PACIFIC NORTHWEST SCULPTORS
NEWSLETTER

October 2005

www.pnnwsculptors.org

PRESIDENT’S MESSAGE:

Dear PNS Members,

I mean no reflection on my distant Scottish ancestors, but my normal mode of book-buying consists of buying books at garage sales, reading them, and then selling them at a substantial profit to Powell’s. Patrick Gracewood destroyed my track record by passing on to me Eric Scigliano’s draft copy of his new book Michelangelo’s Mountain. I was not able to finish it before having to pass it back to the author at his lecture last night (see photo on Page 4) and I was forced to buy a copy. It’s rare for me to buy even a paperback at retail, so it says something when I spring for a hardbound. Eric spent 8 months in or near Carrara researching his book, visiting quarries and studios and tracking down relations. His ancestors worked the quarries there and one, in fact, was a rather renowned sculptor. His talk, with illustrations, covered the quarries, Michelangelo, the town of Carrara, politics, stone carving and the techniques involved in getting many ton blocks of marble from the quarries to the sea. Most enjoyable. Thanks to Barnes and Noble, Eric Scigliano and Patrick Gracewood for making the arrangements. Powell’s, by the way, isn’t getting this book.

As for the International Sculpture Invitational, at this point Sandra, our director, and Leland Waltuck are pursuing grant money from individual donors and we have a couple volunteers working on a rigorous business plan, which will be needed before approaching corporate donors. As I mentioned last month, Leland has offered to purchase a sculpture for Willamette Park to be installed one year before the ISI opens. As you may know, the Eastbank Esplanade and the Springwater trail from Sellwood Park to OMSI have a number of sculptures installed along those routes. In fact, one can ride a bicycle from Sellwood Park to the Steel Bridge, cross that, and ride south to the downtown side of the Hawthorne Bridge viewing sculptures the entire way. The bike path is incomplete between the end of the downtown seawall and a short distance north of Willamette Park where it picks up again. Save for one small bronze a bit north of the park, there is no sculpture along that section. Once construction is completed, the pedestrian/bike path will be continuous on both sides of the river from the Steel to the Sellwood Bridge. So Leland’s purchase could be the start of something good for both the city and the sculpture community. I can visualize a synergy between the 10 miles or so of riverwalk, PNS, the ISI and the sculpture community at large that could result in a very large linear sculpture park.

Volunteering - We are a volunteer driven organization. Volunteer efforts are what enable us to present meetings, seminars, shows, information concerning opportunities and foster networking and communication between our members. The members who become actively involved are not only the ones who give the most but are also are the members who get the most out of this organization. It is educational and good for your art. We will be posting on the website and in this newsletter volunteer opportunities as the need becomes apparent but the best way to get involved is to attend a board meeting. That is where the planning is done. That is where the brainstorming takes effect. Please come; all members are encouraged to attend. The next board meeting will be October, 11th at my residence in S.E. Portland. Please call 503-777-2769 if you can attend. I have lots of chairs.

Dues – Nearly half our members renewed in time to take advantage of the $5 discount, but if you are reading this and have not paid your dues yet, you have missed it. The cutoff was Sept. 30th. Be assured, though, we will still happily accept your dues and see that it is well used. Please take a moment to fill out the membership form in this newsletter and send it in. I wrote my check this morning Sept. 30th, just in time.

Cheers to you all,
George Heath
President, Pacific NW Sculptors
**DATES TO REMEMBER**

**Oct 11**  
PNS Board Meeting 7:00 PM at George Heath’s house 4326 S.E. Ogden  Portland, OR  
ALL MEMBERS WELCOME! We’ll be discussing the future of the International Sculpture Invitational

**Oct 26**  
Members’ Meeting at the Sixth Street Gallery, Vancouver, WA  7:00 PM  
See page three for driving directions.

**Oct 26**  
Seoul Member’s Meeting at Michael Magrath’s studio  7:00 PM

**Nov 16**  
Maya Lin at Portland Arts and Lectures 7:30 PM

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**PNS MEMBERS**  
**UNVEIL WORK FOR**  
**LAKE OSWEGO PUBLIC ARTS**

On September 21, PNS members Linley Schetkey, Julian Voss-Andreae, and former members, Jesse Swickard and Laurel Hagner, unveiled their new sculptures along the streets of Lake Oswego. There were eight sculptures in all, wonderful work! Congratulations to all of you!  
You did yourselves, and PNS, proud!
Our October Members’ Meeting will be hosted October 26th by Leah Jackson, director and curator of the Sixth Street Gallery, in Vancouver, WA.

Hopefully, there will also be other members of the MOSAIC Arts Alliance, who cooperatively run the gallery. This is a great opportunity to network with other Portland/Vancouver artists in a variety of media. Hope to see many PNS members there!

