This year went fast! Seems like we just had the membership drive, but here it is August again and time to do it all over again. August is when you may make an early membership renewal payment and receive a $5 discount. That is, until September 15th, dues for the 2006-2007 membership year are $50 rather than $55. So, join early, join often! (Editor’s note: When you renew for this year, you will receive the official membership card, good for discounts at various businesses listed on page 4. The temporary card is only good through August.)

The weather for the annual picnic at Maria Wickwire’s was absolutely perfect. A shady back deck looked out on a good half acre of back lawn which, in turn, bordered a Lewis River greenway. Maria’s brand new studio looks out on the same. Rather idyllic, to say the least. In addition to the usually great potluck items, Maria’s husband, John, cooked up a small mountain of hamburgers. In all, it was an extremely pleasant afternoon. Many thanks to Maria and John for having us.

The swap meet went well, in spite of a day when the term “humid” was an understatement. I did a turn Saturday and am happy to say I left with almost none of what I brought. I was most happy to buy about ten pint jars of ceramic glaze for a quarter each. That’s so cheap, it’s almost criminal. Our swap meet was held in the driveway of Susan Levine’s studio on Division St. and coincided with the Division St. Faire. As such, there were live music, a parade, and all manner of booths to visit. Also rather entertaining was the neighboring tarantula and centipede emporium. If you would like to take home a pet that can leave you writhing on the floor for two days, that is the place for you. I wonder if they get out sometimes. Anyway, thank you, Susan, for giving us the space. Sleep well.

Thanks to all,

George
DATES TO REMEMBER

August 2  PNS Board Meeting  7 PM
George Heath’s Home

August 16  Seattle PNS Members’ Meeting  7 PM
Greg Fields’ Studio
1207 S Southern St
Seattle, WA 98108

September 23  Portland Members’ Meeting  7 PM
Jim Callantine’s Home/Studio
Address, directions, and details on page 8

PNS YARD SALE/SWAP MEET AT DIVISION STREET FAIRE
by Paige Lambert

Metal Urges Gallery hosted the recent PNS sale and swap of tools, materials, and recycled art. On probably the hottest weekend of the summer, our even hotter team manned the tables during the Division St. Faire, where fortunate shoppers raked in the bargains. We passed on unloved items and netted a $275 chunk o’ change for the newly forming Educational Program Committee. Thanks to Susan Levine for her space, to Rick Gregg and Paige Lambert for organizing and to Jackie Woodward, Paige Lambert, George Heath, Rick Gregg, Brandis Svendsen, and Carole Murphy for helping with sales.

PACIFIC NORTHWEST SCULPTORS

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Submitted by Jackie Woodward, mostly roaming reporter.

The annual PNS picnic was held at Maria Wickwire’s beautiful home in Washington. It was a pleasant drive through the back country out of Battle Ground near Ridgefield. She and John have a beautiful home on 1 1/2 acres of property backing up to the Lewis River. Her newly finished studio was a very nice gathering place for everyone to meet and discuss new works of theirs and hers. Wow! It even had a shower to clean up after her playing with the clay. What a good idea, as I know I look like I have been rolling in mud when I finish. On the practical side, it could become a Mother-in-law room if they ever sold. Her wonderful sculpted ceramics pieces were scattered around her home and it was a treat hearing the stories that they illustrated so beautifully.

There was a good turnout for this picnic and lots of good food (I think all artists like to eat and drink) and short work was made of burgers and sausages all made with John’s expertise at his barbecue. The day was sunny and warm and very pleasant on the back patio with a soft wind causing the trees and plantings to move beautifully, wind chimes softly adding to the ambiance.

We spent the day visiting and talking about our portfolios, plus there were new works by Carole Murphy (the sealer was just barely dry it was so new), Ann Fleming’s new resin piece, and a bronze by Linley Schetky. George Heath brought some new humorous post cards he has been generating. Rick Gregg brought a new welded work in progress, a steel tree that will be ceiling height, and we also saw the sketch of his finished product. Very cool! (Photos right)

Paige brought an artist’s rendition of interlocking pieces with no correct way to assemble them, made from bronze, by Paige, and we had fun trying to build a sculpture. Pieces could be left over and it was still OK.

Others amused themselves with horseshoes or the rings game and also worked off some of that great food.

All in all, it was a great time for socializing; if you weren’t there, make sure you come to the next year’s annual picnic.

