

Pacific Northwest Sculptors

April 2008

Promoting the Art and Appreciation of Sculpture

www.pnwsculptors.org

The greater danger for most of us lies not in setting our aim too high and falling short; but in setting our aim too low, and achieving our mark." Michelangelo Buonarroti

PRESIDENT'S MESSAGE:

At the board meeting following the annual meeting and elections officers for the coming year are chosen. Only one change there that being that Carole Murphy is now the sole Vice President. Last year it was a joint position between her and Phil Seder. The upshot of that change is that Carole is in line to be the next president. So all hail Carole! I'll still be president for another year but I'll be able to relax knowing that we have next up who knows most everybody, is enthusiastic, a self-starter and able to take PNWS to the next level.

We also have a new Publicity Chair in Jennifer Corio. Also a self-starter she immediately sent a press release about the current display and coming demonstrations at the Museum of Contemporary Crafts in NW Portland. If you read the email updates you've seen a copy. If you downloaded the attached Word doc you've also seen our new letterhead put together by Alisa Looney. Attendant to that she also designed some business cards for us as well as envelopes. Now, not only do we mean business but look it as well. Busy month.

Artwalk. Carole took charge of the works as they came in and put together a display that was, frankly, stunning. Everyone worked so hard from preparing the space to cleaning up afterwards. We did not exactly clean up financially but if our Artwalk display is an example of how good we can look, what this group is capable of, then people are going to take note. Pictures will be posted on the exhibition page of our web site.

Maria is coordinating our joint projects with the Museum of Contemporary Crafts. Our window display is installed and we have demonstration days on the 12th, 19th and 26th of April from 1 to 4 in the afternoon. We also participated in the "Gathering of the Guilds" on the 16th.

The web site www.pnwsculptors.org is getting some major updates. The contact page now has a more complete list of who is doing what. Click a name to open and email window. I've also listed two forums on the home page. One local and one national. The Exhibitions page is getting reworked and there are substantial additions to the resources page including a list of all Oregon foundries that work with artists. Washington foundries, photographers, and stone suppliers soon to come.

I've been doing ceramics for a couple years now so I was looking forward to the meeting at Sara Swink's. I was pleased to note that her studio was just like mine except that it was above ground, had windows, a way bigger kiln, 3 times the space, was clean and organized, had a sink in the same room, ample shelving, supplies to die for and good lighting. Other than that just like mine.

Thanks to all,

George



The PNWS group show at the new Fire and Earth Center, 2502 SE Division, in Portland. Part of the SE Area Art Walk on March 1 & 2, twenty one sculptors displayed their work.



Sara Swink, left, hosted the March meeting at her studio.

PNWS Discount On Packing And Shipping

Jim Callentine's Mail&Ship is the latest business to offer PNWS members a discount. 12% off on packing and shipping with UPS, FedEx, or DHL. Mail&Ship also offers custom crating services for safe shipping and easy return of your artwork.

Mail&Ship is located at
14674 SE Sunnyside Road, Clackamas, OR 97015
Phone: 503 658 7700

Pacific Northwest Sculptors

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Board Meetings are open to all PNWS members. Come to a meeting to learn more about PNWS.

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Dates to Remember

APRIL 16TH at 7 pm meetings

Eric Griswold's studio

1825 SE Franklin, space J, Portland, OR
phone **503 232 7010**

- beverage and snack only.

Professional photographer Eric Griswold will host a group meeting at his studio with tips on photographing your own work. Bring your portfolio for personal tips. Eric also invites you to bring a small sculpture for demonstrating photographic approaches. You can see Eric's work at www.griswoldphoto.com

From the Ross Island Bridge

Go East on Powell, under the RR tracks at 17th....

Turn right at 20th, this will be immediately after IGE Stone, on your right. (If you miss the turn, read the next set of instructions)

From 20th, turn right on Pershing, then turn right on 19th, the building will be ahead on your left. It is gray with yellow trim, the address is 1825 SE Franklin, I am in space "J", which is on the North side of the building.

If you are coming West on Powell, or from 21st Avenue.....

Go South on 21st until you get to Lafayette, turn right onto Lafayette if you are coming South on 21st. Turn left if you are coming North.