From Portland, take I-5 north across the Interstate Bridge. Take the first Vancouver exit toward the city center. Continue on Sixth Street until you see the Sixth Street Gallery on the left, between Main and Washington. 105 W 6th St Vancouver WA 98660 (360) 693-7340

The Seattle Chapter had its September meeting at the Seattle Academy of Fine Arts on Sept 22. Eric Scigliano inspired us with images and stories of Cararra, Michelangelo, and tidbits of North Tuscan profanity. There are interesting developments in coordinating local sculpture groups and some general optimism in the growing network of local sculptors. We had a good discussion led by PNS founding president Joe Highfill about the benefits of organizing a group around social and support purposes vs for promotional and exhibition opportunities. It was agreed that the membership here was interested in both, and would outreach to develop more show opportunities, as well as seek to expand our membership base.

The next meeting will be held at the Studio of Michael Magrath on Wednesday, October 26th, at 7pm. As usual, the host asks for help with slight noshes and drink.

Next Meeting:
Wednesday Oct 26th 7pm
Magrath Sculpture
154 N 35th #101
Seattle, WA 98103

Your comments about the newsletter are welcome! Let us know what you think of articles, formatting, topics, typos, ideas for future issues, etc. What do you want to read about in our PNS newsletter?

Send your remarks and suggestions to Maria Wickwire:
maria@palensky.com
MEET...MARLA SAMUEL

featured artist of the month

Marla Samuel recently joined PNS. She lives in Phoenix, Oregon. Welcome, Marla!

Marla discovered her love of figurative sculpting in 1983 while attending The University of California at Santa Cruz. She spent most of her time in their bronze casting foundry, working on all aspects of the sculpting and casting process. After graduating with a BA in Fine Art, she moved to Pietrasanta, Italy, to study stone carving through a private apprenticeship at the Antognazzi family studio. Six months later she returned to the US where she lived and worked in California and New Mexico. In 1998 she found her home in the Rogue Valley of Oregon where she currently lives and creates her beautiful sculptures.

Marla works collaboratively with the models she chooses, as all of her pieces - whether torsos, busts or full figures – portray the spirit of the person she is working with: the subtleties of their inner world blends with her own.

The sizes she has worked in range from miniature to twice life size, and her mediums of choice are bronze and stone. Although most of her work has been from her own explorations, she enjoys working on commissions as well.

We hope to see Marla at a members’ meeting one day soon!

Bronze Male Torso

Flight
THE STEEL YARD IS NOW OPEN
And Ready To Serve Your Needs

- ANGLES - CHANNELS - FLATS
- STRIPS - ROUNDS - SQUARES
- REBAR - EXPANDED - GRATING
- SHEETS - PLATES - BEAMS
- SQUARE, ROUND & RECTANGULAR TUBING - PIPE - ETC.

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THE STEEL YARD
HOURS 8-5 Monday-Friday • 8-12 Saturday
6880 NE Columbia Blvd.  P.O. Box 4828
Portland, OR 97218  Portland, OR 97208-4828
Phone (503) 282-YARD (9273)  FAX (503) 282-7490

Lvst '01/98
CALLS FOR ARTISTS

LA PETITE 13
Postmarked Deadline: 10/12/05
La Petite 13, a small format art competition open to artists residing in North American in fall of 2005. 2 & 3-D, entries $12 ea/ 3 for $30, $2,200 awards. Visit http://www.alderart.com or SASE: Alder Gallery, Box 8517, Coburg, OR 97408, or call 541-342-6411

VASHON ALLIED ARTS
Deadline: 10/15/05
Vashon Allied Arts invites proposals from Northwest artists for art work in any media for 2006 Blue Heron Gallery monthly exhibitions. Contact: Blue Heron Art Center, PO Box 576, Vashon Is., WA 98070 or 260-463-5131 or http://www.vashonalliedarts.org

ALL OUR CHILDREN
Deadline: 11/30/05  Show: Jan 1—Feb 28, 2006
A juried competition. $1,000 purchase awards, Mt. Scott Art Center seeks work celebrating various aspects of childhood. Broad interpretations of this theme and non-traditional media accepted, (except video) as well as the traditional media of painting, sculpture, ceramics, textiles and photography. $10 for 1 slide, $20 for 2, $25 for 3. Photos also accepted. Contact: Mt. Scott Art Center, 3439 NE Sandy Blvd., #205, Portland, OR 97232. Send SASE for entry form or download from: http://www.mtscottartcenter.com

Treasurer position available - First and foremost, grateful thanks to Carole Murphy for filling the treasurer's position for the last year. In addition to the regular duties, she was instrumental in completing the financial part of our successful 501 (c) (3) application. She has done a great job, but unfortunately is unable to continue in that position.

Our new treasurer should be familiar with Microsoft Excel. Familiarity with Quickbooks would be a bonus. Duties include entering income and expenses, maintaining the checkbook and other records, making deposits, providing a monthly report to the board of current balances in our credit union account and a quarterly report to our bookkeeper, Artheen Horsely. PNS currently has two treasurers, one for the ISI event (Phil Seder), and another for PNS accounts. It is the latter position we must fill. Though the position carries some responsibility, it does not entail an undue amount of effort. If you maintain your own books, as a self-employed artist, this will be a piece of cake. The time involved should be no more than a couple of hours a week. It is however a position we must fill. Please contact any board member, (they are listed in this newsletter), or George at (503)-777-2769.
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WASHINGTON LT. GOVERNOR'S ART COUNCIL

Deadline: Ongoing
Exhibit artwork in the Lt. Gov. Office for 3 months.
For more information contact someone at ltgov@teg.wa.gov or call 360-786-7700.

