

PACIFIC NORTHWEST SCULPTORS NEWSLETTER

October 2006

www.pnwsculptors.org

PRESIDENT'S MESSAGE:

Life is good. After a trip to California last spring, where I picked up a kiln, several months agonizing over how, or rather who, would get 220v out to the garage, I finally flipped the switch and fired the thing and it worked. I am in business again. I also restrung both guitars and got a pretty good start on waxing the car. Not only that, but it's October, just about my favorite month. Cool and sunny, the birds are migrating, the leaves are turning, and I'm all caught up with chores. Yessir, October 1st, life is good and, holy smokes, Maria is going to have my gizzard because I got so happy I forgot the president's message.

Rick Gregg's education brainstorming session was held last weekend at Brandis' parents house in Vancouver. Preliminary reports indicate that some good ideas were put forth and I'm anxious to hear more. We are, after all, an educational organization and anything we can do to educate one another and the public is good for us all.

For you Seattle folks. I'm happy to announce that typing "seattlesculptors.org" will soon take one right to the Seattle Chapter's site. The domain name is now registered and is in the process of being "pointed" to those web pages. It should be a done deal by the time this newsletter is delivered.

Speaking of Seattle, some of you down here may not be aware that those folks up there have been up to some pretty outrageous stuff. For one, Kim Graham initiated a project whereby a very large troll was constructed of tinfoil, wood and paper. About two stories tall, it is now making the rounds in the Seattle area. Hopefully, not under it's own steam. Kim has sent me some images of the process and I'll see if I can't get them posted to the website soon.

Not too much after that project, Mike Magrath made a call for help with a mold-making project the end result of which would be a series of sculptures collectively called Lot's Tribe cast in salt! This piece has caused somewhat of a fuss, (people have taken notice that is) in the Seattle Area and is currently dissolving in Occidental Park. I don't know how long King TV keeps its stories on line but here is a link:

http://www.king5.com/localnews/stories/NW_091006WABsalt_sculpturesSW.887b2316.html

There is also a blog with pictures:

http://lotstribetypepad.com/lots_tribe/

To return to the education thing again, it occurs to me that the Seattle folks accomplished a good deal of educating with the above projects and made some darn good noise in the process. What a dandy way to pass information between sculptors. My wheels are turning. Good stuff, Seattle!

Thanks to Bert Romans for hosting the last meeting. Bert's a metal sculptor with a studio in the woods where he has constructed everything from candle holders to wrought iron gates and custom auto bodies. He will even build you an air hammer if you ask nice. As usual, the food was superb and the discussion, which centered around education, productive. Thanks again Bert, say hi to all those goats for me.

Thanks all,

George Heath, President

PS. Don't forget that it's dues time. Send them in now, along with a renewal form, (in this newsletter or available on the website), and you'll save us a stamp as we won't have to send you an invoice.

Images from Lot's Tribe



DATES TO REMEMBER

- Oct 4 **PNS Board Meeting** 11 AM
Carole Murphy's Home
- Oct 18 **Seattle PNS Members' Meeting** 7 PM
Mike Magrath's Studio 206-276-6038
154 N 35th St. #101, Seattle WA 98103
- Oct 25 **Portland PNS Members' Meeting** 7 PM
Doug Mosley's
4676 Hwy 211 503 332-7614



Horse by Tim Tanner (detail)

Space/Time with Horse by Rick Gregg



PACIFIC NORTHWEST SCULPTORS

2006 BOARD OF DIRECTORS

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OPEN | Newsletter & Calendar
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OPEN | |

MEMBERS' NEWS

More images of Lot's Tribe by Michael Magrath



ART IN THE PEARL

by Tim Tanner

The Art in the Pearl was a success again this year. We had sculptures on most of the 10 corners of the entire show. Our demonstrations were going on for all three days, sometimes as many as four at a time. Many new membership applications were handed out to very interested prospects.

I thought that we had a pretty good show all things considered. We worked hard, we worked well together, we accomplished a lot. Everyone put in a lot of effort and hard work.

I would like to thank the demonstrators, Gilbert Lozano, Jonas Blaut, Carole Murphy, Jerry Morrell, Jackie Woodward, Jim Johnson, and Rick Gregg. Hosts: Doug Mosley, Paige Lambert, Steve Eichenberg, Joe Powers, Dave Wagner, Jerry Morrell, Kelly Stadleman, Mac McDonald, Susan Levine. Folks who helped set up and tear down: Doug Mosley, George Heath and anyone else that I missed. Thank you very much for your efforts on this show.

