If you missed the meeting at Jim Callantine’s on August 23rd, you missed a good one, in spite of not one single person falling into the pool by the way of extraneous entertainment. Lacking that, though, Lawrence “Jerry” Morrell dazzled all with a miniscule light show that had the neers among us all atwitter. He demonstrated some of the newest LED technology whereby inputs of varying DC voltages cause not only variations in intensity, but color as well, within a single LED. Input voltages can be from numerous sources including proximity sensors, a technique he has applied to the glass beverage bar now in use at the Portland Center for the Performing Arts. He also demonstrated one of the newer high wattage LEDs that, at only 1 watt, are remarkably bright . . . just shy of painful to look at, in fact, due to the small area within which that one watt is concentrated. Good stuff, Lawrence. Here are some led links sent by Lawrence:

http://www.my-led.com/cat01_led_light_sources.php

http://www.technolight.com/

http://www.technomoves.com/strobe_fx.html


Jim’s studio is magnificent, to say the least. I recently obtained a glass kiln that measures 8” x 8” on the inside and was tickled pink to get it. Jim’s is more like 15’ x 5’. Feet, not inches. Could fire a small bus in there if it were squat enough. Just seeing Jim’s studio is enlightening and, for those interested in working with glass, Jim has built his studio with the intention of it becoming a resource for sculptors and glass workers. If you are intrigued by the possibility of incorporating glass into sculpture, give Jim a call at: 503-658-7372 or e-mail him at callentineglass@yahoo.com. That was a dandy meeting, Jim. Thanks most kindly.

Speaking of collaboration and the exchange of information, you all know, or will soon know, that that is what PNS is really about. Attending the monthly meetings will give just a hint of what one can get from membership. I always come away inspired and pumped up from the ideas kicked about and the positive reinforcement that comes from knowing I have a peer group. However, if you really want to get the maximum benefit, volunteering is the way to go. Not only will you learn a technique or two, whether it’s how to mount a show or do your books, but you will form closer relationships with other sculptors and that is the key to gaining skills. There is no better way to get to know the 3d thinkers that are our members than by volunteering. Come to a board meeting or give our volunteer coordinator Carole Murphy a call. It’s a good thing. Naw . . . it’s a great thing!

Speaking of membership, it is dues time. Remember if you pay by Sept. 15th you may deduct $5 off your membership. There is an application form in this newsletter. Make sure you fill it out and don’t forget to indicate if you would like to be included in the next member directory. Please fill out the form, even if we already have your information, as it helps our membership chair, me, keep track. You see, the checks go to the treasurer and the forms come to me. There is also a printable form on the PNS website: pnwsculptors.org. Join, rejoin, volunteer, get into sculpture!

Thanks to all,

George Heath
DATES TO REMEMBER

Sept 6  PNS Board Meeting  7 PM  
George Heath’s Home

Sept 20  Portland PNS Members’ Meeting  7 PM  
Bert Romans’ Studio  
14582 Buckner Creek Road (503) 632-1947  
(directions on p. 8)

Sept 23  PNS Education Brainstorm Meeting  11 Am-4 PM  
317 NW Hansel Rd  
Vancouver, WA (360) 574-3756  
(directions on p. 8)

Sept 27  Seattle PNS Members’ Meeting  7 PM  
Space Form Light Gallery  
(formerly Priceless Works Gallery)  
Seattle, WA 98108  
(directions on p. 9)

PACIFIC NORTHWEST SCULPTORS

Unforeseen Awakenings by Carole Murphy

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COMMITTEES

Membership & Website  
George Heath  
(g03) 777-2769  
gheath6006@aol.com

Marketing  
Phil Seder, Chair  
(g03) 750-6465  
art@philsederstudios.com

Members’ Educational Forum  
Patrick Gracewood, Chair  
(g03) 235-7030  
pmg@gracewoodstudio.com

Publicity  
Lawrence Morrell, Chair  
(971) 335-5378  
lmorrell@comcast.net

Educational Outreach  
Co-chairs:  
George Heath  (g03) 777-2769  
Rick Gregg  (g41) 905-6046

Meetings & PNS Graphics  
Rick Gregg, Chair  
(541) 905-6046  
rickgregg@centurytel.net

Volunteer Coordination  
Carole Murphy  
(g03) 681-8825  
sculptor@carolemurphy.com