*See more photos sculptures from the picnic on page 8.*
Art in the Pearl Chairman, Tim Tanner

Art in the Pearl is an outstanding show that we are privileged to be able to be an important part of. Everyone else in the show has to jury in and the members of PNS are welcomed with open arms. One of the reasons we are such a big part of the show is because of the demonstrating that we do. We have a need for at least 6 demonstrators and 6 booth hosts for the entire show. Tim Tanner and Rick Gregg are again going to collaborate on another steel sculpture! Yea, Tim and Rick.

I would like to thank everyone for all the help they offered last year. I hope that I have included everybody and I am sorry if I missed anyone. Thank you Carole Turner, Rick Moore, Jim Pogan, Lisa Worthen, Michelle Noe, Steve Eichenberger, Kim Lewis, Dave Reese, Mark Chapman, Cherry Smith and husband, Jim Johnson, Burt Romans, Joe Highfill, Jackie Woodward, Page Lambert, Rick Gregg, Julie Martin and anyone else I missed. Sorry not to have thanked you earlier, but I misplaced my notebook for the past year.

This Year’s Schedule

Friday night – September 1st – Tent Set up

Saturday – September 2nd - Please show up with your sculptures at 8 AM. We will have two hours to set up and prepare, so be ready to work!

Saturday – Sunday – Monday - We need volunteers for either booth hosts and demonstrators, shifts are from 10 to 2 and from 2 to 6 on Saturday, Sunday and Monday.

Monday Night – Breakdown at 6 PM. You can pick up your sculptures then, please stay to help close up!

We have room for 10 large (5’ to 6’ or bigger) sculptures to be placed on the sidewalk corners. The sculpture need to be ‘idiot proof’, in other words sharp corners above eye level, etc. If they are not ‘crowd safe’ they may be refused. If your worried about them being stolen or if someone could move them easily, you will be responsible for chaining them in some fashion.

We will try to work everyone in with one piece. We have a limited amount space and we have to share it, so we will try to get more pieces in for you if we can, but it depends on how many people come as to whether we can do that or not. So bring as many as you can but please keep that in mind.

Please note: PNS will do the best is can to insure the safety of your art, but we accept no responsibility for any lost or stolen art work. Art in the Pearl will have security there as usual, of course.

Let’s hope and work for a grand show!!!

Please call Tim Tanner to sign up for either a hosting or demonstrating shift – 503 647-2392.
Please call Carole Murphy to sign up for placing a large sculpture on one of the 10 corner positions – 503 235-7233
SILICONE MOLD-MAKING

Want to learn professional mold-making techniques? Instructor, Mike Magrath, with be making molds of his life-sized figure group, Lot’s Tribe, at the GAGE Academy through August. The project is a commission for 4 culture, intended for installation in September 2006.

Trade what labor you can for instruction and experience with silicone rubber application and the making of strong lightweight mother-molds with Forton MG. Come for a few hours, for a weekend. We will be working at Gage, Fridays through Mondays beginning August 4th.

Please contact Mike Magrath
mmagrath@u.washington.edu
or stop by Gage Academy, Room 102
Fridays through Mondays 10 AM-6PM

Gage Academy of Art
1501 10th Ave. East, #101
Seattle, WA 98102

http://www.gageacademy.org/index.php

GLASS SCULPTURE

Learn How to Make Kiln Formed Glass Sculpture --
While Skipping Elementary-level Classes

Glass Sculptor Amy Schleif-Mohr will teach a 5.5 day workshop for making high-temperature kiln-fired glass sculpture, as well as design & color theory.

If you've thought about making glass sculpture, or including fired glass in your work, then this class may be for you.

For detailed information about the workshop and Schleif-Mohr, please go to http://tinyurl.com/m7wrt and/or contact Barbara Bader, BarboGlass@comcast.net. Phone: 503-239-7987.

The workshop will take place September 26 through October 1 at PNS member Jim Callantine's studio near S.E. 172nd & Sunnyside in Portland.

There is only one spot left in this class, so please contact Barbara ASAP if you're interested.
CALL FOR ARTISTS

Call to members! Sculpture pictures needed for “filler spaces” in the newsletter. Please take a moment to send in some pics of your new or old art work and we will be pleased to fit them into extra spaces in the newsletter. This is yet another chance to get your art seen! Credit will be given to the artist. This is ongoing, so as you create new pieces, send in pics! (Be sure the pictures are in .jpg format at 300 dpi or better.)

