Dear Members,

As you may know, if you have been reading the e-mail announcements that I send out occasionally, our treasurer, Carole Murphy, retired from the position after holding it for a year. We all owe her a debt of gratitude, as she not only served the basic treasurer function, but also served for a time as the ISI treasurer and, with Artheen Horsley, set up the bookkeeping for the ISI, as well as refined the system whereby PNS keeps track of income and expenses not related the ISI. Well done, Carole, and a most happy retirement to you.

Our new treasurer is metal sculptor, Julian Voss-Andreae. One of his duties will be to retrieve the membership checks and any bills from our PO box at 4110 SE Hawthorne. Interestingly, one of his works, “Alpha Helix,” is installed across the street at the Linus Pauling Center. In addition to holding a degree in sculpture from the Pacific NW College of Art, Julian has done graduate work in quantum mechanics in Vienna, Austria. This should serve him well in dealing with small details. Congratulations, Julian and thank you.

It is time to begin thinking about board member nominations. Every year, at our February meeting, we elect half of our board. Terms are two years long, and, by electing just half at a time, we ensure continuity. Everyone should be involved in this process and one may do this by considering who would be an effective board member, discussing the possibility with the candidate and, if they are willing, submitting their name to any board member or myself. We will have at least 5 positions open. Board members need not be members of Pacific NW Sculptors as we have made provisions in the bylaws wherein community arts activists may also serve on the board.

The membership drive is going fairly well, as we are ahead of where we were last year at this time with our membership rolls. The Seattle chapter has certainly helped in that respect. However we need more. Our members are our number one resource and to this point we have been behaving as an association with three times the members we actually have. This puts too large a burden on too few people and, though there is plenty of enthusiasm, there is also the risk of being shorthanded if a committee person or chair is called away for other duties or concerns. The solution, of course, is more members and therefore a greater pool of volunteers and talent from which we can draw. By having more people doing smaller tasks, the risk of burnout is greatly reduced and our efforts will continue to be fun rather than burdensome.

Thank you to the 6th Street Gallery, the Mosaic Arts Alliance, and Leah Jackson in Vancouver for hosting our last meeting. They have done a wonderful job in constructing their new gallery and, if the Day of the Dead exhibition they had up at the last meeting is any indication, they will do quite well. Indeed, it seems as though there is something of an art renaissance going on in downtown Vancouver. For more information see the Sixth Street Gallery website at: www.sixthstreetgallery.com wherein they post coming events and display opportunities. Thanks again and best of luck.

Speaking of fun, the next board meeting will be at Vice President Phil Seder’s on Wed. Nov. 9th at 7:00 PM. We will be discussing how to increase our visibility in the community, increasing membership, and the International Sculpture Invitational.

Hope to see you there,

George Heath
President
Pacific NW Sculptors
Physicist-turned-artist, Julian Voss-Andreae, recently received a RACC (Regional Art and Culture Council) grant to present his work at the ASCI (Art and Science Collaboration, Inc.) meeting in New York City. He will also be meeting with several prominent NY-based artists and scientists (among them sculptors Kenneth Snelson and Stephen Talasnik and 2003 Nobel Prize winner Roderick MacKinnon). Voss-Andreae will relate his experience and inspirations from his visit to NYC at a free “lunchtime lecture” at PNCA, from which Voss-Andreae graduated in 2004.

Voss-Andreae’s work plays on the sensuality and beauty which underlies sense and being itself. The artist takes a literal look at the foundation of our physical existence by creating sculptures of proteins, the universal building blocks of life. Voss-Andreae’s science-inspired work has already led to a number of articles in international publications and has most recently been written up in Science Magazine, one of the two world’s leading science journals.

Read more about Julian, our featured artist of the month, on page 5.
October Meeting at the Sixth Street Gallery

Leah Jackson and the MOSAIC Arts Alliance hosted our October meeting at the Sixth Street Gallery on October 26th. It was a great opportunity to meet some of the artists who are members of the MOSAIC Arts Alliance and to view “A Celebration of Souls,” the exhibit showing at the Sixth Street Gallery now. Thank you, Leah, for your hospitality!

In November, the Sixth Street Gallery will host “XX: A Show of Women’s Art,” opening November 5, 5-8 PM. PNS Secretary, Maria Wickwire, will have a piece in the show. Seven pieces from the show will be selected to appear in the 2006 publication of the NW Women’s Directory, with the Best of Show piece featured on the cover.

MESSAGE FROM THE EDITOR:

Your comments about the newsletter are welcome! Let us know what you think of articles, formatting, topics, typos, ideas for future issues, etc. What do you want to read about in our PNS newsletter?

Send your remarks and suggestions to Maria Wickwire: maria@palensky.com
Help Grow Our Organization!

