

PACIFIC NORTHWEST SCULPTORS NEWSLETTER

November 2006

www.pnwsculptors.org

PRESIDENT'S MESSAGE:

So this is it, the last issue before your subscription expires if you have not renewed. Don't let life pass you by, renew now. The potluck member meetings are worth the price of admission alone as you know, but add to that other activities such as educational meetings, seminars, group projects, group shows and above all staying in contact with your peers and renewing is a no-brainer. But you know that and before I start sounding like channel 9 or 10 (depending on where you live) I will stop this and just say please renew.

On other fronts: Patrick Gracewood has agreed to become the new newsletter editor. We really can't thank him enough for that as it's one of the tougher jobs at PNS. It is also one that offers some creativity and I'm looking forward to seeing where he takes it. As was Maria, Patrick will be strict with the deadline (last day of the month) for any submissions to the newsletter.

Susan Levine is our newest board member and will be our new show chair. Show chair is a position we have been trying to fill since last fall and was a critical missing piece. Hearty thanks to Susan, to say the least.

For the web site, I've been posting some images from Kim Graham's troll project. That should be done by the time you receive this newsletter. The images are sequential and, if you've ever had the urge to make something large and monstrous, you will learn how.

Also coming soon to the web is a diagram of the PNS structure. Linley Schetky has put a tremendous amount of work into job descriptions which will be posted there. The idea is for volunteers to have a real good idea of what a job entails and what positions are available. It will also serve as a reference for the rest of us when we need to know who is doing what. That will be very handy for me, due to my wickedness as a young man.

Mike Magrath's Lots Tribe, a memorial to Iraqi war casualties, is a grouping of life sized figures, cast in salt, on site at Pioneer Square, Seattle. Powerful stuff. It continues to dissolve and may be viewed at:

http://lotstri/be.typepad.com/lots_tribe.

video: http://www.king5.com/localnews/stories/NW_091006WABsalt_sculpturesSW.887b2316.html

I mentioned group shows. The Seattle chapter has one scheduled at FormSpaceLight Gallery in the Fremont district beginning on December 1st with a reception. Inspired by that, we are pursuing a similar event or events here in the Portland area. We have some galleries in mind, but if you know of a likely gallery, please let any board member know. I can't think of a better way for our members to get known.

I am writing this in advance to give Patrick a little extra time to get up to speed with the newsletter so, this time, I must offer thanks in advance to Doug Mosley and his wife Katherine for hosting our next meeting. As it is in Woodburn, Jim Johnson won't have to drive so far to treat us all to smoked halibut and salmon. Hope to see a bunch of you there.

Thanks for all,

George Heath

Receive E-Mail Updates

If you are not receiving the PNS e-mail updates listing events and opportunities you may sign up by following this link: <http://pnwsculptors.org/cgi-bin/dada/mail.cgi/u/pnwsculptors/>

DATES TO REMEMBER

- Nov. 1 PNS Board Meeting** **9 AM**
 Carole Murphy home (503) 235 723 sculptor@carolemurphy.com
- Nov. 15 Portland PNS Members' Meeting** **7 PM**
 Patrick Gracewood's Studio
 4920 NE 55th Portland, Or 503 804 3170
- Nov. 17 PNS Seattle Show meeting + private reception** **7pm**
 Form Space Light Gallery
 619 North 35th Street. Seattle, WA 206-545-6974
- Nov 19 Additive Workshop Open House** **2 to 5 pm**
 24023 NE Shea Lane Unit 105 Woodvillage 97060
 Visit Rob Arp's new shop for digital enlargement and reduction.
- Nov 19 Fixed Cotton Fiber Sculpture Workshop** **2pm**
 with Dennis Stewart 3236 SE 50th Portland 503 235 7233
 see member news for workshop information
- Dec 1 PNS Seattle Show at Form Space Light Gallery Public Reception**
Dec 14 PNS Seattle Show at Form Space Light Gallery Silent auction
- There will be no December PNS newsletter.**

PACIFIC NORTHWEST SCULPTORS

2006 BOARD OF DIRECTORS

George Heath (503) 777-2769 gheath6006@aol.com	Carole Murphy (503) 235 7233 sculptor@carolemurphy.com
Rick Gregg (541) 905-6046 rickgregg@centurytel.net	Phil Seder (503) 750-6465 art@philsederstudios.com
Paige Lambert (503) 636-9840 yayip@msn.com	Linley Schetky (503) 650-0055 schetkyL@aol.com
Maria Wickwire (503) 244-0744 maria@palensky.com	Tim Tanner (503) 647-2392 timvic@ipns.com
Julian Voss-Andreae 503-331-2309/503-577-1979 julianvossandreae@hotmail.com	Ann Fleming afpottery@comcast.net
Susan Levine 503 503-230-0588 susan@metalurges.com	Brandis Svendsen brandis@u.washington.edu