SUPPORT YOUR LOCAL ARTIST

Deadline: Ongoing
A program connecting local artists and businesses together, artwork displayed for 30 days, no commission.
For more information email Gwen Campbell at gwen@whatadaystudio.com.

CONTEMPORARY CRAFTS MUSEUM AND GALLERY

Deadline: Ongoing
Reviewing applications for solo shows for 2005; send letter stating interest in solo show; 10-20 slides, resume, statement and SASE.
For more information go to www.ContemporaryCrafts.org, call 503.223.2654, or mail a SASE to Namita Wiggers, Exhibition Coordinator, Contemporary Crafts Museum and Gallery, 3934 SW Corbett Ave., Portland OR 97239

THE OREGON ARTS COMMISSION

Deadline: 5pm October 28, 2005
Historic Apperson Hall, Oregon State University
Corvallis, Oregon
Budget $75,000
Eligibility: All US visual artists and artist teams are eligible to apply

The Art Selection Committee for Apperson Hall is seeking artwork that will celebrate the building's historic architecture while integrating a contemporary interior remodel. The Committee will consider a diversity of styles, from contemporary and new media work to more traditional design and materials. All works are expected to be of lasting and low-maintenance materials and design, and when applicable reflect the nature of commercial construction.

The panel is only interested in reviewing artists' past work. A short list of finalists will be invited to submit detailed proposals for which they will be paid a design fee.

Please visit the Oregon Arts Commission website for full project and application guidelines: http://www.oregonartscommission.org/pdf/osu_apperson_rfq.pdf

BECOME A FEATURED ARTIST OF THE MONTH

We want to know about you!
Introduce yourself and your art to our growing community.
The PNS newsletter is seeking artist profiles of PNS members to be published in future editions.
Send in pictures of your work (joggs or .tifs) and some background material on yourself, such as why you create, who or what influences your work, etc.
Submit information to maria@palensky.com

THE PNS NEWSLETTER IS SEEKING ARTIST PROFILES OF PNS MEMBERS TO BE PUBLISHED IN FUTURE EDITIONS.
I'm curious whether any Pacific Northwest Sculptors members would be interested in carving pumpkins??
There will be a contest held at the Scream at the Beach haunted house in Jantzen Beach this year.
I and a few other pumpkin carving nuts will be putting it on. The pumpkins will be sold, and the $$ go to the Red Cross. So, any carvers want to try carving a gourd??

Bert Adams
Carving Guy
360-574-2378

Portland Arts & Lectures and The Confluence Project present

An Evening with Maya Lin

Wednesday, November 16, 2005
Arlene Schnitzer Concert Hall, 1037 SW Broadway (and Main Street)
Tickets: $60 Patron (includes reception) $40 Silver; $30 General Admission

Perhaps more than any other public artist, Maya Lin has captured the heart and soul of the American people in such works as The Vietnam Veterans Memorial in Washington, D.C. and the Civil Rights Memorial in Montgomery, Alabama. Sculpture magazine has said, “She is Taoist in spirit. American in ingenuity.” Lin offers her own self-appraisal: “I feel I exist on the boundaries, somewhere between science and art, art and architecture, public and private, East and West. I am always trying to find a balance between these opposing forces, find the place where opposites meet.” Tonight Lin will discuss one of her most ambitious undertakings, The Confluence Project, which will showcase Lin’s work at unprecedented seven historic sites along a 450-mile stretch of the Columbia River Basin from the Idaho border to the Pacific Ocean. Drawing upon elements of the natural landscape with site-specific artworks, Lin’s approach incorporates the history of these Native American homelands alongside the Lewis and Clark Expedition.

Event begins at 7:30 p.m.; doors open at 6:30
New and Renewing Members, we would like to know about you and your art! If you are just joining PNS, please share something about your art background, how and what you create, who or what influences your art, and anything else you would care to tell! If you are a renewing member, we would also like to know more about you and what new directions your art may be taking.

You may want to use the space below to write about your work (or attach a separate sheet):
MEMBERSHIP APPLICATION/RENEWAL

Pacific Northwest Sculptors invite you to become or continue as a colleague of the society. As a colleague, you have access to all exhibitions sponsored by Pacific Northwest Sculptors, receive monthly notifications of meetings & calls for artists, and a one year subscription to the newsletter.

Colleague (sculptor) dues: $55/yr, Student dues: $30/yr, Allied (industry) members: $100/yr.
Annual dues are due in September. New members are prorated.

Name: ________________________________ Date: ____________________
Street: __________________________________________________________
City: ________________________________ State: _____ Zip: ______________
New Member? ____ Renewing Member? ____ Phone(s): ____________________
E-mail Address: _______________________ Website: _____________________
Sculpture Medium: ________________________________________________

Do you wish your information to be shared with members in the PNS Directory? ______

PACIFIC NORTHWEST SCULPTORS
4110 SE Hawthorne Blvd. #302
Portland, OR 97214
www.pnwsculptors.org