Go one block to 20th. Go a couple of blocks North to Pershing.

Turn left on Pershing, turn right on 19th, the building will be ahead on your left. It is gray with yellow trim, the address is 1825 SE Franklin, I am in space "J", which is on the North side of the building.

Seattle

For Washington Area Meeting times and locations please contact **Heidi Wastweet**
Heidi@wastweetstudio.com
or phone:206 369 9060

May Meeting of Oregon and Washington chapters

Our first joint meeting of the Oregon and Washington chapters of PNWS will be held Saturday, May 31st, from 1:00 to 5:00 PM at Monarch Sculpture Park. Indoor and outdoor facilities are provided as well as a full kitchen with fridge.

There will be a double advantage for attendees; Monarch's Open Show Gallery starts June 7th and PNWS has an open invitation. The show runs from June through September. Our host understands that some members may not wish to tie their work up that long so pieces may be pulled at any time.

This will be a great chance to meet our other half and show your work as well. There is no charge for the park use but they do except donations, which I feel is in order. Tables are there but we could use additional chairs. We'll need to provide our pedestals, Myrna, the director, is out of town at present and I don't know how many she can provide. We'll need to consider our other show/pedestal needs during this time period as well. Members can bring more than 1 piece.

Directions to Monarch Sculpture Park on page 5



Visionary Sculpture: A dialog with Robert McWilliams.

How long have you been an artist?

I began as a whittler in 1972, when I was 32 years old

Where did you study art?

I am a self-taught artist who makes wry constructions that combine original woodcarving and nostalgic junk to re-create the imaginings and memories of my life.



Big Cat Spoon



Swan



There are NO right turns



Worm Spoon

I make spoons, wood and metal constructions, signs, and lighting. My creations are fun and funny toys for people who like to feel, hold, and play with art. My work is inspired by 40 years of studying and collecting American antiques, folk art, crafts, and tools.

I consider myself a visionary artist.

What is a visionary artist?

An artist that makes art that doesn't fit the predictable methods, fashions and techniques of high Art. A typical visionary artist is untrained. But even if they have had an art course, they ignore their training and follow their own instincts.

What are your art instincts?

Most of my works are in some degree autobiographical. My works combine nostalgia, humor, and skepticism about my lifetime of observation and experience. I make no attempt to "correct the errors" of my work by additional sanding, painting, etc. My work has the same off-hand quality of day to day living.

Why do you make art?

For my own entertainment. I enjoy solving the problems of making things and I enjoy looking at my own creations. I am the most enthusiastic admirer of my own work.

How long does it take you to make a piece?

Most of my works were constructed in four to 24 hours of work-time. However, I have spent months and even years working out the construction problems in my mind before I begin actual physical work.

What do you do for a living?

I am retired. I taught geology at Miami University in Oxford, Ohio for 28 years.

Why do you sell your art?

Mostly to have a reason to make space for new work.

How do you price your work?

A fishing guide gets between \$30 and \$40 per hour and that's about what I charge. I charge more for pieces that I rather keep than sell.



Two steps ahead of the stew pot

Robert can be reached at mcwillrg@muohio.edu

Alert to Local Artists. The City Arts Gallery closed recently without in some cases paying artists for sales, or allowing artists to retrieve their work. The owners are now facing a legal battle with the City of Portland for back rent and taxes. Send Toni & Tracie an email at info@cityartsoregon.com if they owe you money or your artwork. If they do not return your request, you have a right and an obligation to file a complaint with the Oregon Department of Justice (503-229-5576 or www.doj.state.or.us) You must do this individually rather than as a group complaint. For more information on this matter contact **Michelle Gallagher** at michelle@thefunnything.com who is one of the 80 artists affected by this closure.

Artist's Profile : Professional Photographer Eric Griswold



The photographer Eric Griswold

I've been making my living as a photographer for about 35 years and have been operating my own studio since 1984. In addition to products and people shots I photographed a lot of prepared food in the eighties and nineties. I've always had a lot of variety in my work. I moved my studio to the SE Powell location about six years ago. Much of my work is new product photography for websites and I also do publicity portraits, many of which are for the web. I've done quite a few portraits of artists with their work and I have photographed a number of artists, dancers and musicians for Young Audiences.