PNS OFFICERS

PRESIDENT <i>George Heath</i>	VICE PRESIDENT <i>Phil Seder</i>
SECRETARY <i>Maria Wickwire</i>	TREASURER <i>Julian Voss-Andreae</i>

COMMITTEES

Membership & Web site George Heath (503) 777-2769 gheath6006@aol.com	Marketing Phil Seder, Chair (503) 750-6465 art@philsederstudios.com	Finance Julian Voss-Andreae 503-331-2309/503-577-1979 julianvossandreae@hotmail.com
Members' Educational Forum Patrick Gracewood, Chair (503) 235-7030 pmg@gracewoodstudio.com	Publicity Lawrence Morrell, Chair (971) 235-5378 lmorrell@comcast.net	Fundraising Paige Lambert (503) 636-9840 yayip@msn.com
Educational Outreach Co-chairs: George Heath (503) 777-2769 Rick Gregg (541) 905-6046	Meetings & PNS Graphics Rick Gregg, Chair (541) 905-6046 rickgregg@centurytel.net	Events Jackie Woodward, Chair (503) 681-8825 jackie@jackiearts.com
Volunteer Coordination Carole Murphy (503) 235-7233 sculptor@carolemurphy.com	Show committee chair Susan Levine 503 503-230-0588 susan@metalurges.com	Newsletter & Calendar Patrick Gracewood, Editor (503) 503 804 3170 pmg@gracewoodstudio.com

PNS show chair
OPEN

MEMBERS' NEWS

Changing of the Guard by Maria Wickwire

I have edited the PNS Newsletter for over a year and it is time to pass the torch! Luckily for us, Patrick Gracewood has agreed to take on the task. The November issue is a joint project by Patrick and Maria, we will skip December (as is our PNS custom), and then Patrick will be the official editor, as of January 1, 2007.

Please continue to send information about your upcoming sculpture-related events, classified ads, calls to artists, and anything else you think would be interesting for our group. We are always hoping for articles about the work of being a sculptor, reviews of shows and PNS meetings, and pictures of your projects to include in our issues. When you send contributions to Patrick, please write FOR NEWSLETTER in the subject line of your e-mail. Pictures should be in .jpg format, at least 300 dpi. You can also call Patrick at (503) 804-3170. The deadline for contributions remains the last day of the month and Patrick assures me he will be as stringent about that deadline as I have been.

It has been my pleasure writing the newsletter this past year! But I couldn't have done it without Patrick, George, Jackie, Rick, Carole Murphy, and Eben who acted as reporters and photographers.

INTRODUCTION TO FIXED COTTON FIBER SCULPTURE with Dennis Stewart Sun November 19th 2-3:30pm free

Dennis has been working with this material for many years and believes it has tremendous potential as a sculpture media. Short lengths of cotton fiber are usually formed wet. Pigment and other materials can be added to create interesting surface patterns and textures. When the work is dry, some type of fixative is applied to make it more durable. The finished work is very light weight. Dennis will show examples of finished work and demonstrate some of the basic processes. Carole Murphy's studio is located in SE Portland at 3236 SE 50th. **503 235 7733**

Jackie Woodward is having an exhibit of her work at the Main Gallery and College Center Gallery at **Linn-Benton Community College** 6500 Pacific Boulevard SW, Albany Oregon 97321 November 6 through December 14, 2006

PNS Seattle Chapter will have their first group show at the **Form Space Light Gallery**

A private reception is set for Nov.17, public reception the first Friday, December 1st. Wine tasting on Dec 14. Refreshments by the gallery.

October 25th's meeting was another fine one at the home and studio of Doug and Kathryn Mosley. It was outside of town in Woodburn. Well worth the travel, for the site as well as the warmth of the people. There was extensive talk and sharing around a campfire for the first couple of hours and as the evening continued to cool off we headed into their lovely home. Doug has an extensive collection of metal machine and tool parts collected from around the 20 plus acres of old farm land. It is a pleasure to see how he fits them together into what ever takes his fancy at the moment. Some of his creations could be seen both outside the workshop and inside their home.

So much networking went on, we spoke of the progress in finding a gallery for PNS members to show, the cement workshop that Rick Gregg is giving shortly, the mold making workshop that Paige Lambert is giving. Altogether, between the open and creative atmosphere that Doug and Kathy's home fosters and the sharing of the members, both new and old, it was one of those meetings you are so glad you made it to. If you missed it, you missed out. -Carole Murphy.