We also need pictures of artists as work, so get those cameras out and accost the nearest passerby to take a quick one of you as you create.

Thanks, Julian, for sending in pics of your work for this issue!

GIANT PAPIER MACHE TROLL COMPLETED BY SEATTLE MEMBERS

We did it! Congratulations!!

Loads of thanks to all the tremendous volunteers that helped on this project. He is 10 feet tall and took a total of 15 days to make. This is certainly one of the biggest projects I have ever taken on and one of the most challenging.

The Potluck BBQ to celebrate its completion took place Saturday, July 29th, from 3-9 pm at Hank’s place in Seattle.

BREAKING NEWS!!

This troll will be downtown for 1st Thursday's art walk! It will be hosted in the VIDYA Gallery at 619 Western Ave. #22, Seattle Wa, 98104. He will be there for the month of August. Participants will all be listed as artists on the project.

Thanks again, everyone. This has been a lot of fun. :)

Best regards,

Kim Graham
http://www.kimgrahamstudios.com
Although we often post calls for artists, especially those pertaining to local or northwest opportunities, members are encouraged to get their information in a more timely manner by referring to the many websites dedicated to posting calls for artists, public art opportunities, classes, workshops, residencies, jobs.

Regional Arts and Culture Council: www.racc.org
Look here for RACC Grants Application, letter of intent due August 14

Public Art 4 Culture: http://www.4culture.org/publicart/index.htm
If you don’t have internet access, call (206) 296-8676, leave your name and address and ask that Calls for Artists be mailed to you.

Trimet Public Art: http://www.trimet.org/publicart/index.htm

Global Art Information: for International Art Competitions and Art exposure: http://www.globalartinfo.com

Art Deadline: http://ArtDeadline.com
This is a membership group which will charge you to join, but they will email you information relating to your chosen interests and geographical areas as soon as they come in.

See page 5 for information on two upcoming classes/workshops
NEXT PNS MEMBERS’ MEETING
by Rick Gregg

September’s general meeting will be at Jim Callantine’s home and studio, Wednesday September 23rd at 7 pm. Pot Luck, BYOB.

Jerry Morrell will give a lighting demonstration using miniature lights for sculpture, just for fun. And for more fun, Jim’s swimming pool is open and waiting for us; jump in as you are - no suits necessary. Jim also has a fantastic glass-working studio with equipment that will blow you out of the water.

Directions—easy!
From 205 take Sunnyside Rd./Clackamas Town Ctr. exit. 
Go east on Sunnyside to SE 172nd St. 
Turn North and it's the 1st. drive on your left
13071 SE 172nd. 503 658-7372

Some glass sculpting enthusiasts will also be joining us.
Your PNS Membership Card can be shown at the following businesses for discounts:

**Columbia Art**  
1515 E. Burnside, Portland  
(503) 232-2216

**Georgie’s Ceramic and Clay**  
756 N Lombard St, Portland  
(503) 283-1383

**Kinko’s (three month trial ends this month)**  
At the 1605 NE 7th location only  
Give Carole Murphy’s phone #(503) 235-7233

**Stan Brown Art and Crafts**  
13435 NE Whitaker Way, Portland  
(503) 257-0059

**Stephenson’s Pattern Supply**  
3223 NW Guam, Portland  
(503) 228-1222

Cut out the temporary card below. Fill in your name. Fold and use for discounts until renewal time in September, when you will receive a new, permanent card for 2006-2007.

P.S. It was a delight to see a couple of new faces. One a charter member and one a prospective one. Welcome.
Membership Application/Renewal

Pacific Northwest Sculptors invite you to become or continue as a colleague of the society. As a colleague, you have access to all exhibitions sponsored by Pacific Northwest Sculptors, receive monthly notifications of meetings & calls for artists, and a one year subscription to the newsletter. Annual dues are due in September. New members are prorated.

Colleague (sculptor) dues: $55/yr, Student dues: $30/yr, Allied (industry) members: $100/yr.

<table>
<thead>
<tr>
<th>Name:</th>
<th>New Member?</th>
<th>Renewing Member?</th>
<th>Phone(s):</th>
<th>City:</th>
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Do you wish your information to be shared with members in the PNS Directory? [ ] Yes [ ] No

Sculpture Medium: ____________________________ E-mail Address: ____________________________
Website: ____________________________

New Member? [ ] Renewing Member? [ ]

Phone(s): ____________________________

Annual dues are due in September. New members are prorated.

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