Show committee chair  
OPEN

Finance  
Julian Voss-Andreae  
(503) 331-2309  
503-577-1979  
julianvossandreae@hotmail.com

Fundraising  
Paige Lambert  
(503) 636-9840  
yayip@msn.com

Events  
Jackie Woodward, Chair  
(503) 681-8825  
jackie@jackiearts.com

Newsletter & Calendar  
Maria Wickwire, Editor  
(503) 244-0744  
maria@palensky.com

PNS OFFICERS

Page 2
John Cage once said, “You can fool the fans, but not the players.” Such are the first words that come to mind when viewing Patrick Gracewood’s sculpture to be exhibited at Bella Perla Gallery during the month of September. Cage’s remarks were in reference to the necessity of work being the vehicle that ultimately defines and refines talent, and such effort is immediately recognizable by fellow experts in any given field (in this case, artists, specifically sculptors). It may be easy to fool those with less discerning eyes who are not aficionados, but when an artist has truly “arrived” at a certain level of discipline and sensitivity (not to mention, having started with a heavy dose of native talent in the first place), those “in the know” can only stand back in appreciative awe, nod their heads, and be grateful that someone took the time to produce such extraordinary, exquisite works.

The works themselves are bas reliefs of water, captured in painted gypsum and bronze. Mr. Gracewood has studied water in a way that most of us would never consider: How does water look at midnight? At noon? In the morning? Gentle variations of colors, ripples, actually captured in solid three dimensional form, flowing over and around striations on the surface of perfectly rendered river beds or ocean floors: these are the content of the sculptures. To capture a substance that is fluid and transient is difficult enough, but to capture water so accurately, in so many variations, enters the region of the sublime.

Mr. Gracewood has spent much time in and around water, recreationally, and also as a competitive swimmer. His artistic renderings of water are complementary to research being conducted on the various properties of water. For those who have stood at water’s edge and felt a certain pull, however, the beauty of the pieces will need no research to enhance the enjoyment experienced while viewing these pieces.

Show Dates:
Sept. 1 through 28, 2006
Hours:
Tues-Thurs: 11 to 5 pm
Fri: 11 to 2
Sunday: 11 to 5
Closed Monday and Saturday
Receptions:
Thursday, Sept. 7, 7 to 9 pm
BELLA PERLA GALLERY
327 NW 9th Ave.
Portland, Or. 97209
(503) 222-1862
See more of Patrick’s Water series on p. 5

PNS Sculptors Set to Shine in Lake Oswego
Seven of our members will unveil their new works at the Lake Oswego Foundation for the Arts Gallery Without Walls on September 20th at 6:30 PM. Ariel, by Nancy Clough, will be placed in the planting bed in lower Millennium Park. You can see Cien Años, by Devin Laurence-Field, and Anillos, by Maria Wickwire, both located near the corner of 1st St. and A Ave. Cien Años will stand in front of Home Street Bank and Anillos will sit outside Chico’s. New Pasta, David Nixon Wagner’s sculpture, will be placed on 2nd Ave, between A St. and B St., in front of Clark’s, and Heidi Erickson’s Reinventing the Wheel, Looking for Worms will stand farther up 2nd, at the bike shop. Look for Meeting Family, by Ray Huston, in front of Key Bank at 3rd Ave. and A St. Then walk down 3rd Ave, between A and B Streets, on the Vet’s property, to find Carole Turner’s To the Wind. Finally, The Last One Standing, by Elaine M. MacKay, will be located a bit farther away, on Boones Ferry Road, in front of Banner Bank. For more information about the Gallery Without Walls, visit www.lofa.org.
Use this link to see the displays of this year's public art in Wilsonville Oregon:
http://www.wilsonvillepublicart.org/gallery/sculptures06-07/index.htm

Click on the photo to see an enlarged version of this piece, as installed by the Wilsonville Public Library.

My piece is the "Paths of Life" and will be there for 2006-2007. I feel honored to have been chosen for this public art display.

This piece is symbolic of the roads we travel, crossing over again and again and meeting the same friends during our lifetimes. There are two feathers at the base, symbolic of the breath of life. One is old (tattered and worn in our old age) and one new whole feather (for the infant) with strong life force. As we travel our path and go through life we become lighter and lighter, shown by the change in density of the piece, the holes at the top and, finally, becoming only spirit at the end.

