical Garden in Washington D.C., the Four Arts Society of Palm Beach, Florida, and The Oregon Garden of Silverton. Garrity’s workshops are accredited by Augustana College of South Dakota and considered appropriate for the novice or students with previous experience and are recommended for individual exploration and professional development. Garrity's website is www.djgarrity.com.

Directions to Monarch Sculpture Park  May PNWS Meeting of North and South

• I-5 South past Olympia / I-5 North from Portland
• Take Exit 99, turn east on 93rd Ave. S.E.
• 3.8 miles to 3rd stop sign: turn south on Old Hwy 99
• 2.3 miles: turn east on Waldrick Road S.E.
• 5 miles to railroad tracks,
• 0.7 miles to Butterfly Tree, pictured above, a multi-colored iron sculpture

PNWS at Contemporary Crafts Museum

The Pacific Northwest Sculptors Association is exhibiting a unique collection of sculptures at the Museum of Contemporary Craft from March 18 through April 27. This juried exhibit features diverse works of art from nine of our members: George Heath, Jason Bump, Lawrence Morell, Carole Murphy, Sara Swink, Tamae Frame, Alisa Looney, D B Wells, and Carole Turner.

The Museum of Contemporary Craft, a long time supporter of local artists, is providing a unique opportunity for the public to view a high quality selection of 3-dimensional artwork in one venue. Multimedia works in Glass, Metal, Clay and Concrete will be highlighted in the Lab as part of the Museum's “Community Showcase.”

Several artists will be on hand to perform demonstrations of their sculpture-making process between 1 -4 pm on April 12, 19 and 26: George Heath, Carole Murphy, Alisa Looney, Jason Bump, Carole Turner, Joseph Highfill, Bonnie Meltzer, and Jonas Blaut. There are openings for a couple more demonstrators, so let Maria Wickwire know, if you are interested: maria@palensky.com

Jason Bump demonstrating wax techniques at the Contemporary Crafts Museum. Photo by Lyn Simon
Reed Rothschild, the welding instructor at Clackamas Community College is planning another sculpt off for June 13-15. Metal sculptors pick from a pile of metal and weld it into something over the weekend. It will feature invited sculptors, most of whom are PNWS members.

Last year we got such short notice that only a few members got the chance to observe. The event is not open to the public due to concerns about too many people on campus but PNWS is invited and there will be a classroom reserved for us to park our stuff and have refreshments.

Come out, support the artists, and watch the art take shape as different teams improvise their way from a pile of metal to a finished piece of sculpture.

Photos supplied by Alisa Looney, pictured bottom right.

---

**Summer Sculpture Internship**

San Juan Island sculptor and public artist, [Micajah Bienvenu](http://www.artmb.com) is seeking Interns for the summer. Looking for strong windows based computer skills including Photoshop, Dreamweaver and PowerPoint. Language skills essential. Also looking for welding, grinding, and general fabrication aptitudes. For further info, contact Micajah at [artmb@hughes.net](mailto:artmb@hughes.net)

---

**Rolls of stainless steel sheeting for sale**

[Bob Berman](mailto:bberman@earthlink.net) is cleaning out the studio of the late sculptor and UO art professor Jan Zach. He has rolls of stainless steel sheeting for sale. Jan's studio is in Elmira, Oregon, just outside of Eugene. For size, length, etc on the rolls, call Berman at 541 998-1968 or email westsidetrail@earthlink.net
Our $500 Guarantee!

We will deliver your casting, on the date we promise!

We've been casting sculpture for over 30 years, providing high quality work to some of the world's finest sculptors. Give our team of artisans the opportunity to cast your next project and see why we stand above our competition.