I started shooting for The Real Mother Goose back in 1984, which over the years has introduced me to many Northwest woodworkers, sculptors, potters and glass artists. That part of my work has always been very satisfying and enjoyable. It's always a pleasure to see the work up close and to get to know the artists.

The challenge of any sculpture is to find the best angle, use the best light and allow the piece to speak without over-lighting or otherwise taking away from the one view which has been selected. The complexity or simplicity, the volume, the details and the nuances all bear on the final translation of three rich dimensions into two.

The April, 16th Oregon meeting is at Eric Griswold's studio, 1825 SE Franklin, space J, Portland, OR 97214. Eric's website is <http://www.griswoldphoto.com> phone is 503 292 7010



From left to right, Glass sculpture by David Schwartz, Mask by Marty Hart, Figure and rider by Rick Gregg



"There is a vitality, a life force, an energy, a quickening that is translated through you into action. And because there is only one of you in all of time this expression is unique. And if you block it, it will never exist through any other medium and be lost. The world will not have it.

It is not your business to determine how good it is or how valuable or how it compares with other expressions. It is your business to keep it yours, clearly and directly, to keep the channel open. You do not even have to believe in yourself or your work. You have to keep open and aware directly to the urges that motivate you." -Martha Graham

photo by pmg- a curious little structure in NE Pdx

Tolovana Arts Colony Accepting Proposals for Workshops and Classes

Tolovana Arts Colony is a community based, nonprofit arts association providing affordable, year round arts education on the North Oregon coast. Located just south of Cannon Beach, TAC is composed of working artists with years of experience in their field. More than a school, Tolovana Arts Colony is a community of artists. TAC offers classes with affordable tuitions year round and is interested in offering classes in sculpture. If you have a class you would like to propose teaching at Tolovana, please contact Billy Hultz at billy@upperleftedge.org or call 503.436.2915. The website is www.tolovanaartscolony.org



Sculptor DJ Garrity taught "Rhythms of Stone Workshop." last month. The workshop guided students through the process of creating their own unique stone sculpture with a hands-on approach utilizing the human face as a template. Garrity, who was named by Irish America Magazine as one of the "Top 100 Irish Americans," is conducting workshops from coast to coast. The "Rhythms of Stone" is a current offering of the Chicago Botanical Garden, the United States Botanical Garden in Washington D.C., the Four Arts Society of Palm Beach, Florida, and The Oregon Garden of Silverton. Garrity's workshops are accredited by Augustana College of South Dakota and considered appropriate for the novice or students with previous experience and are recommended for individual exploration and professional development. Garrity's website is www.djgarrity.com.

Directions to Monarch Sculpture Park May PNWS Meeting of North and South

- I-5 South past Olympia / I-5 North from Portland
- Take Exit 99, turn east on 93rd Ave. S.E.
- 3.8 miles to 3rd stop sign: turn south on Old Hwy 99
- 2.3 miles: turn east on Waldrick Road S.E.
- 5 miles to railroad tracks,
- 0.7 miles to Butterfly Tree, pictured above, a multi-colored iron sculpture

PNWS at Contemporary Crafts Museum



Jason Bump demonstrating wax techniques at the Contemporary Crafts Museum. Photo by Lyn Simon

The Pacific Northwest Sculptors Association is exhibiting a unique collection of sculptures at the Museum of Contemporary Craft from March 18 through April 27. This juried exhibit features diverse works of art from nine of our members: George Heath, Jason Bump, Lawrence Morell, Carole Murphy, Sara Swink, Tamae Frame, Alisa Looney, D B Wells, and Carole Turner.

The Museum of Contemporary Craft, a long time supporter of local artists, is providing a unique opportunity for the public to view a high quality selection of 3-dimensional artwork in one venue. Multimedia works in Glass, Metal, Clay and Concrete will be highlighted in the Lab as part of the Museum's "Community Showcase."