I hope you enjoy this site. Jackie

Jackie is looking for a 12-27 SKUTT Kiln. If anyone has a line on one used in good condition please contact her at 503-681-8825.

Art in the Pearl ended yesterday and, as far as I'm concerned, it was a huge success. We had great participation and plenty of display space (forty feet of booth including the demo tents). Someone was always demonstrating. We had art on the sidewalks throughout the show and even had displays on both sides of Everett St. Everyone who participated helped either with setup or tear down or both. I had a blast. Just fantastic, everyone. Y'all made us look real good. George Heath
MORE OF PATRICK’S WORK

Pool

Stream

Falls
CALLS FOR ARTISTS

DEADLINE: 9/30/2006
THE PORTLAND ART CENTER Main Gallery, located on the first floor, and the Light and Sound Gallery, located on the second. Both galleries boast a selection committee of local notables including David Eckard and Cris Moss. Now that PAC is seeming to settle into its home a bit, this should prove to be an exciting opportunity for many of the local up and comers. Proposals for both galleries are due September 30.

Submissions can be sent to:
Portland Art Center
(Indicate which gallery you are applying for)
PO Box 6082
Portland, Oregon 97228

DEADLINE: Open
BECOME A MEMBER
The very democratic Gallery 114 is currently seeking new artist members. Established in 1990, the gallery is "committed to the development of contemporary art". Become a member and show with the likes of Carson Legree and Erin Brimmer. All mediums are welcome and will be considered. Questions can be directed to dptrowbridge@comcast.net or call Gallery 114 at 503-243-3356.

For an application, see: http://www.gallery114.org/info.html

Gallery 114
1100 NW Glisan • Portland, Oregon 9720

SEPTEMBER MEMBERS’ MEETING

Review by Carole Murphy

This was not a meeting to have missed. Tons of good food, great people from both PNS and the Glass Guild and set in a working studio….who could ask for more. Our host, Jim Callantine was as accommodating and warm as ever, answering questions about the materials and equipment at hand. Jim has his own in-depth understanding of glass properties and, since he refuses to be limited by the “rules” (a good sign of an artist), he has a plethora of ongoing experiments both by himself and with other artists. Many of his material accomplishments were on display to defy the “can’t do’s,” such as metal and glass fusion. Jim has several kilns, including one that takes up a large portion of his studio. His vision is to work with artists nationally, enabling them to realize their specific visions of art.

Jim rents out studio space, tools, equipment and kiln space to artists who need more access than they now have. The studio is open to designers, architectural reconstructionists and artists of all media, glass being a particular focus.

Lawrence Morrell, or “Jerry” as most of us know him, put a grand show with his glass sculptures and LEDs. Lawrence’s presentation and humor continued to lift the evening as he demonstrated his knowledge of creative lighting of glass. It is amazing how bright three watts can be and what light can do to glass! Niiice.

There were quite a few new members attending along with many of the “old” regulars. There were a good 30 folks there, perhaps ever 40 at times. So many great conversations about art, processes, materials and new ideas. This was another of those meetings where so many connections were made, so many great conversations going on that is was hard to stay in one ‘cause you found yourself getting drawn to another.

Thank you , Jim and Jerry for a delightful time! If you missed this meeting, you missed a good one!
Deadline: 10/3/2006

Call to Artists who work with Light.
As part of its ArtsUnion initiative, the Somerville Arts Council seeks two site-specific outdoor lighting displays to be exhibited during the winter months of early 2007 in Union Square, Somerville. As ArtsUnion programming winds down in mid October, we anticipate a few vibrant, visual spectacles of light will keep the square animated during the cold, dark winter months. We are very open to ideas for light installations and are particularly interested in work that is innovative and bold—art that will draw the attention of people passing through Union Square.

For a prospectus, see:

Questions:
Call Gregory Jenkins (gjenkins@ci.somerville.ma.us)
(617) 625-6600, x2985

Mail proposals:
Somerville Arts Council/ArtsUnion Lighting
50 Evergreen Ave.
Somerville, MA 02145

Deadline: 10/12-14/2006

COOS ART MUSEUM
All Oregon artists are invited to participate in CAM Biennial 2006 to be held at the Coos Art Museum from October 20 through November 25, 2006. This exhibition provides artists residing in Oregon the opportunity to exhibit their works to the public within an Art Museum without the extensive curating or jurying process. CAM Biennial 2006 will be displayed throughout all 5 of Coos Art Museum's Galleries.