With our plans for the International Sculpture Invitational in the offing, it is important that Pacific Northwest Sculptors be easily accessible by sculptors interested in joining our organization and that we be the definitive sculpture presence in the Northwest.

In keeping with that goal, here’s an idea that may help get the word out about us: Many of our members have their own websites to which there are links on the PNS website. We’d like to encourage those members to reciprocate by adding a PNS link to their websites so we can attract interest from potential new members. One way is to include the link a special page dedicated to art-related links.

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**Classifieds:**

**Gallery / Studio Space Available**
Contact: Carole Murphy (503) 235-7233 Email –sculptor@carolemurphy.com

A combination Gallery / Studio Space is being created out of a retail space, two blocks north of the meeting of Powell, Foster and 50th in a high driving traffic area. Up to 5 spaces from 500 to 2,100 square feet for sculptors and/or other artists offering the possibility of public viewing of the working process and self marketing, possibly group marketing.

The building is being gutted at the moment and will be redone according to the specifications needed by the artists. Being a sculptor myself, I am excited about what options become available in a retail/gallery/studio space. Each space will be separate unto itself yet will offer the capacity for community building/marketing. There are a number of artists already in the area with a warehouse size weaving studio across the street. Both on and off street parking. One and a half dollars per square foot.

There is also a 3 bedroom house which can be used commercially or residentially that is being refurbished and is located right next door to the Gallery/Studio Spaces.
“My current work plays on the sensuality and beauty which underlies sense and being itself. My work takes a literal look at the foundation of our physical existence. I create sculptures of proteins, the universal building blocks of life. … Creating organically shaped sculptures out of a large number of geometric pieces fascinates me, because the complexity of a living being is similarly made up of simple “inanimate” subunits. I want to follow science in its reductionist approach and present its isolated finds in an art context. Science needs to separate; it requires the scientist to detach himself from the observed object and separate the object into its parts in order to objectively analyze it. Art, on the other hand, requires the artist to become one with the object in order to transform it into an art object. Because of this, art has the unique power to heal what has been separated: The art object is an object that has been given life by the artist and the ability to live in the viewer. My protein sculptures offer an emotional experience of a world that is usually accessible only through our intellect.”
NEW PNS TREASURER VOLUNTEERS!!

Julian Voss-Andreae has volunteered to join the board and take over as PNS Treasurer. WAY TO GO, JULIAN!

We need our members to put in their time and effort to make this organization strong and hope that more of our members, especially those who haven’t found an opportunity to volunteer for a leadership position, will step up and join in on the excitement of planning and organizing PNS events.

Although we have a new PNS treasurer, we now need a person to fill the ISI treasurer position, which Phil Seder has had to vacate.

See the ad below for more information.

BECOME A FEATURED ARTIST OF THE MONTH

We want to know about you!

Introduce yourself and your art to our growing community.

The PNS newsletter is seeking artist profiles of PNS members to be published in future editions.

Send in pictures of your work (.jpgs or .tifs) and some background material on yourself, such as why you create, who or what influences your work, etc.

Submit information to maria@palensky.com

ISI Treasurer Needed!

Our new treasurer should be familiar with Microsoft Excel and Quickbooks. Duties include entering income and expenses, maintaining the checkbook and other records, making deposits, providing a monthly report to the board of current balances in our bank account and a quarterly report to our bookkeeper, Artheen Horsely. PNS currently has two treasurers, one for PNS accounts (Julian Voss-Andreae), and another for the ISI event (this position). It is a position we MUST fill. Please contact any board member, (they are listed in this newsletter), or George at (503)-777-2769.
THE STEEL YARD IS NOW OPEN
And Ready To Serve Your Needs

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THE STEEL YARD
HOURS 8-5 Monday-Friday • 8-12 Saturday
6880 NE Columbia Blvd.
Portland, OR 97218
Phone (503) 282-YARD (9273)
P.O. Box 4828
Portland, OR 97208-4828
FAX (503) 282-7490

Lvst '01/98
CALLS FOR ARTISTS

Portland Building Installation Space 2006-07. Deadline: 12/5/05
RACC invites artists/teams living in Oregon and Washington to submit proposals for temporary installations in the lobby of the Portland Building, 1120 SW Fifth Avenue. Five professional artists/teams will be selected for one-month installations from July 2006 through June 2007. Selected artists will receive a $750 honorarium.

Portland Building Installation Space 2006-07 Student Program. Deadline: 12/5/05 RACC invites art students/teams enrolled in college/university level art programs in Oregon to submit proposals for temporary installations in the lobby of the Portland Building, 1120 SW Fifth Avenue. Three art students/teams will be selected for one-month installations from July 2006 through June 2007. Selected artists/teams will receive a $250 honorarium.