Yes, each year we are a little better, but I think it is time for us to give more serious thought and time to pursue a more professional presence at Art in the Pearl. We have the opportunity to use Art in the Pearl as a dry run for larger show such as ISI, that may some day happen or a somewhat a somewhat smaller and more manageable version that many of us wanted. I would like to propose that we, as a group, start now to upgrade our presence at Art in the Pearl.

The first thing on the agenda is booth design (see below). We also need to meet as a group with those who attended Art in the Pearl and pursue a constructive course of criticism on how to improve our show. Everyone's opinion and ideas are very important.

Call For Booth Designs for 2007 Art in the Pearl

Deadline for proposals is November 30, 2006

Designs proposals can be submitted that offer ideas about any or all of the below components. All designs will be considered and appreciated. Each will be decided upon by the Design Committee to be used in part or as a whole as considered best for our group as a whole.

Design requirements:

- 1) The design should utilize the two 10 x 10 canopies that we already own, either together or separately.
- 2) The design should reflect a pedestal system of various heights that nest inside each other that are light weight but strong.
- 3) Wall panels that are light weight, self supporting, that can be used from either side (inside or outside of the booth for display space.)
- 4) A track lighting system to display the work.
- 5) Coordinate color and surface decoration with walls and pedestals into a pleasing but durable finish.
- 6) Designs to consider swift and efficient assembly of components all interchangeably compatible.



Painan by Rick Gregg

Mail designs to the Art in the Pearl Design Committee,
C/O Tim Tanner, 36496 NW Uebel Road, North Plains, OR 97133.

CALLS FOR ARTISTS

BEAVERTON VISUAL ARTS SHOWCASE 2007

Deadline: 10/20/06

The Beaverton Arts Commission is seeking artists in the Portland, OR, region to participate in its 25th Annual Visual Arts Showcase. Regional artists with recently completed work in one or more of the following media are encouraged to apply: Photography, Mixed Media/Fine Craft (includes book arts, ceramics, fibers, metals and wood), Prints/Drawings/Pastels, Oils/Acrylics, Sculpture, and Watercolors. The postmarked deadline for application is Friday, October 20th, 2006. There is no application fee. To receive a prospectus, contact the Beaverton Arts Commission at 503-526-2288 or download an application at www.beavertonoregon.gov/departments/arts

RACC is pleased to invite artists living in Oregon and Washington to submit qualifications for the RACC Design Team Roster. The Roster will be used to select artists for early collaborative involvement in public/private improvement projects from January 2007 through December 2009. Artists currently on the roster must reapply. Download guidelines and application at www.racc.org. **Deadline: 10/30/06**

OREGON COLLEGE OF ART & CRAFT prepares for centennial! OCAC turns one hundred years old in 2007.

From small workshops taught in 1907 out of the home of founder, Julia Hoffman, to a beautiful and wooded 10-acre campus serving over 2,000 students annually, Oregon College of Art & Craft has come a long way in 100 years.

The College is proud to kick off its 100th anniversary in 2007. A host of exhibitions, lectures, reunions, and other activities are planned to commemorate 100 years of this important art and craft institution.

If you would like to read more about the college's history and the milestones in its first 100 years, please visit www.ocac.edu. If you were a past student, or a member of the faculty or staff, please email jcreasman@ocac.edu and share your memories about your time at OCAC.

To find out about upcoming Centennial events, please check the website as we draw nearer to 2007. Program details are being confirmed and updated regularly.

**HAVE YOU
RENEWED YOUR
MEMBERSHIP?**

**SEND IN YOUR DUES
AND RECEIVE YOUR
2006-2007**

**PNS
MEMBERSHIP CARD**
(good for discounts
at local art suppliers)

**Your PNS Membership Card can be shown
at the following businesses for discounts:**

Columbia Art

1515 E. Burnside, Portland
(503) 232-2216

Georgie's Ceramic and Clay

756 N Lombard St, Portland
(503) 283-1383

Stan Brown Art and Crafts

13435 NE Whitaker Way, Portland
(503) 257-0059

Stephenson's Pattern Supply

3223 NW Guam, Portland
(503) 228-1222

Quimby Welding Supply

(NW Portland and Tualatin)