For an application, see:
http://www.coosart.org/call2art.html

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Unforeseen Awakenings by Carole Murphy

Water Sculpture, by Carole Murphy
Next month’s meeting will be at Bert Romans’ home studio, Wednesday, September 20th, at 7:00 pm. It’s a beautiful place with a huge shop/studio. As is customary, it’s pot luck. BYOB and your portfolios, recent works or works in progress.

From Hwy. 205 take Hwy. 213 [exit 10] south about 8 miles.
Turn left on Union Hall, which quickly ends at Buckner Creek Rd.
Turn left and then right at 1st drive: 14582 Buckner Creek Road. (503) 632-1947

The ‘PNS BRAINSTORM OPEN’
[lend your mind]
by Rick Gregg

Our first open education forum will be held this month at the spacious home of Bill and Sue Svendsen, parents of our board member Brandis Svendsen, with lots of room for all. This event will start the groundwork for our much discussed internal and outreach education format for the years ahead. This meeting is about what YOU want the education possibilities to be in PNS. You need no special qualifications to input at this event, just your membership. This move to make use of our tremendous collective abilities as a central resource has been looked forward to for a long time and will serve as a future asset to us all.

We’ve got it goin’ on, let’s use it - and you’re invited!

The info . . .

When: Saturday, September 23rd from 11 am to 4 pm
Where: Bill and Sue Svendsen's, the last house [barn] at the end of Hansel Road in Vancouver, WA
317 NW Hansel Rd. (360) 574-3756
Directions: From Hwy. 5 take the 99th St. exit. All turns etc. are a short distance apart.
DO NOT take the HIGHWAY 99 exit!
Head west on 99th and turn right [north] on Hazel Dell.
Pass through the light at 117th and past the dead end sign.
You are now on Hansel Road; drive to the end and the big barn is it, at the very end.

Bring: Light food and beverage of your choice
Ideas you may already have and a willingness to see what comes up
in the company of other creative minds
Your PNS Membership Card can be shown at the following businesses for discounts:

**Columbia Art**
1515 E. Burnside, Portland
(503) 232-2216

**Georgie’s Ceramic and Clay**
756 N Lombard St, Portland
(503) 283-1383

**Kinko’s** (three month trial ends this month)
At the 1605 NE 7th location only
Give Carole Murphy’s phone # (503) 235-7233

**Stan Brown Art and Crafts**
13435 NE Whitaker Way, Portland
(503) 257-0059

**Stephenson’s Pattern Supply**
3223 NW Guam, Portland
(503) 228-1222

**Quimby Welding Supply**
(NW Portland and Tualatin)

The Seattle PNS Members will meet September 27, at the Space Light Form Gallery, formerly Priceless Works.

The gallery is located down the alley, between Fremont Ave. and Evanston Ave., parallel to 34th St. Look for the big red “R.” We are on the same block as the infamous Fremont Rocket. Free parking is available for up to 90 minutes at the PCC Parking Garage, adjacent to the gallery.

From I-5, take the 45th St. exit (University of Washington and Zoo). Go west on 45th St, continue for about 5 min, stay in right lane under Hwy 99/Aurora (Do not enter highway). The next intersection is Fremont Ave. Make a left down Fremont. Turn right on 34th St. Proceed one block. Make a right at Evanston. Half a block up Evanston, turn right down the alley. On the left side is a big red “R,” Priceless Works Gallery.

*Anillos in progress, Maria Wickwire*

*Unforeseen Awakenings by Carole Murphy*
Do you wish your information to be shared with members in the PNS Directory?

Which committee(s) will you volunteer for (see p. 2)?

Sculpture Medium: __________________________________________

E-mail Address: ____________________________________________

Website: _________________________________________________

Phone(s): _____________________________

New Member? □ Renewing Member? □

City: _____________________________ State: _____________________________ Zip: ________________

Name: _____________________________________________

Annual dues are due in September. $5 discount if paid by Sept. 15th. New members are prorated.

Colleague (sculptor) dues: $55/yr. Student dues: $30/yr. Allied (industry) members: $100/yr.

PACIFIC NORTHWEST SCULPTORS
4110 SE Hawthorne Blvd. #302
Portland, OR 97214
www.pnwsculptors.org