ALL OUR CHILDREN Deadline: 11/30/05
Show: Jan 1 — Feb 28, 2006 A juried competition. $1,000 purchase awards, Mt. Scott Art Center seeks work celebrating various aspects of childhood. Broad interpretations of this theme and nontraditional media accepted, (except video) as well as the traditional media of painting, sculpture, ceramics, textiles and photography. $10 for 1 slide, $20 for 2, $25 for 3. Photos also accepted. Contact: Mt. Scott Art Center, 3439 NE Sandy Blvd., #205, Portland, OR 97232. Send SASE for entry form or download from: http://www.mtscottartcenter.com

CELEBRATE DECEMBER - "Something Red" Deadline: 11/12/05. Artists In Action in Salem invites Oregon artists to participate in the 3rd annual Celebrate December-"Something Red" Art Walk Show and Sale at selected downtown Salem businesses, (11/23-12/31). Artwork must feature the color Red. The following media will be accepted: painting, drawing, printmaking, ceramic, sculpture, wood, collage, mixed media, photography, fiber and jewelry. All works shall be for sale. Works will be juried by the original piece; date TBA. Non-monetary awards will be presented including a Mayor's award, and a reception will be held on Wednesday, 12/7. Entry Fee: Artist In Action members, free. Nonmembers, $5 per entry, up to 5 entries. Nonmembers may join for an annual fee of $25 with entry fee waived. For a complete prospectus, application, and membership information send a #10 SASE to: Artists In Action, "Something Red", P.O. Box 2684, Salem, OR 97308. Or visit the AIA website at www.artistsinaction.com. For inquiries send an email to aia@artistsinaction.com.

Beaverton Visual Arts Showcase 2006 Call to Artists Postmarked Deadline: 11/18/05. The Beaverton Arts Commission is seeking artists in the Portland region to participate in its 24th Annual Visual Arts Showcase (2/5-19, 2005). Regional artists with recently completed work in one or more of the following media are encouraged to apply: Photography, Mixed Media/Fine Craft (includes book arts, ceramics, fibers, metals and wood), Prints/Drawings/Pastels, Oils/Acrylics, Sculpture, and Watercolors. No application fee. To receive a prospectus, contact the Beaverton Arts Commission at 503.526.2288 or download an application at www.beavertonoregon.gov/departments/arts.
continued from page 8

CALL TO ARTISTS Deadline: 11/30/05. The Boat Show Gallery is now accepting applications for the opportunity to be an Exhibiting Artist in one or more of the following boat shows: the Portland and Seattle Boat Shows in January, the Vancouver International Boat Show in February, the Everett Boat Show in March and the Tacoma Dome Boat Show in April, 2006. Accepted artists will also be posted to the gallery’s website. Professional artists and craftspeople from all media, with works in the nautical, marine or maritime themes are welcome. Please email to richard@boatshowgallery.com: 3 images with description, dimensions and price. Short biography/resume including shows and galleries. Richard Nevels, Curator, Boat Show Gallery, 5685 Sand Rd., Bellingham, WA 98226, 360.592.2424, http://www.boatshowgallery.com.

WASHINGTON LT. GOVERNOR'S ART COUNCIL Deadline: Ongoing
Exhibit artwork in the Lt. Gov. Office for 3 months. For more information contact someone at ltgov@teg.wa.gov or call 360-786-7700.

SUPPORT YOUR LOCAL ARTIST Deadline: Ongoing
A program connecting local artists and businesses together, artwork displayed for 30 days, no commission. For more information email Gwen Campbell at gwen@whatadaystudio.com.

CONTEMPORARY CRAFTS MUSEUM AND GALLERY Deadline: Ongoing
Reviewing applications for solo shows for 2005; send letter stating interest in solo show; 10-20 slides, resume, statement and SASE. For more information go to www.ContemporaryCrafts.org, call 503.223.2654

Landscape, Garden & Plant Art Competition & Show, Deadline: 12/15/05, 5 pm. Portland Expo Center (2/22-26). This juried exhibit is open to two dimensional and three dimensional artwork, work will be selected from slides. Two dimensional artwork must be original and ready to hang, restricted to Landscape, Garden and Plant subject matter. Three dimensional artwork must be floor standing and suitable for outdoor display. Fee $10. Top Prize $250. Contact: Art Media, Art Exhibit, 1020 SW Taylor Street, #450, Portland, OR 97205.

The Sculpture Park at City Hall Call to Artists (Redding, CA). Deadline: 12/15/05, 5 pm. Artists sought to display up to four pieces of sculpture for in their new sculpture park. The temporary installation (18 months) of the sculpture will reside along with fifteen to twenty pieces of outdoor artwork. One commission totaling $10,000 will be awarded. Open to all artists with experience implementing their ideas and works in the public realm. Entries must be original works of the artist. Artists not eligible include those who are immediate family or business partners of members of the City of Redding Art in Public Places Committee, The Sculpture Park at City Hall selection committee or program staff. The total budget -$10,000, must cover the artist’s design and costs related to transportation and placing the artwork. For additional or entry information see www.ci.redding.ca.us/comsrv/comsrv1.htm. Community Services Dept., City of Redding, 777 Cypress Avenue, Redding CA 96001.