CLASSIFIEDS

STUDIO SPACE SOUGHT My partner and I are still looking for a new studio space since our 3rd partner is going to move out latest by the end of the year, so it has become more urgent to find a space soon, semi-industrial (since we work in stone) with possible outside space to work, 220 elec., water, around 500-600 sf in the Portland area. If you hear anything of interest please connect with me, I will be out of town from Sept. 25 to Oct. 16, unfortunately, but my partner can be reached from Sept. 31 on (Petra Brambrink cell: 503-975-8690). Thanks in advance —Virginia Wolf



Horse by Tim Tanner (detail)

MEMBERS' NEWS

Tom Yody's new exhibit, *Excursions in Color*, opens Oct. 5 at the Two Bells Bar Gallery, 2313 4th Ave, Seattle, WA. (206) 441-3050. The show features new works by Tom and will continue through Dec. 5.

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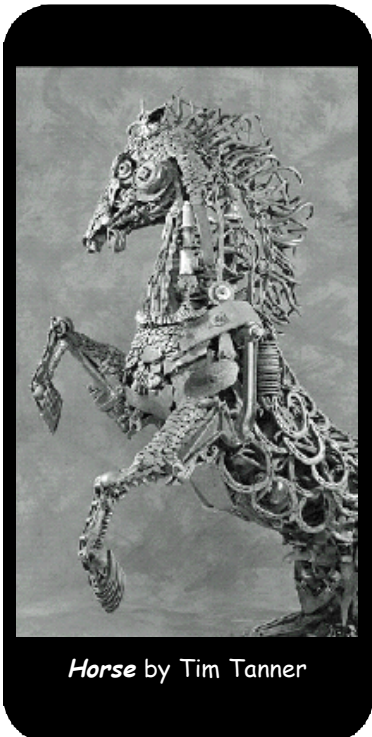
Portland, OR 97218

Phone (503) 282-YARD (9273)

P.O. Box 4828

Portland, OR 97208-4828

FAX (503) 282-7490



Horse by Tim Tanner

NEXT PNS MEMBERS' MEETING

Next PNS general meeting will be at Doug and Kathryn Mosley's house, Wednesday, October 25th at 7 PM. It will be potluck, BYOB and portfolio.

Doug's place is in Woodburn, about 15 minutes south of Hwy 205.

Take I-5 to Woodburn/Hwy 214 exit and take 214 east. 214 becomes 211 as you cross thru the Hwy 99E intersection.

Continue 3.1 miles to Campbell Farm's on your right [look for the Tiki torches].

Enter the driveway, take a hairpin turn right and follow to the house. 4676 Hwy 211 503 332-7614

PNS BRAINSTORM MEETING

Many thanks to Brandis and her folks Bill and Sue Svendsen for hosting our Educational Forum this last month. Their beautiful grounds and the warm day prompted an outdoor meeting under their shade trees, making for a real nice day. Phil Seder helped keep the flow of ideas focused, and the day produced the fruitful groundwork we've needed to start a fuller self-education network throughout our guild. It's hoped that this will provide workshops, demonstrations, idea and skill sharing and more. Thanks to all that made the gathering and for all the ideas and support.

SEATTLE CHAPTER MEMBERS' MEETING BY EBEN GRAMER

The Seattle Chapter met on September 27th at the FormSpaceLight Gallery in Seattle. They are planning to have a show there by November.



Maria Wickwire unveiling Anillor in Lake Oswego



FormSpaceLight Gallery, Seattle, WA

The October meeting will be at Mike Magrath's studio, October 18, 2006 at 7:00 PM 154 N 35th St. #101 Seattle WA 98103 206-276-6038

MEMBERSHIP APPLICATION/RENEWAL

Pacific Northwest Sculptors invite to you become or continue as a colleague of the society. As a colleague, you have access to all exhibitions sponsored by Pacific Northwest Sculptors, receive monthly notifications of meetings & calls for artists, and a one year subscription to the newsletter. Please fill in the new application form below to receive your 2006-7 membership.

Colleague (sculptor) dues: \$55/yr, Student dues: \$30/yr, Allied (industry) members: \$100/yr.
Annual dues are due in September. \$5 discount if paid by Sept. 15th. New members are prorated.

Name: _____ Date: _____
Street: _____ City: _____ State: _____ Zip: _____
New Member? Renewing Member? Phone(s): _____
E-mail Address: _____ Website: _____
Sculpture Medium: _____

Which committee(s) will you volunteer for (See p. 2) _____
Do you wish your information to be shared with members in the PNS Directory? _____

PACIFIC NORTHWEST SCULPTORS
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