Call or email for Quotations
503-668-8097
800-422-8852
503-594-7273

Bronze Casting
Since 1975

The Maiden Foundry
16600 SE 362nd Drive  Sandy, Oregon 97055

THE STEEL YARD

Is Ready To Serve Your Needs

HOURS 8-5 Monday-Friday  8-12 Saturday

Retail and Wholesale Distributors of
A Wide Variety of Industrial Products

• ANGLES  •  CHANNELS  •  FLATS  •  STRIPS  •  ROUNDS  •  SQUARES
• REBAR  •  EXPANDED  •  GRATING  •  SHEETS  •  PLATES  •  BEAMS
• SQUARE, ROUND & RECTANGULAR TUBING  •  PIPE  •  MORE!

BUY • SELL • BARTER • TRADE • CONSIGNMENTS TOO!

6880 NE Columbia Blvd.
Portland, OR 97218
Phone (503) 282 9273

3200 Square foot to live/work

4 bedroom house with a huge living room/foyer, newly renovated, lots of windows, 2 bathrooms, Private fenced yard, tons of closet space with a huge basement that is ideal for a studio. Washer/dryer, ireplace,parking.

Call Carole 503 235 7233  $1750.
1404 NE 105th

Member Discounts
Your PNS Membership Card can be shown at the following businesses

Columbia Art
1515 NE. Burnside, Portland 97214
(503) 232-2216

Georgie's Ceramic and Clay
756 NE Lombard St., Portland 97211
(503) 283-1383

LASH Quality Molds and Sculpture Supplies
4702 NE 102nd Ave Portland 97220
503-251-6959

Stan Brown Art and Crafts
13435 NE Whitaker Way, Portland (503) 257-0059

Stephenson’s Pattern Supply
3223 NW Guam, Portland 97210
(503) 228-1222

Quimby Welding Supply (NW Portland and Tualatin)

Irontech Welding and Ind Supply
6417 SE Powell, Portland 97206
(503)774 5145

Mail&Ship
14674 SE Sunnyside Rd
Clackamas OR 97015
503 658 7700

International Sculputre Center
isc@sculpture.org
www.sculpture.org

If you have leads for sculpture related businesses who would give PNWS members a discount contact Carole Murphy at 503-235-7233 or sculptor@carolemurphy.com

Additive Workshop
Enlargements and Reductions for Sculptors
Rob Arp  503 459 7659

Class or workshop space for rent
My studio is perfect to use on a part time basis for either classes or workshops. I hold a class there one night a week it easily hold 9 to 12 students. Reasonable rates. Inner SE Portland. Call Carole - 503 235 7233, or email at sculptor@carolemurphy.com

Sculpture Classes
Create in an environment that supports and enables the discovery of your own unique approach to sculpture, whether it be in a contemporary or realistic form. ††Teacher - Carole Murphy  Monday nights, 6:30 to 9, 1405 SE Stark, Portland. $20. per class.
email or call 503 235-7233, sculptor@CaroleMurphy.com, www.CaroleMurphy.com
PNWS Membership Application/Renewal

Do you wish your information to be shared with members in the PNW Directory?

<table>
<thead>
<tr>
<th>Scultpture Medium:</th>
<th>Webiste:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Renewing Member?

New Member?

How did you learn about PNWS?

Name _________________________________

Street: ________________________________

City: ____________________________

State: ___ Zip: ______________

New Member? ____

How did you learn about PNWS?_____________________________ 

Renewing Member? ____

Phone(s): ________________________________________

E-mail Address: ________________________________

Do you wish your information to be shared with members in the PNW Directory?

Name _________________________________

Street: ________________________________

City: ____________________________

State: ___ Zip: ______________

New Member? ____

Phone(s): ________________________________________

E-mail Address: ________________________________

Annual dues are due in September. $55/yr. is paid by Sept. 15th. New members are prorated.

College (sculptor) dues: $55/yr.; Student dues: $30/yr. Allied (industry) members: $100/yr.

Year subscription to the newsletter. Please fill in the new application form below to receive your 2007 membership.

Pacific Northwest Sculptors
4110 SE Hawthorne Blvd. #302
Portland, OR 97214

Over the Waves by R. McWilliams

Visit www.doj.state.or.us/ for more information on this matter. Contact Michelle Gallagher at michelle@thefunnything.com who is one of the 80 artists affected by this closure.