International Juried Sculpture Competition Deadline: 12/30/05 Artists are invited to submit outdoor sculptures to be featured at the Ninth Annual Peace Arch Park International Sculpture Exhibition from May 1st ~ October 1st, 2006. All materials must be completely weatherproof and suitable for public viewing. Site-specific proposals are acceptable for entry. All participating artists receive awards. (This entry continued on p. 10)
The United States Canada Peace Anniversary Association (USCPAA), in cooperation with Washington State Parks, presents the exhibit. Entry fee $10. For a prospectus by regular mail send a SASE to: Christina Alexander, United States Canada Peace Anniversary Association, Box 4564, Blaine WA 98231-4564 OR 360-332-7165 or http://www.peacearchpark.org/callforentries.htm or uscpaa_peacearch@yahoo.com

TriMet's Public Art Program CALL FOR ARTIST notifications are now only available online. To find out about artist opportunities and/or to subscribe for regular email updates go to: http://www.trimet.org/improving/publicart/index.htm.

LIVING LEARNING CENTER University of Oregon, Eugene, Oregon Deadline: 11/25/05

Eligibility: All visual artists and artist teams are eligible to apply
Budget $180,000

The Art Selection Committee for the University of Oregon's Living Learning Center is interested in engaging public artwork that creates and/or enhances dynamic spaces. The panel is only interested in reviewing artists' past work. A short list of finalists will be invited to submit detailed proposals for which they will be paid a design fee.


Portland Arts & Lectures and The Confluence Project present

Thanks to Patrick Gracewood for this notice.

An Evening with Maya Lin

Wednesday, November 16, 2005
Arlene Schnitzer Concert Hall, 1037 SW Broadway (and Main Street)
Tickets: $60 Patron (includes reception) $40 Silver; $30 General Admission

Perhaps more than any other public artist, Maya Lin has captured the heart and soul of the American people in such works as The Vietnam Veterans Memorial in Washington, D.C. and the Civil Rights Memorial in Montgomery, Alabama. Sculpture magazine has said, “She is Taoist in spirit. American in ingenuity.” Lin offers her own self-appraisal: “I feel I exist on the boundaries, somewhere between science and art, art and architecture, public and private, East and West. I am always trying to find a balance between these opposing forces, find the place where opposites meet.” Tonight Lin will discuss one of her most ambitious undertakings, The Confluence Project, which will showcase Lin’s work at unprecedented seven historic sites along a 450-mile stretch of the Columbia River Basin from the Idaho border to the Pacific Ocean. Drawing upon elements of the natural landscape with site-specific artworks, Lin’s approach incorporates the history of these Native American homelands alongside the Lewis and Clark Expedition.

Event begins at 7:30 p.m.; doors open at 6:30
Heart of Steel (Hemoglobin), 2005  
Weathering steel and glass, height 5' (1.60 m)  
Location: 1st Street/"A" Avenue, City of Lake Oswego, Ore.

In the current issue Vol. 309, p. 2160, SCIENCE writes about Julian’s new sculpture in Lake Oswego

Heart of Steel (Hemoglobin), unveiled last week in Lake Oswego, Oregon, is one of a series of “protein sculptures” created by Julian Voss-Andreae, a quantum physics-trained German who is now an Oregon artist. The sculpture is made from tightly coiled steel tubing that trembles under the touch and which surrounds a red glass sphere.

For a more in-depth description of Julian’s Protein Sculpture Series, check out his website (http://www.julianvossandreae.com) and the article published in LEONARDO, 2005 (http://www.julianvossandreae.com/work.html)

Kalata, 2004 Stainless steel, length 50” (1.30 m)  
The protein Kalata is a small cyclic protein that has been recently found to be the uteroactive component in a traditional African herbal medicine used to accelerate labor in childbirth.
MEMBERSHIP APPLICATION/RENEWAL

Do you wish your information to be shared with members in the PNS Directory?

Sculpture Medium:
E-mail Address: Website:
New Member? Renewing Member? Phone(s):
City: State: Zip:
Street:
Name: Date:

Annual dues are due in September. New members are prorated.
Colleague (sculptor) dues: $55/yr, Student dues: $30/yr, Allied (industry) members: $100/yr.

Calls for artists, and a one year subscription to the newsletter.

Pacific Northwest Sculptors invite to you become or continue as a colleague of the society. As a colleague, you have access to all exhibitions sponsored by Pacific Northwest Sculptors, receive monthly notifications of meetings.

PACIFIC NORTHWEST SCULPTORS
4110 SE Hawthorne Blvd. #302
Portland, OR 97214
www.pnwsulptors.org