NEXT PNS MEMBERS' MEETING

Portland PNS general meeting will be **Nov. 15 Wed** at Patrick Gracewood's Studio.

4920 NE 55th Portland. 97218 (Between Prescott and Alberta) phone 503 8043170

Studio gates are directly across the street from the large stained glass cross. You cant miss it.

Seattle PNS opens their Group Show at the Form Space Light Gallery with a private reception on **Nov 17. at 7pm** The gallery is located at 619 North 35th Street. Seattle, WA 206-545-6974.

A public reception follows on **Dec 1**. A private wine tasting and art viewing is scheduled at the gallery on **Dec 14**.

"I am always doing that which I can not do, in order that I may learn how to do it." Pablo Picasso



Earth Mother by Dennis Stewart Fixed Fiber Sculpture
See member news for workshop details



The Deadly Wisterial Spiral Snake by Patrick Gracewood



Mike Magrath's Lots Tribe, a memorial to Iraqi war casualties, is a grouping of life sized figures, cast in salt. Pioneer Square, Seattle. It continues to dissolve and may be viewed at: http://lotstribe.typepad.com/lots_tribe.



Vollmer medal by Heidi Wastweet: .



Slowing Things Down by Ann Flemming:



Buckyball by Julian Voss Andreae in Tryon Creek Park, Portland

PNS

CLASSIFIEDS

Art Media has joined with all the other businesses that offer our members a discount. 10% off all year round and 20% off in Sept., Jan., April and June. Members must show their cards to receive the discount. Signing up for a frequent buyer account as well entitles one to many more benefits that are not announced to the public. Stores in Portland, Clackamas, and Beaverton. 1.800.995.2909 See pnwsculptors.org/discounts.htm for details

Seattle Members: Can you suggest Seattle area sculpture/art suppliers that PNS can contact for member discounts?
Contact: Carole Murphy 503 235 7233 or sculptor@carolemurphy.com

Seeking Sculptor to share Studio Rental. We could stay in our current studio if we find another partner. We do stone work so it should be compatible. Contact Virginia Wolf at juno@efn.org

FAST FORWARD

The amazing **youtube.com** web site has short video clips of sculpture. Consider posting a video of your artwork. Check out the oddly beautiful **Magnetic Sculpture** by Sachiko Kodama and Minkako Takeno. It's made with ferrofluid. For those who love the act of drawing, check out **1 week of art works** by Rinpa Eshidan. A video full of the joy of creating by a Japanese collective. Awesome control of patterns and line.

**HAVE YOU
RENEWED YOUR
MEMBERSHIP?**

**IF YOU HAVE NOT
SENT IN YOUR DUES,
THIS WILL BE
YOUR LAST ISSUE
OF THE
PNS NEWSLETTER.**

**Your PNS Membership Card can be shown
at the following businesses for discounts:**

Columbia Art
1515 E. Burnside, Portland
(503) 232-2216

Georgie's Ceramic and Clay
756 N Lombard St., Portland
(503) 283-1383

Stan Brown Art and Crafts
13435 NE Whitaker Way, Portland
(503) 257-0059

Stephenson's Pattern Supply
3223 NW Guam, Portland
(503) 228-1222

Quimby Welding Supply
(NW Portland and Tualatin)

CALLS FOR ARTISTS

The 17th annual **Buckman Art Show & Sell** will take place on March 16-17, 2007. Applications online at www.buckmanelementary.org/artsale or in the school office which is located at 320 SE 16th Avenue in Portland. Applications must be received in the Buckman school office by 4pm on November 17, 2006.

Experienced and emerging artists in all media are invited to apply. This juried event is a lively community art sale showcasing the work of over 100 Northwest artists while raising funds for arts education at Buckman Arts Magnet Elementary School in Southeast Portland. Selected artists retain 70% of their proceeds, no booth fee. This is a great venue for showing new work, for selling older pieces, and for supporting arts education in Portland!

Questions? Contact Sara Taggart at taggart@easystreet.com or call 503-916-3506 with any additional questions. If you would like to update your contact information with us, or would no longer like to receive e-mails about the Buckman Art Show & Sell, please let us know.