Several artists will be on hand to perform demonstrations of their sculpture-making process between 1 -4 pm on April 12, 19 and 26: George Heath, Carole Murphy, Alisa Looney, Jason Bump, Carole Turner, Joseph Highfill, BonnieMeltzer. and Jonas Blaut. There are openings for a couple more demonstrators, so let Maria Wickwire know, if you are interested: maria@palensky.com

Clackamas Community College Sculpture Sculpt Off June 13-15

Reed Rothschild, the welding instructor at Clackamas Community College is planning another **sculpt off** for June 13-15. Metal sculptors pick from a pile of metal and weld it into something over the weekend. It will feature invited sculptors, most of whom are PNWS members.

Last year we got such short notice that only a few members got the chance to observe. The event is not open to the public due to concerns about too many people on campus but PNWS is invited and there will be a classroom reserved for us to park our stuff and have refreshments.

Come out, support the artists, and watch the art take shape as different teams improvise their way from a pile of metal to a finished piece of sculpture.

Photos supplied by Alisa Looney, pictured bottom right.



Summer Sculpture Internship

San Juan Island sculptor and public artist, **Micajah Bienvenu**, www.artmb.com is seeking Interns for the summer. Looking for strong windows based computer skills including Photoshop, Dreamweaver and PowerPoint. Language skills essential. Also looking for welding, grinding, and general fabrication aptitudes. For further info, contact Micajah at artmb@hughes.net



Helicoil
by Micajah Bienvenu

Rolls of stainless steel sheeting for sale

Bob Berman is cleaning out the studio of the late sculptor and UO art professor Jan Zach. He has rolls of stainless steel sheeting for sale. Jan's studio is in Elmira, Oregon, just outside of Eugene. For size, length, etc on the rolls, call Berman at **541 998-1968** or email westsidetrail@earthlink.net

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Sculpture Classes

Create in an environment that supports and enables the discovery of your own unique approach to sculpture, whether it be in a contemporary or realistic form. ††Teacher - Carole Murphy Monday nights, 6:30 to 9, 1405 SE Stark, Portland. \$20. per class. email or call 503 235-7233, sculptor@CaroleMurphy.com, www.CaroleMurphy.com

Member Discounts

Your PNS Membership Card can be shown at the following businesses

Columbia Art

1515 NE. Burnside, Portland 97214
(503) 232-2216

Georgie's Ceramic and Clay

756 NE Lombard St., Portland
97211
(503) 283-1383

LASH Quality Molds and Sculpture Supplies

4702 NE 102nd Ave Portland 97220
503-251-6959

Stan Brown Art and Crafts

13435 NE Whitaker Way, Portland
(503) 257-0059

Stephenson's Pattern Supply

3223 NW Guam, Portland 97210
(503) 228-1222

Quimby Welding Supply (NW Portland and Tualatin)

Irontech Welding and Ind Supply

6417 SE Powell, Portland 97206
(503)774 5145

Mail&Ship

14674 SE Sunnyside Rd
Clackamas OR 97015
503 658 7700

International Sculpture Center

isc@sculpture.org
www.sculpture.org

If you have leads for sculpture related businesses who would give PNWS members a discount contact Carole Murphy at 503-235-7233 or sculptor@carolemurphy.com

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1404 NE 105th

*Which committee(s) will you volunteer for (See p. 2)
Do you wish your information to be shared with members in the PNS Directory?*

Name _____ Date: _____
Street: _____ City: _____ State: _____ Zip _____
New Member? _____ How did you learn about PNWS? _____
Renewing Member? _____ Phone(s): _____
E-mail Address: _____ Website: _____
Sculpture Medium: _____

Pacific Northwest Sculptors invite to you become or continue as a colleague of the society. As a colleague, you have access to all exhibitions sponsored by Pacific Northwest Sculptors, receive monthly notifications of meetings & calls for artists, and a one year subscription to the newsletter. Please fill in the new application form below to receive your 2007 membership.
Colleague (sculptor) dues: \$55/yr., Student dues: \$30/yr., Allied (industry) members: \$100/yr.
Annual dues are due in September. \$5 discount if paid by Sept. 15th. New members are prorated.

PNWS Membership Application/Renewal

Pacific Northwest Sculptors
4110 SE Hawthorne Blvd. #302
Portland, OR 97214

Over the Waves by R. McWilliams