4Culture in Seattle compiles a list of current public art opportunities available through Public Art 4Culture and other agencies across the country. The Public Art Calls List provides brief project descriptions, deadlines, and how to receive more information about each opportunity -- bimonthly, free of charge. **subscribe - www.4culture.org/publicart/calls**

LA CONNER OUTDOOR SCULPTURE EXHIBITION 2007

La Conner, WA. seeks entries for its Fourth Outdoor Sculpture Exhibition. For the 2007 show, the Commission is pleased to offer a \$100 stipend to accepted artists to help defray transportation costs. Entries must be received no later than 4:30 p.m. Friday, November 17, 2006.

Questions may be directed to Margaret Carpenter Arnett at (360) 466- 7484 or m2bear@aol.com

Completed entry forms should be submitted to: La Conner Arts Commission, La Conner Town Hall, P O Box 400, La Conner, WA 98257
http://www.laconner.net/uploads/La_Conner_Outdoor_Sculpture_Exhibition_2007.pdf

Madonna by Rob Arp Digitally carved fir 24 inches



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CALLS FOR ARTISTS

Seattle International District +
Maynard Ave Green Street Installation
Inter*Im Community Development Association
deadline October 27, 2006
www.interimicda.org

Inter*Im Community Development Association is seeking professional design teams and/or artists to submit applications to design and fabricate public art at Maynard Ave South in Seattle's International District/Japan town neighborhood. Through a collaboration between Inter*Im and International District stake holders, we plan to create a unique public art installation gateway that represents Japanese-American heritage while including environmentally sustainable design elements. Budget is approximately \$50,000 inclusive. More information on how to apply by contacting Edith Fikes or Tom Im at 206 624.1802.

Seattle WA + Union Street Electric Gallery
Office of Arts & Cultural Affairs
deadline November 17, 2006
www2.seattle.gov/arts

The Office of Arts & Cultural Affairs seeks submissions from Seattle artists working in two- and three-dimensional media for the Union Street Electric Gallery, a rotating exhibition space on the western face of Seattle City Light's Union Substation. The Union Street Electric Gallery, at Union Street and Western Ave in downtown Seattle, allows artists to work at large scale. Dimensions are 14 feet high and 100 feet long. The gallery features large-scale murals produced on vinyl mesh material. The program commissions finalists annually to produce proposals, from which two artists will receive commissions to show their artwork for six months each. Professional artists with a residence or studio in Seattle may apply.

Portland,OR + Call for Presentation Proposals
Glass Art Society 38th Annual Conference
deadline December 1, 2006
Forming Frontiers, Portland, Oregon, June 18-22, 2008
www.glassart.org/portland.html

Inspired by the pioneering past of the Pacific Northwest, "Forming Frontiers" addresses the distance the glass art world has come and the continuing expansion into new directions and unknown areas. The Glass Art Society is requesting proposals for lectures, demonstrations, and panels for the Portland, Oregon conference that incorporate the conference theme.

PNS has been invited by an Art Museum in Oregon to have a group show in 2008 or 2009. We want to be prepared for the spring of 2008. In order to do this, we need to come up with a theme for the show. If you have an idea of a content theme (ie show title), Julian will collect suggestions via e-mail until November 30th. (Be sure the subject line says **Art Show Theme** or Julian's computer will label it junk). We'll discuss and choose the theme from suggestions at our December Board Meeting. This show is for all media, including mixed media. No wood or glass.

Our Seattle PNS branch is planning a gallery show! We, in Portland, would like to do that, too. In fact, we would like to have about three such shows a year. Members, we need your suggestions for galleries that might be interested in having a PNS group show. Please forward the name(s) of gallery ideas and contact information to Susan Levine, our new Chairperson of the Shows Committee: susan@metalurges.com

MEMBERSHIP APPLICATION/RENEWAL

Pacific Northwest Sculptors invite to you become or continue as a colleague of the society. As a colleague, you have access to all exhibitions sponsored by Pacific Northwest Sculptors, receive monthly notifications of meetings & calls for artists, and a one year subscription to the newsletter. Please fill in the new application form below to receive your 2006-7 membership.

Colleague (sculptor) dues: \$55/yr., Student dues: \$30/yr., Allied (industry) members: \$100/yr.
Annual dues are due in September. \$5 discount if paid by Sept. 15th. New members are prorated.

Name: _____ Date: _____
Street: _____ City: _____ State: _____ Zip: _____
New Member? Renewing Member? Phone(s): _____
E-mail Address: _____ Web site: _____
Sculpture Medium: _____

Which committee(s) will you volunteer for (See p. 2) _____
Do you wish your information to be shared with members in the PNS Directory? _____

PACIFIC NORTHWEST SCULPTORS
4110 SE Hawthorne Blvd. #302
Portland, OR 97214
www.pnwsculptors.org